

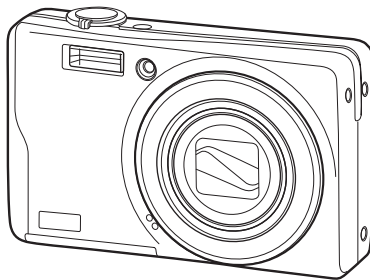
FUJIFILM

BL00884-200 **EN**

DIGITAL CAMERA FINEPIX F70EXR

Owner's Manual

Thank you for your purchase of this product. This manual describes how to use your FUJIFILM FinePix F70EXR digital camera and the supplied software. Be sure that you have read and understood its contents before using the camera.



For information on related products, visit our website at <http://www.fujifilm.com/products/index.html>



Before You Begin

First Steps

Basic Photography and Playback

More on Photography

More on Playback

Movies

Connections

Menus

Technical Notes

Troubleshooting

Appendix

About This Manual

Before using the camera, read this manual and the warnings on the *Basic Manual*. For information on specific topics, consult the sources below.

✓ **Camera Q & A** pg. iii

Know what you want to do but don't know the name for it? Find the answer in "Camera Q & A."

✓ **Table of Contents**pg. vi

The "Table of Contents" gives an overview of the entire manual. The principal camera operations are listed here.

✓ **Troubleshooting**pg. 97

Having a specific problem with the camera? Find the answer here.

✓ **Warning Messages and Displays**pg. 104

Find out what's behind that flashing icon or error message in the monitor or electronic viewfinder.

✓ **Glossary**pg. 108

The meanings of some technical terms may be found here.

✓ **Restrictions on Camera Settings**.....BM

See the *Basic Manual* for restrictions on the options available in each shooting mode.

Memory Cards

Pictures can be stored in the camera's internal memory or on optional SD and SDHC memory cards. In this manual, SD memory cards are referred to as "memory cards." For more information, see page 8.

Camera Q & A

Find items by task.






Camera Setup

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Movies










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Introduction

Symbols and Conventions

The following symbols are used in this manual:

 **Caution:** This information should be read before use to ensure correct operation.

 **Note:** Points to note when using the camera.

 **Tip:** Additional information that may be helpful when using the camera.

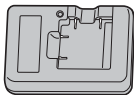
Menus and other text in the camera monitor are shown in bold. In the illustrations in this manual, the monitor display may be simplified for explanatory purposes.

Supplied Accessories

The following items are included with the camera:



*NP-50 rechargeable
battery*



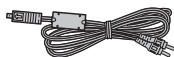
BC-45W battery charger



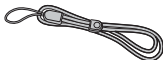
USB cable



FinePix software CD



A/V cable

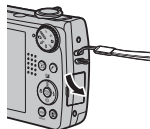


Strap

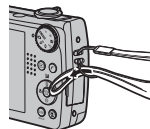
Attaching the Strap

Attach the strap as shown.

1



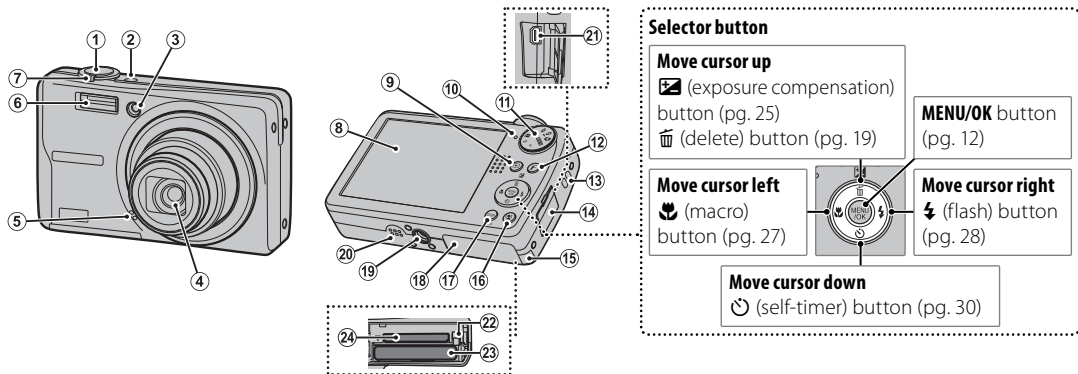
2



- *Owner's Manual*
CD (contains this
manual)
- *Basic Manual*

Parts of the Camera

For more information, refer to the page listed to the right of each item.

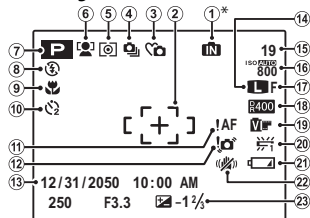


| | | | | | | | | |
|---|----------------------------|--------|----|--|------------|----|--|--------|
| 1 | Shutter button..... | 18 | 9 | (playback) button..... | 41 | 17 | DISP (display)/ BACK button..... | 16, 41 |
| 2 | ON/OFF button..... | 11 | 10 | Indicator lamp..... | 18 | 18 | Battery-chamber cover..... | 6 |
| 3 | AF-assist illuminator..... | 24 | 11 | Mode dial..... | 4 | 19 | Tripod mount..... | |
| | Self-timer lamp..... | 31 | 12 | F (photo mode) button..... | 62, 74 | 20 | Speaker..... | 84 |
| 4 | Lens and lens cover..... | | 13 | Strap eyelet..... | 1 | 21 | Connector for USB cable..... | 51, 60 |
| 5 | Microphone..... | 83 | 14 | Terminal cover..... | 50, 51, 60 | 22 | Connector for A/V cable..... | 50 |
| 6 | Flash..... | 28 | 15 | DC coupler cable cover..... | 95 | 23 | Battery latch..... | 6, 7 |
| 7 | Zoom control..... | 15, 42 | 16 | (Intelligent Face Detection) button..... | 20 | 24 | Battery chamber..... | 6 |
| 8 | Monitor..... | 3 | | | | | Memory card slot..... | 9 |

Camera Displays

The following indicators may appear during shooting and playback: The indicators displayed vary with camera settings.

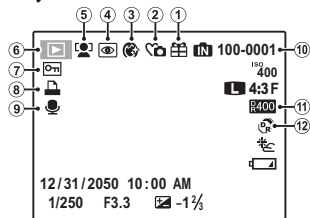
Shooting



* **IN**: indicates that no memory card is inserted and that pictures will be stored in the camera's internal memory (pg. 8).

| | | | | | |
|----|--|----|-------------------|---------------------------------|-----|
| 1 | Internal memory indicator* | 17 | Blur warning..... | 29 | |
| 2 | Focus frame | 15 | 13 | Date and time..... | 12 |
| 3 | Silent mode indicator..... | 17 | 14 | Image size..... | 64 |
| 4 | Continuous shooting mode | 71 | 15 | Number of available frames..... | 109 |
| 5 | Metering | 72 | 16 | Sensitivity..... | 64 |
| 6 | Intelligent Face Detection indicator | 20 | 17 | Image quality..... | 64 |
| 7 | Shooting mode..... | 32 | 18 | Dynamic range..... | 69 |
| 8 | Flash mode..... | 28 | 19 | Film simulation | 65 |
| 9 | Macro (close-up) mode..... | 27 | 20 | White balance | 69 |
| 10 | Self-timer indicator | 30 | 21 | Battery level..... | 14 |
| 11 | Focus warning | 17 | 22 | Dual IS mode | 16 |
| | | | 23 | Exposure compensation | 25 |

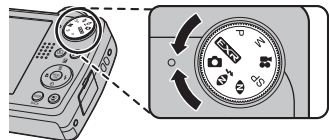
Playback



| | | | | | |
|---|--|--------|----|----------------------------|----|
| 1 | Gift image | 41 | 7 | Protected image..... | 79 |
| 2 | Silent mode indicator..... | 17 | 8 | DPOF print indicator | 53 |
| 3 | Portrait enhancer | 37 | 9 | Voice memo indicator..... | 83 |
| 4 | Red-eye removal indicator | 77 | 10 | Frame number | 90 |
| 5 | Intelligent Face Detection indicator | 20, 42 | 11 | Dynamic range..... | 69 |
| 6 | Playback mode indicator | 19, 41 | 12 | EXR mode | 32 |

The Mode Dial

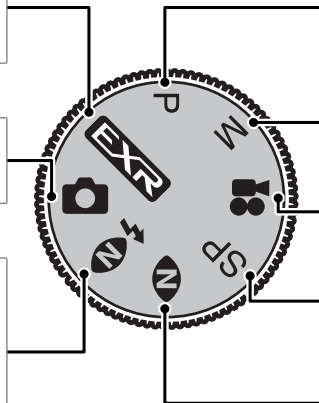
To select a shooting mode, align the mode icon with the mark next to the mode dial.



EXR: Improve clarity, reduce noise, increase dynamic range, or let the camera automatically adjust settings to suit the scene (pg. 32).

📷 (AUTO): A simple “point-and-shoot” mode recommended for first-time users of digital cameras (pg. 14).

👁️⚡ (NATURAL & ⚡): Helps ensure good results in situations with difficult lighting. Each time the shutter button is pressed, the camera takes two shots: one shot without the flash to preserve natural lighting, followed immediately by a second shot with the flash (pg. 34).



P (PROGRAM AE): Select for full control over all camera settings except shutter speed (pg. 39). Choose between program and aperture-priority AE.

M (MANUAL): Select for full control over camera settings, including shutter speed and aperture (pg. 38).

📽️ (MOVIE): Record movies with sound (pg. 47).

SP (SCENE POSITION): Choose a scene suited to the subject or shooting conditions and let the camera do the rest (pg. 35).

👁️ (NATURAL LIGHT): Capture natural light indoors, under low light, or where the flash can not be used (pg. 35).

Charging the Battery

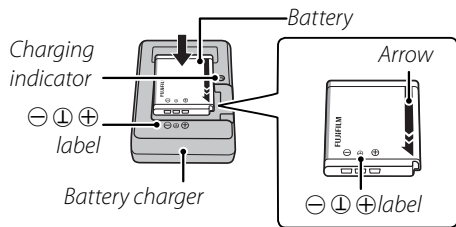
The battery is not charged at shipment. Charge the battery before use.

Batteries

The camera uses an NP-50 rechargeable battery.

1 Place the battery in the charger.

Insert the battery into the supplied battery charger as shown, making sure that the battery is in the orientation indicated by the \ominus \oplus labels.



2 Plug the charger in.

Plug the charger into a power outlet. The charging indicator will light.

⚠ Cautions

- Unplug the charger when it is not in use.
- Remove dirt from the battery terminals with a clean, dry cloth. Failure to observe this precaution could prevent the battery from charging.
- Charging times increase at low temperatures.

● The Charging Indicator

The charging indicator shows battery charge status as follows:

| Charging indicator | Battery status | Action |
|--------------------|------------------------|--|
| Off | Battery not inserted. | Insert the battery. |
| | Battery fully charged. | Remove the battery. |
| On | Battery charging. | — |
| Blinks | Battery fault. | Unplug the charger and remove the battery. |

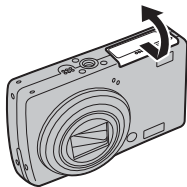
3 Charge the battery.

Remove the battery when charging is complete.

Inserting the Battery

After charging the battery, insert it in the camera as described below.

1 Open the battery-chamber cover.



Note

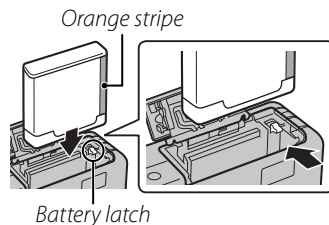
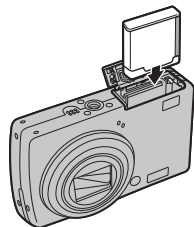
Be sure the camera is off before opening the battery-chamber cover.

Cautions

- Do not open the battery-chamber cover when the camera is on. Failure to observe this precaution could result in damage to image files or memory cards.
- Do not use excessive force when handling the battery-chamber cover.

2 Insert the battery.

Insert the battery with the terminals first and the orange stripe aligned with the orange battery latch. Slide the battery into the camera, keeping the battery latch pressed to one side as shown below. Confirm that the battery is securely latched.



Caution

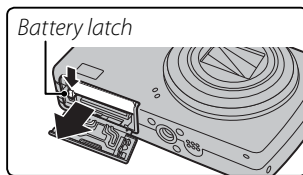
Insert the battery in the correct orientation. **Do NOT use force or attempt to insert the battery upside down or backwards.** The battery will slide in easily in the correct orientation.

3 Close the battery-chamber cover.



Removing the Battery

After turning the camera off, open the battery-chamber cover, press the battery latch to the side, and slide the battery out of the camera as shown.



Caution

Turn the camera off before removing the battery.

Tips: Using an AC Adapter


- The camera can be powered by an optional AC adapter and DC coupler (sold separately). See manuals provided with the AC adapter and DC coupler for details.
- If the camera is powered by an AC adapter, demo mode instructions will be displayed when the camera is turned on. Selecting this option starts a slide show. To cancel, press the shutter button.

Cautions

- Do not affix stickers or other objects to the battery. Failure to observe this precaution could make it impossible to remove the battery from the camera.
- Do not short the battery terminals. The battery could overheat.
- Use only battery chargers designated for use with the battery. Failure to observe this precaution could result in product malfunction.
- Do not remove the labels from the battery or attempt to split or peel the outer casing.
- The battery gradually loses its charge when not in use. Charge the battery one or two days before use.

Inserting a Memory Card

Although the camera can store pictures in internal memory, SD memory cards (sold separately) can be used to store additional pictures.

When no memory card is inserted,  appears in the monitor and internal memory is used for recording and playback. Note that because camera malfunction could cause internal memory to become corrupted, the pictures in internal memory should periodically be transferred to a computer and saved on the computer hard disk or on removable media such as CDs or DVDs. The pictures in internal memory can also be copied to a memory card (see page 81). To prevent internal memory from becoming full, be sure to delete pictures when they are no longer needed.

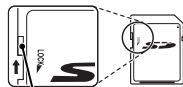
When a memory card is inserted as described below, the card will be used for recording and playback.

■ **Compatible Memory Cards**

SanDisk SD and SDHC memory cards have been tested and approved for use in the camera. A complete list of approved memory cards is available at http://www.fujifilm.com/products/digital_cameras/index.html. Operation is not guaranteed with other cards. The camera can not be used with MultiMediaCard (MMC) or **xD-Picture** Cards.

Caution

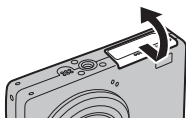
SD memory cards can be locked, making it impossible to format the card or to record or delete images. Before inserting an SD memory card, slide the write-protect switch to the unlocked position.



Write-protect
switch

■ Inserting a Memory Card

1 Open the battery-chamber cover.

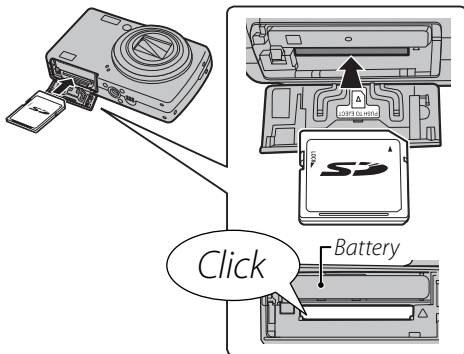


⚡ Note

Be sure the camera is off before opening the battery-chamber cover.

2 Insert the memory card.

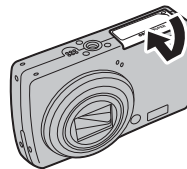
Holding the memory card in the orientation shown below, slide it all the way in. Press firmly until it clicks into place.



⚠ Caution

Be sure card is in correct orientation; do not insert at an angle or use force.

3 Close the battery-chamber cover.



● Removing Memory Cards

After confirming that the camera is off, press the card in and then release it slowly. The card can now be removed by hand.

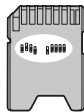


⚠ Cautions

- The memory card may spring out if you remove your finger immediately after pushing the card in.
- Memory cards may be warm to the touch after being removed from the camera. This is normal and does not indicate a malfunction.

⚠ Cautions

- **Do not turn the camera off or remove the memory card while the memory card is being formatted or data are being recorded to or deleted from the card.** Failure to observe this precaution could damage the card.
- Format SD memory cards before first use, and be sure to reformat all memory cards after using them in a computer or other device. For more information on formatting memory cards, see page 89.
- Memory cards are small and can be swallowed; keep out of reach of children. If a child swallows a memory card, seek medical assistance immediately.
- Do not use miniSD or microSD adapters that expose the back of the card. Failure to observe this precaution may cause damage or malfunction. Adapters that are larger or smaller than the standard dimensions of an SD card may not eject normally; if the card does not eject, take the camera to an authorized service representative. Do not forcibly remove the card.
- Do not affix labels to memory cards. Peeling labels can cause camera malfunction.
- Movie recording may be interrupted with some types of SD memory card.

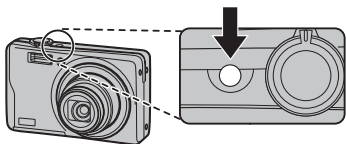


- The data in internal memory may be erased or corrupted when the camera is repaired. Please note that the repairer will be able to view pictures in internal memory.
- Formatting a memory card or internal memory in the camera creates a folder in which pictures are stored. Do not rename or delete this folder or use a computer or other device to edit, delete, or rename image files. Always use the camera to delete pictures from memory cards and internal memory; before editing or renaming files, copy them to a computer and edit or rename the copies, not the originals.

Turning the Camera on and Off


Shooting Mode

Press the **ON/OFF** button to turn the camera on. The lens will extend and the lens cover will open.



Press **ON/OFF** again to turn the camera off.



Tip: Switching to Playback Mode

Press the  button for about a second to start playback. Press the shutter button halfway to return to shooting mode.


Cautions

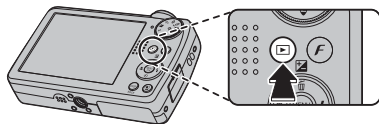
- Forcibly preventing the lens from extending could cause damage or product malfunction.
- Pictures can be affected by fingerprints and other marks on the lens. Keep the lens clean.
- The **ON/OFF** button does not completely disconnect the camera from its power supply.

Tip: Auto Power Off

The camera will turn off automatically if no operations are performed for the length of time selected in the  **AUTO POWER OFF** menu (pg. 91). To turn the camera on, use the **ON/OFF** button or press the  button for about a second.


Playback Mode

To turn the camera on and begin playback, press the  button for about a second.



Press the **ON/OFF** button to turn the camera off.

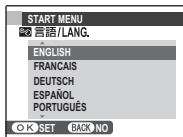
Tip: Switching to Shooting Mode

To exit to shooting mode, press the shutter button halfway. Press the  button to return to playback.

Basic Setup

A language-selection dialog is displayed the first time the camera is turned on. Set up the camera as described below (for information on resetting the clock or changing languages, see page 85).

1 Choose a language.



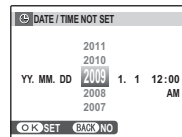
1.1 Press the selector up, down, left, or right to highlight a language.



1.2 Press **MENU/OK**.



2 Set the date and time.



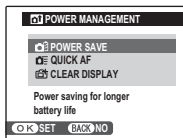
2.1 Press the selector left or right to highlight the year, month, day, hour, or minute and press up or down to change. To change the order in which the year, month, and day are displayed, highlight the date format and press the selector up or down.



2.2 Press **MENU/OK**.



3 Choose power management options.



3.1 Press the selector up or down to highlight one of the following options:



- **POWER SAVE:** Save battery power.
- **QUICK AF:** Reduce focusing time, ensuring a quick shutter response.
- **CLEAR DISPLAY:** Choose this option for a brighter, higher quality display.

3.2 Press **MENU/OK**.



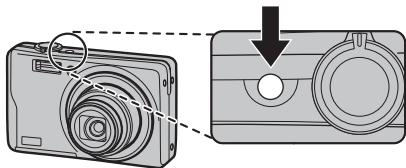
Tip: The Camera Clock

If the battery is removed for an extended period, the camera clock will be reset and the language-selection dialog will be displayed when the camera is turned on. If the battery is left in the camera or an optional AC adapter connected for about four days, the battery can be removed for about seven days without resetting clock, language selection, or power management options.

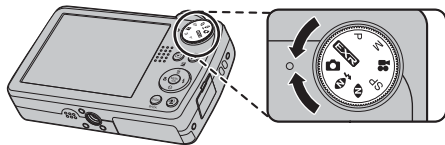
Taking Pictures in (Auto) Mode

This section describes how to take pictures in  (auto) mode.

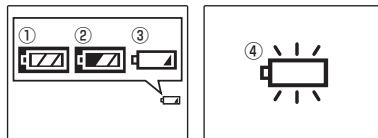
- 1 Turn the camera on.**
Press the **ON/OFF** button to turn the camera on.







- 2 Select  mode.**
Rotate the mode dial to .



- 3 Check the battery level.**
Check the battery level in the display.

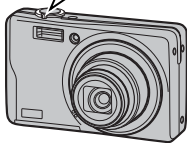
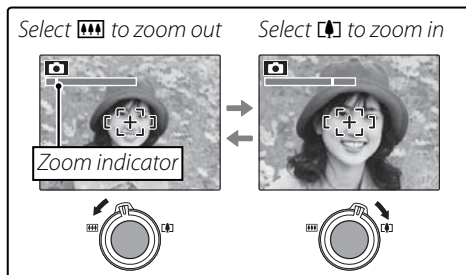


| Indicator | Description |
|---|--|
|  (white) | Battery partially discharged. |
|  (white) | Battery more than half discharged. |
|  (red) | Low battery. Charge as soon as possible. |
|  (blinks red) | Battery exhausted. Turn camera off and charge battery. |

4 Frame the picture.

Position the main subject in the focus frame and use the zoom control to frame the picture in the display.

The zoom speed can be changed by adjusting the position of the zoom control.



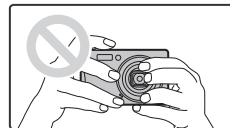
By default, the camera uses optical zoom only. If desired, digital zoom (pg. 92) can be used to zoom in closer.

Holding the Camera

Hold the camera steady with both hands and brace your elbows against your sides. Shaking or unsteady hands can blur your shots.



To prevent pictures that are out of focus or too dark (underexposed), keep your fingers and other objects away from the lens and flash.

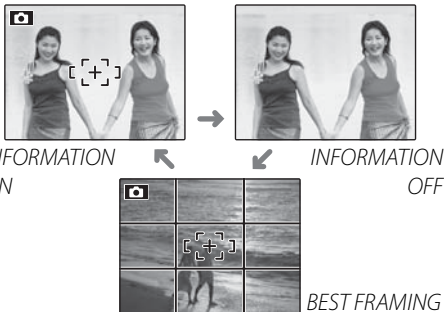


Tip: Focus Lock

Use focus lock (pg. 22) to focus on subjects that are not in the focus frame.




Framing Guideline and Post-Shot Assist Window

In shooting mode, press **DISP/BACK** to select a shooting display format. The selection changes each time **DISP/BACK** is pressed.




- **Best Framing:** To use the best framing, position the main subject at the intersection of two lines or align one of the horizontal lines with the horizon. Use focus lock (pg. 22) to focus on subjects that will not be in the center of the frame in the final photograph.

Avoiding Blurred Pictures

If the subject is poorly lit, blurring caused by camera shake can be reduced by activating the  **DUAL IS MODE**. 1 **CONTINUOUS**, 2 **SHOOTING ONLY** or **OFF** can be set in the setup menu (pg. 87).

Tip


When using the camera with a tripod,  **DUAL IS MODE** is recommended to be **OFF**.

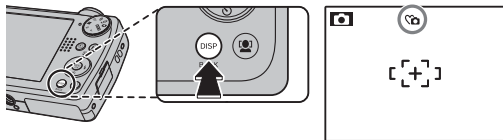
Note



Sensitivity is raised when dual IS is in effect. Note that blurring may still occur depending on the scene or shooting conditions.



 **Silent Mode**

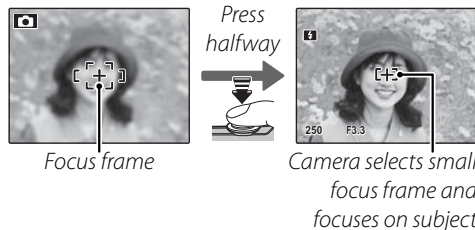
In situations in which camera sounds or lights may be unwelcome, hold the **DISP/BACK** button down until  is displayed (note that silent mode is not available during movie or voice memo playback).



The camera speaker, flash, and AF-assist illuminator/self-timer lamp turn off and flash and volume settings can not be adjusted (note that the flash will still fire in  mode). To restore normal operation, press the **DISP/BACK** button until the  icon is no longer displayed. Silent mode can also be set from the setup menu (pg. 87).

5 Focus.

Press the shutter button halfway to focus on the main subject in the focus frame.

 **Note**

The lens may make a noise when the camera focuses. This is normal.

If the camera is able to focus, it will beep twice and the indicator lamp will glow green.

If the camera is unable to focus, the focus frame will turn red, **!AF** will be displayed, and the indicator lamp will blink green. Change the composition or use focus lock (pg. 22).

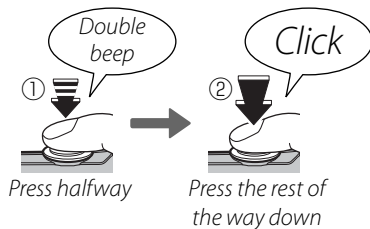
6 Shoot.

Smoothly press the shutter button the rest of the way down to take the picture.



Tip: The Shutter Button

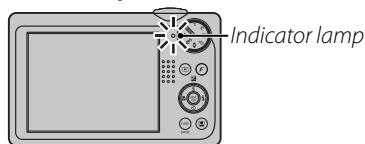
The shutter button has two positions. Pressing the shutter button halfway (①) sets focus and exposure; to shoot, press the shutter button the rest of the way down (②).



Note

If the subject is poorly lit, the flash may fire when the picture is taken. For information on using the flash when lighting is poor, see page 28.

The Indicator Lamp



The indicator lamp shows camera status as follows:


| Indicator lamp | Camera status |
|-------------------------|---|
| Glows green | Focus locked. |
| Blinks green | Blur, focus, or exposure warning. Picture can be taken. |
| Blinks green and orange | Recording pictures. Additional pictures can be taken. |
| Glows orange | Recording pictures. No additional pictures can be taken at this time. |
| Blinks orange | Flash charging; flash will not fire when picture is taken. |
| Blinks red | Lens or memory error (internal memory or memory card full or not formatted, format error, or other memory error). |

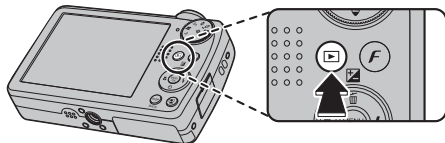
Tip: Warnings

Detailed warnings appear in the display. See pages 104–107 for more information.

Viewing Pictures

Pictures can be viewed in the monitor. When taking important photographs, take a test shot and check the results.

- 1 Press the  button for about a second.



The most recent picture will be displayed in the monitor.




- 2 View additional pictures.

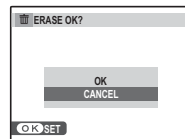
Press the selector right to view pictures in the order recorded, left to view pictures in reverse order.



Press the shutter button to exit to shooting mode.

Deleting Pictures

To delete the picture currently displayed in the monitor, press the selector up () (trash can icon). The following dialog will be displayed.



To delete the picture, press the selector left to highlight **OK** and press **MENU/OK**. To exit without deleting the picture, highlight **CANCEL** and press **MENU/OK**.





Tip: The Playback Menu

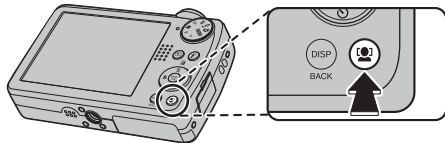
Pictures can also be deleted from the playback menu (pg. 45).

Intelligent Face Detection

Intelligent Face Detection allows the camera to automatically detect human faces and set focus and exposure for a face anywhere in the frame for shots that emphasize portrait subjects. Choose for group portraits (in vertical or horizontal orientations) to prevent the camera from focusing on the background. Intelligent Face Detection also offers a red-eye removal option for removing “red-eye” effects caused by the flash.

1 Turn Intelligent Face Detection on.

Press the  button to turn Intelligent Face Detection on. The selection changes each time the  button is pressed.



Note

When removing red-eye effect, select **ON** for  **RED EYE REMOVAL** in the setup menu (pg. 87).

2 Frame the picture.

If a face is detected, it will be indicated by a green border. If there is more than one face in the frame, the camera will select the face closest to the center; other faces are indicated by white borders.



Green border

3 Focus.

Press the shutter button halfway to focus on the subject in the green border. Note that, in some shooting modes, exposure is adjusted for the current shooting mode and may not be optimized for the selected subject.



 **Caution**

If no face is detected when the shutter button is pressed halfway (pg. 99), the camera will focus on the subject at the center of the display and red-eye will not be removed.

4 Shoot.


Press the shutter button all the way down to shoot.



 **Caution**

If the subject moves as the shutter button is pressed, their face may not be in the area indicated by the green border when the picture is taken.

 **Tip: Red-Eye Removal**

Select **ON** for the  **SAVE ORG IMAGE** option in the setup menu (pg. 86) to save unprocessed copies of pictures created with red-eye removal.

 **Intelligent Face Detection**

Intelligent Face Detection is recommended when using the self-timer for group- or self-portraits (pg. 30).



When a picture taken with Intelligent Face Detection is displayed, the camera can automatically select faces for red-eye removal (pg. 77), playback zoom (pg. 42), slide shows (pg. 75), printing (pg. 51), and crop (pg. 80).

Focus Lock

To compose photographs with off-center subjects:

1 Position the subject in the focus frame.



2 Focus.

Press the shutter button halfway to set focus and exposure. Focus and exposure will remain locked while the shutter button is pressed halfway (AF/AE lock).



*Press
halfway*



Repeat steps 1 and 2 as desired to refocus before taking the picture.

3 Recompose the picture.

Keeping the shutter button pressed halfway, recompose the picture.



4 Shoot.

Press the shutter-release button the rest of the way down to take the picture.



*Press the rest of
the way down*

Autofocus

Although the camera boasts a high-precision autofocus system, it may be unable to focus on the subjects listed below. If the camera is unable to focus using autofocus, use focus lock (pg. 22) to focus on another subject at the same distance and then recompose the photograph.

- Very shiny subjects such as mirrors or car bodies.
- Fast-moving subjects.
- Subjects photographed through a window or other reflective object.
- Dark subjects and subjects that absorb rather than reflect light, such as hair or fur.
- Insubstantial subjects, such as smoke or flame.
- Subjects that show little contrast with the background (for example, subjects in clothing that is the same color as the background).
- Subjects positioned in front of or behind a high-contrast object that is also in the focus frame (for example, a subject photographed against a backdrop of highly contrasting elements).



The AF-Assist Illuminator

If the subject is poorly lit, the AF-assist illuminator will light to assist the focus operation when the shutter button is pressed halfway.



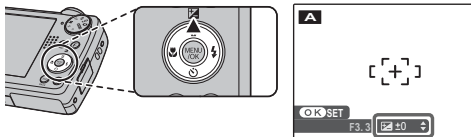
Notes

- Avoid shining the AF-assist illuminator directly into your subject's eyes. See page 87 for information on disabling the AF-assist illuminator.
- The camera may be unable to focus using the AF-assist illuminator in some cases. If the camera is unable to focus in macro mode (pg. 27), try increasing the distance to the subject.
- The AF-assist illuminator is not available in silent mode.

Exposure Compensation

Use exposure compensation when photographing very bright, very dark, or high-contrast subjects.

- 1 Press the selector up ()
The exposure indicator will be displayed.



- 2 Choose a value.
Press the selector button. The effect is visible in the display.

*Choose positive (+) values
to increase exposure*



*Choose negative (-) values
to reduce exposure*




- 3 Return to shooting mode.
Press **MENU/OK** to return to shooting mode.



- 4 Take pictures.

Note

A  icon and exposure indicator are displayed at settings other than ± 0 . Exposure compensation is not reset when the camera is turned off; to restore normal exposure control, choose a value of ± 0 .

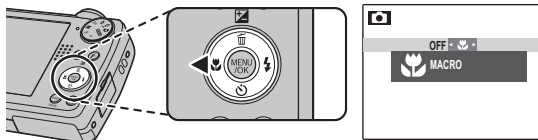
Choosing an Exposure Compensation Value

- **Backlit subjects:** choose values from $+\frac{2}{3}$ EV to $+1\frac{2}{3}$ EV (for an explanation of the term “EV”, see the Glossary on page 108)
- **Highly reflective subjects or very bright scenes** (e.g., snowfields): +1 EV
- **Scenes that are mostly sky:** +1 EV
- **Spotlit subjects** (particularly if photographed against dark backgrounds): $-\frac{2}{3}$ EV
- **Subjects with low reflectivity** (pine trees or dark-colored foliage): $-\frac{2}{3}$ EV




Macro Mode (Close-ups)

For close-ups, press the selector left (). The selection changes each time the selector is pressed.



When macro mode is in effect, the camera focuses on subjects near the center of the frame. Use the zoom control to compose pictures.

To exit macro mode, press the selector left () and select **OFF**. Macro mode can also be cancelled by turning the camera off or selecting another shooting mode.

Notes

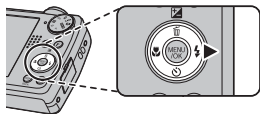
- Use of a tripod is recommended to prevent blur caused by camera shake.
- The flash may fail to light the entire subject at very short ranges. Increase the distance to the subject and try again.


⚡ Using the Flash (Super Intelligent Flash)

When the flash is used, the camera's *Super Intelligent Flash* system instantly analyzes the scene based on such factors as the brightness of the subject, its position in the frame, and its distance from the camera. Flash output and sensitivity are adjusted to ensure that the main subject is correctly exposed while preserving the effects of ambient background lighting, even in dimly-lit indoor scenes. Use the flash when lighting is poor, for example when shooting at night or indoors under low light.



1 Choose a flash mode.

Press the selector right (⚡). The flash mode changes each time the selector is pressed; in modes other than **AUTO**, the current mode is indicated by an icon in the display. Choose from the following options:



| Mode | Description |
|---------------------------|--|
| AUTO (AUTO FLASH) | The flash fires when required. Recommended in most situations. |
| ⚡ (FORCED FLASH) | The flash fires whenever a picture is taken. Use for backlit subjects or for natural coloration when shooting in bright light. |
| ⓧ (SUPPRESSED FLASH) | The flash does not fire even when the subject is poorly lit.  will appear in the monitor at slow shutter speeds to warn that pictures may be blurred. Use of a tripod is recommended. |
| S ⚡ (SLOW SYNCHRO) | Capture both the main subject and the background under low light (note that brightly lit scenes may be overexposed). |

2 Focus.

Press the shutter button halfway to focus. If the flash will fire,  will be displayed when the shutter button is pressed halfway. At slow shutter speeds,  will appear in the display to warn that pictures may be blurred; use of a tripod is recommended.



3 Shoot.





Press the shutter button the rest of the way down to shoot.

Caution

The flash may fire several times with each shot. Do not move the camera until shooting is complete.



Red-Eye Removal

When Intelligent Face Detection is active (pg. 20), and **ON** is selected for  **RED EYE REMOVAL** in the setup menu (pg. 87), red-eye removal is available in , , and . Red-eye removal minimizes “*red-eye*” caused when light from the flash is reflected from the subject’s retinas as shown in the illustration at right.

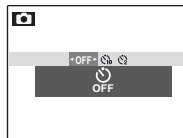
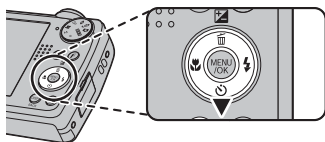


🕒 Using the Self-Timer

The camera offers a ten-second timer that allows photographers to appear in their own photographs, and a two-second timer that can be used to avoid blur caused by the camera moving when the shutter button is pressed. The self-timer is available in all shooting modes.

1 Set the timer.

Press the selector down (🕒). The selection changes each time the selector is pressed. The current self-timer mode is displayed in the monitor.



Choose from 🕒 (self-timer off), 🕒₁₀ (10 s delay), or 🕒₂ (2 s delay)

2 Focus.

Press the shutter button halfway to focus.

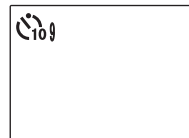
⚠️ Caution

Stand behind the camera when using the shutter button. Standing in front of the lens can interfere with focus and exposure.

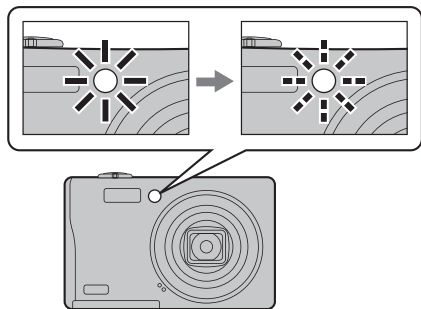


3 Start the timer.

Press the shutter button the rest of the way down to start the timer. The display in the monitor shows the number of seconds remaining until the shutter is released. To stop the timer before the picture is taken, press **DISP/BACK**.



The self-timer lamp on the front of the camera will blink immediately before the picture is taken. If the two-second timer is selected, the self-timer lamp will blink as the timer counts down.



● Intelligent Face Detection

Because it ensures that the faces of portrait subjects will be in focus, Intelligent Face Detection (pg. 20) is recommended when using the self-timer for group portraits or self-portraits. To use the self-timer with Intelligent Face Detection, turn Intelligent Face Detection on, set the timer as described in Step 1, and then press the shutter button all the way down to start the timer. The camera will detect faces while the timer is counting down and adjust focus and exposure immediately before the shutter is released. Be careful not to move until the picture has been recorded.

👉 Note

The self-timer turns off automatically when the picture is taken, a different shooting mode is selected, playback mode is selected, or the camera is turned off.

Shooting Mode

Choose a shooting mode according to the scene or type of subject. To choose a shooting mode, rotate the mode dial to the desired setting (pg. 4). The following modes are available:

AUTO

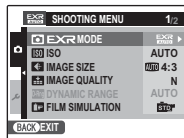
Choose for crisp, clear snapshots (pg. 14). This mode is recommended in most situations.

EXR **EXR**

To let the camera automatically optimize settings for your current subject, or to improve clarity, reduce noise, or enhance dynamic range, rotate the mode dial to **EXR** and follow the steps below:



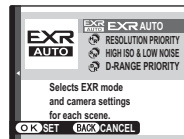
- 1 Press **MENU/OK** to display the shooting menu.



- 2 Highlight  **EXR MODE**.










- 3 Press the selector right to display the following menu.



- 4 Press the selector up or down to highlight one of the following options.



| Option | Description |
|---|---|
|  EXR AUTO | The camera automatically selects the scene and  mode according to shooting conditions. |
|  RESOLUTION PRIORITY | Choose for crisp, clear shots. |
|  HIGH ISO & LOW NOISE | Reduce noise in pictures taken at high sensitivities. |
|  D-RANGE PRIORITY | Increase the amount of detail visible in highlights.  DYNAMIC RANGE is set to  (800%). |

- 5 Press **MENU/OK** to select the highlighted option.



- 6 Press **DISP/BACK** to exit from the menu.



EXR AUTO

In this mode, the camera automatically analyzes the composition and selects the appropriate scene mode according to the subject and shooting conditions. The selected mode is displayed as shown below. When the shutter button is pressed halfway, the camera selects the optimal **EXR** mode, which is displayed next to the scene mode icon.



Display when portrait subject is detected.







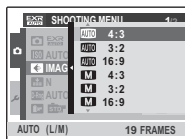

| Mode | Type of subject or scene detected |
|---|---|
|  | PORTRAIT: Human portrait subject. |
|  | LANDSCAPE: Man-made or natural landscape. |
|  | NIGHT: Poorly lit landscape. |
|  | MACRO: Subject close to camera. |
|  | BACKLIT PORTRAIT: Back-lit portrait subject. |
|  | NIGHT PORTRAIT: Poorly lit portrait subject. |

IMAGE SIZE

If **AUTO** is selected for **IMAGE SIZE** in **EXR AUTO** mode, the camera will automatically select the optimal image size (pg. 66).



Notes

- **AUTO** (**AUTO**) will be selected if the subject does not match the scenes listed above.
-  appears on the display while in **EXR AUTO**. The camera continuously analyzes the scene, always trying to detect faces.
- The camera focuses continuously, increasing the drain on the battery. The sound of the camera focusing may be audible.

NATURAL & ⚡

This mode helps ensure good results with backlit subjects and in other situations with difficult lighting. Each time the shutter button is pressed, the camera takes two shots: one shot without the flash to preserve natural lighting, followed immediately by a second shot with the flash. Do not move the camera until shooting is complete.



Notes

- Do not use where flash photography is prohibited. The flash will fire even in silent mode.
- Only available if memory remains for two pictures.

N **NATURAL LIGHT**

Capture natural light indoors, under low light, or where the flash can not be used. The flash turns off and sensitivity is raised to reduce blur.



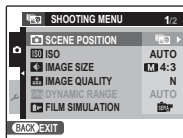
SP **SCENE POSITION**

The camera offers a choice of “scenes,” each adapted to particular shooting conditions or a specific type of subject, which can be assigned to the **SP** position on the mode dial:

1 Rotate the mode dial to **SP**.



2 Press **MENU/OK** to display the following menu.



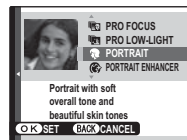
3 Highlight **SCENE POSITION**.



4 Press the selector right to display shooting mode options.



5 Press the selector up or down to highlight a scene (pg. 37).



6 Press **MENU/OK** to select the highlighted option.



7 Press **DISP/BACK** to exit from the menu.





Until the setting is changed as described above, the chosen scene will be selected whenever the mode dial is rotated to **SP**.

PRO FOCUS MODE

Choose for blurring the background of a subject such as a portrait or a flower to make it impressive. When the shutter button is pressed, the camera automatically takes up to 3 pictures and merges the pictures together to create a clear focused subject with a blurred background. The camera can allow you to get a blurry effect as a single lens reflex camera does. Press the selector left or right to select **SOFTNESS** in 3 steps before shooting.

Notes

- When a subject is too close to the background, the camera may not create effect to a picture. When the message  **CANNOT CREATE EFFECT** appears during focus lock, take a little distance from your subject and use the zoom control to adjust.
- When shooting a moving subject, the function may not work.
- When the camera fails to create effect, the message  **PLAYBACK TO CHECK IMAGE** appears. Take a picture again.

Caution

Hold the camera firmly while you shoot.

PRO LOW-LIGHT MODE


















Choose for shooting a subject under low light or a still subject by using the telephoto zoom. When the shutter button is pressed, the camera automatically takes up to 4 pictures and merges the pictures together. Blurring caused by camera shake can be reduced and pictures with low noise can be taken even with high sensitivity.

Notes

- When shooting a moving subject, the function may not work.
- Pictures may be saved without merged, depending on the shooting condition, or when moving the camera a lot during shooting.

Caution

Hold the camera firmly while you shoot.


| Scene | Description |
|---|--|
|  PRO FOCUS | Choose for blurring the background of a subject such as a portrait or a flower to make it impressive. |
|  PRO LOW-LIGHT | Choose for shooting a subject under low light or a still subject by using the telephoto zoom. |
|  PORTRAIT | Choose for soft-toned portraits with natural skin tones. |
|  PORTRAIT ENHANCER | Choose for a smooth skin effect in soft-focus portraits. |
|  LANDSCAPE | Choose for crisp, clear daylight shots of buildings and landscapes. |
|  SPORT | Choose when photographing moving subjects.  QUICK AF is automatically selected for  POWER MANAGEMENT and priority is given to faster shutter speeds. |
|  NIGHT | Choose this mode for poorly lit twilight or night scenes. Sensitivity is automatically raised to reduce blur caused by camera shake. |
|  NIGHT (TRIPOD) | Choose this mode for slow shutter speeds when shooting at night. Use a tripod to prevent blur. |
|  FIREWORKS | Slow shutter speeds are used to capture the expanding burst of light from a firework. Use a tripod to prevent blur. |
|  SUNSET | Record the vivid colors in sunrises and sunsets. |
|  SNOW | Choose for crisp, clear shots that capture the brightness of scenes dominated by shining white snow. |
|  BEACH | Choose for crisp, clear shots that capture the brightness of sunlit beaches. |
|  PARTY | Capture indoor background lighting under low-light conditions. |
|  FLOWER | Choose for vivid close-ups of flowers. The camera focuses in the macro range. |
|  TEXT | Take clear pictures of text or drawings in print. The camera focuses in the macro range. |

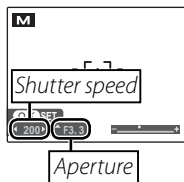
M MANUAL

In this mode, you choose both shutter speed and aperture. If desired, exposure can be altered from the value suggested by the camera.

1 Rotate the mode dial to **M**.



2 Press the  button. Shutter speed and aperture will be displayed.



3 Press the selector up or down to choose the aperture.



4 Press the selector left or right to choose the shutter speed.



Caution

Noise in the form of randomly-spaced bright pixels may occur in long exposures.

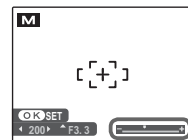
5 Press **MENU/OK** to return to shooting mode.



6 Take pictures.

The Exposure Indicator

The amount the picture will be under- or over-exposed at current settings is shown by the exposure indicator.



P PROGRAM AE/A APERTURE PRIORITY AE

Mode **P** offers a choice of *program AE* (autoexposure), in which the camera sets exposure automatically, and *aperture priority AE*, in which you adjust aperture to soften background details or bring both background and foreground into focus while letting the camera control shutter speed for optimal exposure. To take pictures in program and aperture priority AE:

1 Rotate the mode dial to **P**.



2 Press **MENU/OK** to display the shooting menu.



3 Press the selector up or down to highlight **SHOOTING MODE**.



4 Press the selector right to display shooting mode options.



5 Press the selector up or down to highlight an option.



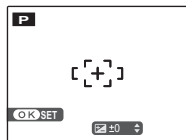
6 Press **MENU/OK** to select the highlighted option.



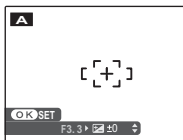
7 Press **DISP/BACK** to exit from the menu.



- 8 Press the selector up (☑) to display exposure compensation (program AE) or aperture (aperture priority AE).



*Exposure compensation
(program AE)*



*Aperture
(aperture priority AE)*

- 9 Press the selector button to choose exposure compensation (program AE) or aperture (aperture priority AE). If the correct exposure can not be achieved at the aperture selected for aperture priority AE, the shutter speed will be displayed in red.

- 10 Press **MENU/OK** to return to shooting mode.



- 11 Take pictures.

Caution

If the subject is outside the metering range of the camera, the shutter speed and aperture displays will show "---". Press the shutter button halfway to measure exposure again.

Playback Options

To view the most recent picture in the monitor, press the  button.

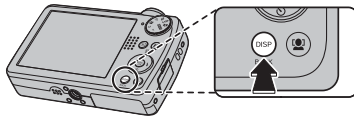


Press the selector right to view pictures in the order recorded, left to view pictures in reverse order. Keep the selector pressed to scroll rapidly to the desired frame.

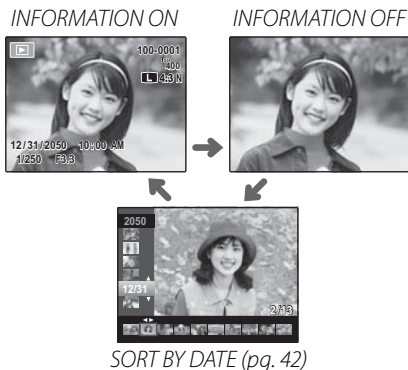


Choosing a Display Format

In playback mode, press **DISP/BACK** to select a playback display format.





The selection changes each time **DISP/BACK** is pressed.

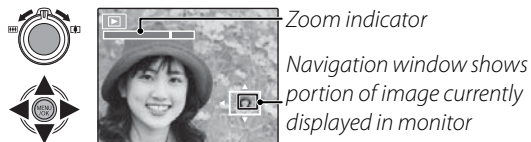


Note

Pictures taken using other cameras are indicated by a  ("gift image") icon during playback.


Playback Zoom

Select  to zoom in on pictures displayed in single-frame playback; select  to zoom out. When the picture is zoomed in, the selector can be used to view areas of the image not currently visible in the display.





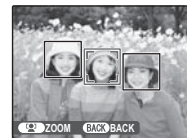
Press **DISP/BACK** to exit zoom.

← Note


Playback zoom is not available with cropped copies saved at a size of **640** or copies created with  **RESIZE** (pg. 81).

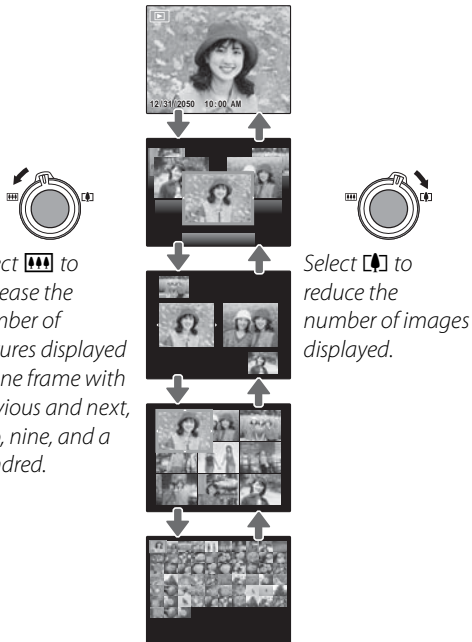
● Intelligent Face Detection

Pictures taken with Intelligent Face Detection (pg. 20) are indicated by a  icon. Press the  button to zoom in on the subject selected with Intelligent Face Detection. You can then use the zoom control to zoom in and out.




Multi-Frame Playback

To change the number of images displayed, select  when a picture is shown full-frame on the monitor.



Use the selector to highlight images and press **MENU/OK** to view the highlighted image full frame. In the nine- and hundred-frame displays, press the selector up or down to view more pictures.

Tip: Two-Frame Display

Two-frame display can be used to compare pictures taken in  mode.



Sort by Date

Choose sort-by-date mode to view pictures taken on a selected date.

- 1** Press **DISP/BACK** repeatedly until **SORT BY DATE** is displayed.



- 2** Use the selector up or down to highlight a date. Keep the selector pressed to scroll rapidly to the desired date.



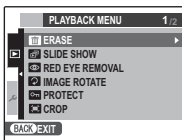
- 3** Press the selector left or right to scroll through the pictures taken on the highlighted date. Keep the selector pressed to scroll rapidly to the desired frame.



Deleting Pictures

The **ERASE** option in the playback menu can be used to delete still pictures and movies, increasing the amount of space available on the memory card or in internal memory (for information on deleting pictures in single-frame playback, see page 19). *Note that deleted pictures can not be recovered. Copy important pictures to a computer or other storage device before proceeding.*

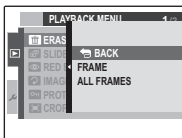
- 1 Press **MENU/OK** to display the playback menu.



- 2 Press the selector up or down to highlight  **ERASE**.



- 3 Press the selector right to display delete options.



- 4 Press the selector up or down to highlight **FRAME** or **ALL FRAMES**.



- 5 Press **MENU/OK** to display options for the selected item (see following page).

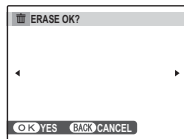


Tips: Deleting Pictures

- When a memory card is inserted, pictures will be deleted from the memory card; otherwise, pictures will be deleted from internal memory.
- Protected pictures can not be deleted. Remove protection from any pictures you wish to delete (pg. 79).
- If a message appears stating that the selected images are part of a DPOF print order, press **MENU/OK** to delete the pictures.

■ FRAME: *Deleting Selected Images*

Selecting **FRAME** displays the dialog shown at right.



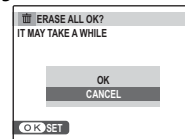
Press the selector left or right to scroll through pictures and press **MENU/OK** to delete the current picture (the picture is deleted immediately; be careful not to delete the wrong picture).



Press **DISP/BACK** to exit when all the desired pictures have been deleted.

■ ALL FRAMES: *Deleting All Images*

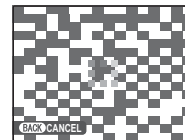
Selecting **ALL FRAMES** displays the confirmation shown at right.



Highlight **OK** and press **MENU/OK** to delete all unprotected pictures.



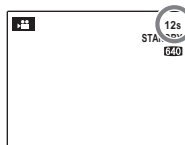
The dialog shown at right is displayed during deletion. Press **DISP/BACK** to cancel before all pictures have been deleted (any pictures deleted before the button was pressed can not be recovered).



Recording Movies

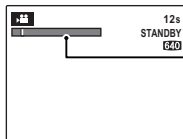
Shoot short movies at 30 frames per second. Sound is recorded via the built-in microphone; do not cover the microphone during recording.

- 1** Rotate the mode dial to  (movie mode).



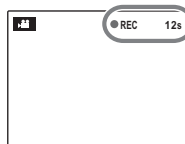
Display shows time available

- 2** Frame the scene using the zoom control.



Zoom indicator

- 3** Press the shutter button all the way down to start recording.



REC and time remaining are displayed

Tip

There is no need to keep the shutter button pressed during recording.

Notes

- Focus, exposure and white balance are adjusted automatically throughout recording. The color and brightness of the image may vary from that displayed before recording begins.
- If the subject is poorly lit, the AF-assist lamp may light to assist the focus operation. To turn the AF-assist lamp off, select **OFF** for the **AF² AF ILLUMINATOR** option in the setup menu (pg. 87).

- 4** Press the shutter button halfway to end recording. Recording ends automatically when the movie reaches maximum length or memory is full.



⚠ Caution

The indicator lamp lights while movies are being recorded. Do not open the battery chamber card during shooting or while the indicator lamp is lit. Failure to observe this precaution could prevent the movie from being played back.

📌 Note

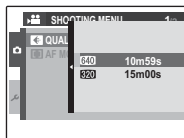
Movies are recorded as monaural motion JPEG files.

● Choosing the Frame Size

To choose the frame size, press **MENU/OK** and select

QUALITY. Choose **640** (640 × 480 pixels) for better quality, **320** (320 × 240

pixels) for smaller data size. Press **DISP/BACK** to return to movie recording mode.



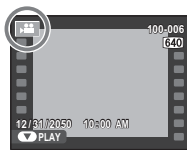
● Selecting focus mode

Select **AF MODE** in the shooting menu.

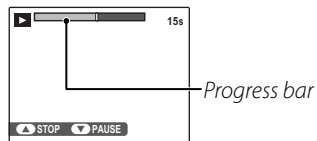
- **CENTER**: When zooming in or out, the camera refocus on the subject in the center of the frame.
- **CONTINUOUS**: The camera continuously adjusts focus to reflect changes in the distance to the main subject.

▶ Viewing Movies

During playback, movies are displayed in the monitor as shown at right. The following operations can be performed while a movie is displayed:



Progress is shown in the monitor during playback.



| Operation | Description |
|----------------------|---|
| Start/pause playback | Press the selector down to start playback. Press again to pause. |
| End playback/delete | Press the selector up to end playback. If playback is not in progress, pressing the selector up will delete the current movie. |
| Advance/rewind | Press the selector right to advance, left to rewind. If playback is paused, the movie will advance or rewind one frame each time the selector is pressed. |
| Adjust volume | Press MENU/OK to pause playback and display volume controls. Press the selector up or down to adjust the volume; press MENU/OK again to resume playback. |

Tip: Viewing Movies on a Computer

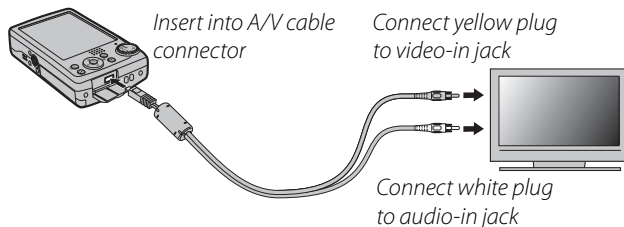
Copy movies to the computer before viewing.

⚠ Cautions

- Do not cover the speaker during playback.
- Vertical or horizontal streaks may appear in movies containing very bright subjects. This is normal and does not indicate a malfunction.

Viewing Pictures on TV

Connect the camera to a TV and tune the television to the video channel to show pictures to a group. Connect the A/V cable, as shown below. Be sure that the camera is off before connecting the cable.



Press **▶** for about a second to turn the camera on. The camera monitor turns off and pictures and voice memos are played back on the TV. Note that the camera volume controls have no effect on sounds played on the TV; use the television volume controls to adjust the volume.

← Note

Image quality drops during movie playback.

⚠ Caution

When connecting the cable, be sure the connectors are fully inserted.

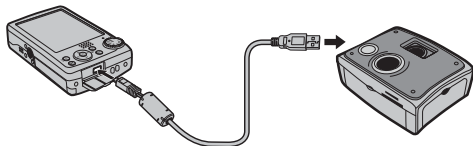
Printing Pictures via USB

If the printer supports PictBridge, the camera can be connected directly to the printer and pictures can be printed without first being copied to a computer. Note that depending on the printer, not all the functions described below may be supported.

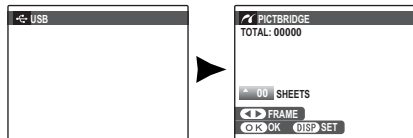


Connecting the Camera

- 1 Connect the supplied USB cable as shown and turn the printer on.



- 2 Press the button for about a second to turn the camera on. **USB** will be displayed in the monitor, followed by the PictBridge display shown below at right.



Printing Selected Pictures

- 1 Press the selector left or right to display a picture you wish to print.



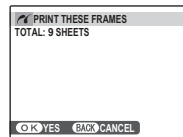
← Note

To print one copy of the current picture, proceed directly to Step 3.

- 2 Press the selector up or down to choose the number of copies (up to 99). Repeat steps 1–2 to select additional pictures.





- 3 Press **MENU/OK** to display a confirmation dialog.



- 4 Press **MENU/OK** to start printing.



Tip: Printing the Date of Recording

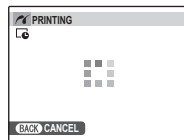
To print the date of recording on pictures, press **DISP/BACK** in steps 1–2 to display the PictBridge menu (see “Printing the DPOF Print Order,” on pg. 53). Press the selector up or down to highlight **PRINT WITH DATE**  and press **MENU/OK** to return to the PictBridge display (to print pictures without the date of recording, select **PRINT WITHOUT DATE**). To ensure that the date is correct, set the camera clock before taking pictures. Note that the **PRINT WITH DATE**  option is only available with printers that support date printing.


Notes

- Use an optional AC adapter and DC coupler to power the camera for extended periods.
- Print pictures from internal memory or a memory card that has been formatted in the camera.
- Default printer page size and print quality settings are used when printing via direct USB connection.

During Printing

The message shown at right is displayed during printing. Press **DISP/BACK** to cancel before all pictures are printed (depending on the printer, printing may end before the current picture has printed).




If printing is interrupted, press  to turn the camera off and then on again.

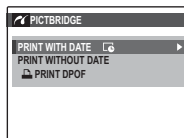
Disconnecting the Camera

Confirm that the above message is not displayed and turn the camera off. Disconnect the USB cable.

Printing the DPOF Print Order

To print the print order created with  **PRINT ORDER (DPOF)** in the playback menu (pg. 54):

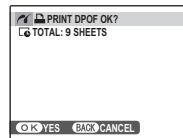
- 1** In the PictBridge display, press **DISP/BACK** to open the PictBridge menu.



- 2** Press the selector up or down to highlight  **PRINT DPOF**.



- 3** Press **MENU/OK** to display a confirmation dialog.



- 4** Press **MENU/OK** to start printing.



Creating a DPOF Print Order

The **PRINT ORDER (DPOF)** option in the playback menu can be used to create a digital “print order” for PictBridge-compatible printers (pg. 53) or devices that support DPOF.

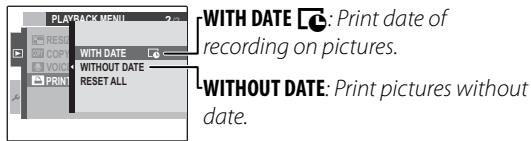
DPOF

DPOF (Digital Print Order Format) is standard that allows pictures to be printed from “print orders” stored in internal memory or on a memory card. The information in the order includes the pictures to be printed and the number of copies of each picture.



WITH DATE /WITHOUT DATE

To modify the DPOF print order, select **PRINT ORDER (DPOF)** in the playback menu and press the selector up or down to highlight **WITH DATE** or **WITHOUT DATE**.

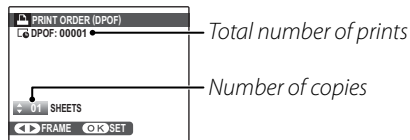


Press **MENU/OK** and follow the steps below.

1 Press the selector left or right to display a picture you wish to include in or remove from the print order.



2 Press the selector up or down to choose the number of copies (up to 99). To remove a picture from the order, press the selector down until the number of copies is 0.



Tip: Intelligent Face Detection


If the current picture was created with Intelligent Face Detection, pressing sets the number of copies to the number of faces detected.

3 Repeat steps 1–2 to complete the print order. Press **MENU/OK** to save the print order when settings are complete, or **DISP/BACK** to exit without changing the print order.




4 The total number of prints is displayed in the monitor. Press **MENU/OK** to exit.

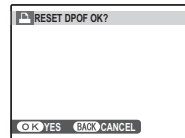


The pictures in the current print order are indicated by a  icon during playback.



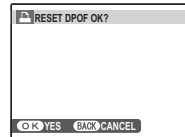
■ RESET ALL

To cancel the current print order, select **RESET ALL** in the  **PRINT ORDER (DPOF)** menu. The confirmation shown at right will be displayed; press **MENU/OK** to remove all pictures from the order.



← Notes

- Remove the memory card to create or modify a print order for the pictures in internal memory.
- Print orders can contain a maximum of 999 pictures.
- If a memory card is inserted containing a print order created by another camera, the message shown at right will be displayed. Pressing **MENU/OK** cancels the print order; a new print order must be created as described above.



Viewing Pictures on a Computer

The supplied FinePixViewer software can be used to copy pictures to a computer, where they can be stored, viewed, organized, and printed. Before proceeding, install FinePixViewer as described below.

Do NOT connect the camera to the computer until installation is complete.

Installing FinePixViewer

FinePixViewer is available in Windows and Macintosh versions. Installation instructions for Windows are on pages 56–57, those for the Macintosh on pages 58–59.

Installing FinePixViewer: Windows

1 Confirm that the computer meets the following system requirements:

| | |
|------------------------|--|
| OS | Preinstalled versions of Windows Vista, Windows XP Home Edition, Windows XP Professional (Service Pack 2), or Windows 2000 Professional (Service Pack 4)* |
| CPU | <ul style="list-style-type: none">• Windows Vista: 800 MHz Pentium 4 or better (3 GHz Pentium 4 or better recommended)• Windows XP: 800 MHz Pentium 4 or better (2 GHz Pentium 4 or better recommended)• Windows 2000: 200 MHz Pentium or better |
| RAM | <ul style="list-style-type: none">• Windows Vista: 512 MB or more (1 GB or more recommended)• Windows XP: 512 MB or more• Windows 2000: 128 MB or more |
| Free disk space | A minimum of 450 MB required for installation with 600 MB available when FinePixViewer is running (15 GB or more recommended under Windows Vista, 2 GB or more recommended under Windows XP) |
| Video | 800 × 600 pixels or more with 16-bit color or better (1,024 × 768 pixels or more with 32-bit color recommended) |
| Other | <ul style="list-style-type: none">• Built-in USB port recommended. Operation is not guaranteed other USB ports.• Internet connection (56 kbps or faster recommended) required to use FinePix Internet Service; Internet connection and e-mail software required to use e-mail option. |

* To check if FinePixViewer is Windows® 7-compliant, please visit <http://www.fujifilm.com/support/download/camera/software/>.

Caution

Other versions of Windows are not supported. Operation is not guaranteed on home-built computers or computers that have been upgraded from earlier versions of Windows.

- 2 Start the computer. Log in to an account with administrator privileges before proceeding.
- 3 Exit any applications that may be running and insert the installer CD in a CD-ROM drive.

Windows Vista

If an AutoPlay dialog is displayed, click **SETUP.exe**. A “User Account Control” dialog will then be displayed; click **Allow**.

The installer will start automatically; click **Installing FinePixViewer** and follow the on-screen instructions to install FinePixViewer. Note that the Windows CD may be required during installation.

If the Installer Does Not Start Automatically

If the installer does not start automatically, select **Computer** or **My Computer** from the Start menu (Windows Vista/XP) or double-click the **My Computer** icon on the desktop (Windows 2000), then double-click the **FINEPIX** CD icon to open the FINEPIX CD window and double-click **SETUP** or **SETUP.exe**.

- 4 If prompted to install Windows Media Player or DirectX, follow the on-screen instructions to complete installation.
- 5 When prompted, remove the installer CD from the CD-ROM drive and click **Restart** to restart the computer. Store the installer CD in a dry location out of direct sunlight in case you need to re-install the software. The version number is printed at the top of the CD label for reference when updating the software or contacting customer support.

Installation is now complete. Proceed to “Connecting the Camera” on page 60.

Installing FinePixViewer: Macintosh

1 Confirm that the computer meets the following system requirements:

| | |
|------------------------|--|
| CPU | PowerPC or Intel |
| OS | Pre-installed versions of Mac OS X version 10.3.9–10.5 (for the latest information, visit http://www.fujifilm.com/) |
| RAM | 256 MB or more |
| Free disk space | A minimum of 200 MB required for installation with 400 MB available when FinePixViewer is running |
| Video | 800×600 pixels or more with thousands of colors or better |
| Other | <ul style="list-style-type: none">• Built-in USB port recommended. Operation is not guaranteed other USB ports.• Internet connection (56 kbps or faster recommended) required to use FinePix Internet Service; Internet connection and e-mail software required to use e-mail option. |

2 After starting the computer and quitting any applications that may be running, insert the installer CD in a CD-ROM drive. Double-click the **FinePix CD** icon on the desktop and double-click **Installer for Mac OS X**.

3 An installer dialog will be displayed; click **Installing FinePixViewer** to start installation. Enter an administrator name and password when prompted and click **OK**, then follow the on-screen instructions to install FinePixViewer. Click **Exit** to quit the installer when installation is complete.

- 4** Remove the installer CD from the CD-ROM drive. Note that you may be unable to remove the CD if Safari is running; if necessary, quit Safari before removing the CD. Store the installer CD in a dry location out of direct sunlight in case you need to re-install the software. The version number is printed at the top of the CD label for reference when updating the software or contacting customer support.
- 5** Select **Applications** in the Finder **Go** menu to open the applications folder. Double-click the **Image Capture** icon and select **Preferences...** from the Image Capture application menu.



The Image Capture preferences dialog will be displayed. Choose **Other...** in the **When a camera is connected, open** menu, then select **FPVBridge** in the "Applications/FinePixViewer" folder and click **Open**.



Select **Quit Image Capture** from the Image Capture application menu.

Installation is now complete. Proceed to "Connecting the Camera" on page 60.

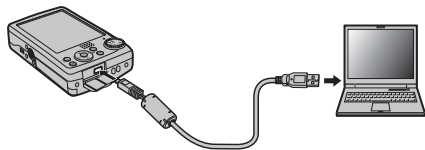
Connecting the Camera

- 1 If the pictures you wish to copy are stored on a memory card, insert the card into the camera (pg. 8). If no card is inserted, pictures will be copied from internal memory.

⚠ Caution

Loss of power during transfer could result in loss of data or damage to internal memory or the memory card. Charge the battery before connecting the camera.

- 2 Turn the camera off and connect the supplied USB cable as shown, making sure the connectors are fully inserted. Connect the camera directly to the computer; do not use a USB hub or keyboard.



← Note

The camera will not turn off automatically while connected to a computer.

- 3 Press the **▶** button for about a second to turn the camera on. FinePixViewer will start automatically and the “Save Image Wizard” will be displayed. Follow the on-screen instructions to copy pictures to the computer. To exit without copying pictures, click **Cancel**.

⚠ Caution

If FinePixViewer does not start automatically, the software may not be correctly installed. Disconnect the camera and reinstall the software.

For more information on using FinePixViewer, select **How to Use FinePixViewer** in the FinePixViewer **Help** menu.

 **Cautions**

- Use only memory cards that have been formatted in the camera and contain pictures taken with the camera. If a memory card containing a large number of images is inserted, there may be a delay before FinePixViewer starts and FinePixViewer may be unable to import or save images. Use a memory card reader to transfer pictures.
- Make sure the indicator lamp is out before turning the camera off, disconnecting the USB cable. Failure to observe this precaution could result in loss of data or damage to internal memory or the memory card.
- Disconnect the camera before inserting or removing memory cards.
- Use FinePixViewer to copy voice memos.
- In some cases, it may not be possible to access pictures saved to a network server using FinePixViewer in the same way as on a standalone computer.
- The user bears all applicable fees charged by the phone company or Internet service provider when using services that require an Internet connection.

 **Disconnecting the Camera**

After confirming that the indicator lamp is out, follow the on-screen instructions to turn the camera off and disconnect the USB cable.

 **Updating FinePixViewer**

The latest version of FinePixViewer can be downloaded from <http://www.fujifilm.com/>.

 **Uninstalling FinePixViewer**

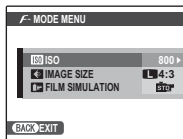
Only uninstall FinePixViewer before reinstalling the software or when it is no longer required. After quitting FinePixViewer and disconnecting the camera, drag the “FinePixViewer” folder from “Applications” into the Trash and select **Empty Trash** in the **Finder** menu (Macintosh), or open the control panel and use “Programs and Features” (Windows Vista) or “Add or Remove Programs” (other versions of Windows) to uninstall FinePixViewer, FinePix Resource, and FinePix Studio. Under Windows, one or more confirmation dialogs may be displayed; read the contents carefully before clicking **OK**.

Using the Menus: Shooting Mode

The **F**-mode and shooting menu contain settings for a wide range of shooting conditions.

Using the **F**-Mode Menu

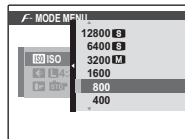
- 1 Press the **F** button to display the **F-MODE** menu.



- 2 Press the selector up or down to highlight the desired menu item.



- 3 Press the selector right to display options for the highlighted item.



- 4 Press the selector up or down to highlight the desired option.












- 5 Press **MENU/OK** to select the highlighted option.



- 6 Press **DISP/BACK** to exit from the menu.



F-Mode Menu Options

| Menu item | Description | Options | Default |
|---|---|--|--|
|  ISO | Adjust ISO sensitivity (pg. 64). Choose higher values when the subject is poorly lit. | AUTO / AUTO (1600) / AUTO (800) / AUTO (400) / 12800 / 6400 / 3200 / 1600 / 800 / 400 / 200 / 100 | AUTO |
|  IMAGE SIZE | Choose image size and aspect ratio (pg. 64). | L 4:3 / L 3:2 / L 16:9 / M 4:3 / M 3:2 / M 16:9 / S 4:3 / S 3:2 / S 16:9 | L 4:3 |
|  FILM SIMULATION | Simulate the effects of different types of film (pg. 65). |  PROVIA/STANDARD /  Velvia/VIVID /  ASTIA/SOFT /  B&W /  SEPIA |  PROVIA/STANDARD |

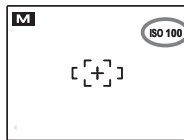
Note

Some options are not available in all shooting modes.

ISO ISO

Control the camera's sensitivity to light. Higher values can be used to reduce blur when lighting is poor; note, however, that mottling may appear in pictures taken at high sensitivities, particularly at settings above **1600**. If **AUTO** or an option such as **AUTO (1600)** is selected, the camera will adjust sensitivity automatically in response to shooting conditions. In the case of **AUTO (1600)**, **AUTO (800)**, and **AUTO (400)**, the value in parentheses is the maximum sensitivity that will be selected when the subject is poorly lit.

Settings other than **AUTO** are shown by an icon in the display.

**IMAGE SIZE**

Choose the size and aspect ratio at which still pictures are recorded. Large pictures can be printed at large sizes with no drop in quality; small pictures require less memory, allowing more pictures to be recorded.

| Option | Prints at sizes up to |
|---------------|-------------------------|
| L 4:3 | 34×25 cm (13.5×10 in.) |
| L 3:2 | 34×23 cm (13.5×9 in.) |
| L 16:9 | 34×19 cm (13.5×7.5 in.) |
| M 4:3 | 24×18 cm (9.5×7 in.) |
| M 3:2 | 24×16 cm (9.5×6 in.) |
| M 16:9 | 24×13 cm (9.5×5.5 in.) |
| S 4:3 | 17×13 cm (7×5 in.) |
| S 3:2 | 17×12 cm (7×4.5 in.) |
| S 16:9 | 17×9 cm (7×3.5 in.) |

The number of pictures that can be taken at current settings (pg. 109) is shown to the right of the image quality icon in the display.

Aspect Ratio

Pictures with an aspect ratio of 4:3 have the same proportions as the camera display. Pictures with an aspect ratio of 3:2 have the same proportions as a frame of 35-mm film, while an aspect ratio of 16:9 is suited to display on High Definition (HD) devices.



4:3



3:2








16:9

Note

Image quality is not reset when the camera is turned off or another shooting mode is selected.

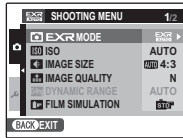
FILM SIMULATION

Simulate the effects of different types of film, including sepia and black-and-white.

| Option | Description |
|---|--|
|  PROVIA/ STANDARD | Standard color reproduction. Suited to a wide range of subjects, from portraits to landscapes. |
|  Velvia/ VIVID | A high-contrast palette of saturated colors, suited to nature photographs. |
|  ASTIA/ SOFT | A soft-toned palette of less saturated colors. |
|  B&W | Take pictures in black and white. |
|  SEPIA | Take pictures in sepia. |

Using the Shooting Menu

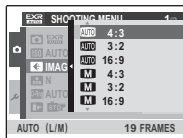
- 1 Press **MENU/OK** to display the shooting menu.



- 2 Press the selector up or down to highlight the desired menu item.



- 3 Press the selector right to display options for the highlighted item.



- 4 Press the selector up or down to highlight the desired option.















- 5 Press **MENU/OK** to select the highlighted option.

























- 6 Press **DISP/BACK** to exit from the menu.



Shooting Menu Options

| Menu item | Description | Options | Default |
|--|---|--|---|
|  SCENE POSITION | Choose a scene for SP mode (pg. 35). |  |  |
|  SHOOTING MODE (P/A) | Choose program or aperture priority AE for P mode (pg. 39). | P / A | P |
|  EXR MODE | Choose options for EXR mode (pg. 32). |  |  |
|  ISO | Adjust ISO sensitivity (pg. 64). Choose higher values when the subject is poorly lit. | AUTO / AUTO (1600) / AUTO (800) / AUTO (400) / 12800 / 6400 / 3200 / 1600 / 800 / 400 / 200 / 100 | AUTO |
|  IMAGE SIZE | Choose image size and aspect ratio (pg. 64). | L 4:3 / L 3:2 / L 16:9 / M 4:3 / M 3:2 / M 16:9 / S 4:3 / S 3:2 / S 16:9 | L 4:3 |
|  IMAGE QUALITY | Choose image quality (pg. 69). | FINE / NORMAL | NORMAL |
|  DYNAMIC RANGE | Enhance details in highlights for natural contrast (pg. 69). | AUTO / R100 100% / R200 200% / R400 400% / R800 800% | AUTO |
|  FILM SIMULATION | Simulate the effects of different types of film (pg. 65). | STD⁺ PROVIA/STANDARD / V⁺ Velvia/VIVID / S⁺ ASTIA/SOFT / B⁺ B&W / SEPIA⁺ SEPIA | STD⁺ PROVIA/ STANDARD |

1/2

| | Menu item | Description | Options | Default |
|-----|--|--|---|---|
| 2/2 |  WHITE BALANCE | Adjust color for different light sources (pg. 69). | AUTO /  /  /  /  /  /  | AUTO |
| |  CONTINUOUS | Shoot a series of pictures (pg. 71). |  /  /  /  / OFF | OFF |
| |  PHOTOMETRY | Choose how the camera meters exposure (pg. 72). |  /  /  |  |
| |  AF MODE | Choose how the camera selects a focus area (pg. 72). |  /  /  |  |

 **Note**

Some options are not available in all shooting modes.

IMAGE QUALITY

Choose how much image files are compressed. Select **FINE** (low compression) for higher image quality, **NORMAL** (high compression) to increase the number of pictures that can be stored.

DYNAMIC RANGE








Control contrast. Higher values are recommended for scenes that include both sunlight and deep shade or for increased contrast when photographing such subjects as sunlight on water, brightly-lit autumn leaves, and portraits taken against a blue sky; note, however, that mottling may appear in pictures taken at higher values. If **AUTO** is selected, the camera will automatically select values between 100% and 400% in response to shooting conditions.


Note

800 800% is available only when **DYNAMIC RANGE** is selected in **EXR** mode and an option other than **Velvia/VIVID** or **ASTIA/SOFT** is selected for **FILM SIMULATION**.


WHITE BALANCE

For natural colors, choose a setting that matches the light source (for an explanation of “white balance,” see the Glossary on page 108).


| Option | Description |
|---|--|
| AUTO | White balance adjusted automatically. |
|  | Measure a value for white balance. |
|  | For subjects in direct sunlight. |
|  | For subjects in the shade. |
|  | Use under “daylight” fluorescent lights. |
|  | Use under “warm white” fluorescent lights. |
|  | Use under “cool white” fluorescent lights. |
|  | Use under incandescent lighting. |

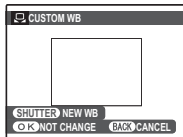
If **AUTO** does not produce the desired results (for example, when taking close-ups), select  and measure a value for white balance or choose the option that matches the light source.

← Notes

- At settings other than , auto white balance is used with the flash. Turn the flash off (pg. 28) to take pictures at other settings.
- Results vary with shooting conditions. Play pictures back after shooting to check colors in the monitor.

■ : Custom White Balance

Choose  to adjust white balance for unusual lighting conditions. The options at right will be displayed; frame a white object so that it fills the monitor and press the shutter button all the way down to measure white balance.



If “COMPLETED!” is displayed, press **MENU/OK** to set white balance to the measured value. This value is stored even when the battery is removed and can be reselected by pressing **MENU/OK** when custom white balance options are displayed.

If “UNDER” is displayed, raise exposure compensation (pg. 25) and try again.

If “OVER” is displayed, lower exposure compensation and try again.


Tip

To give a deliberate color cast to your photographs, measure a value for custom white balance using a colored instead of a white object.



CONTINUOUS

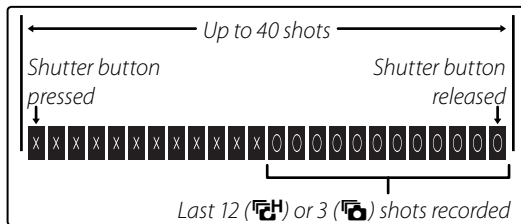
Capture motion in a series of pictures.

← Notes



- The flash turns off automatically. The previously-selected flash mode is restored when **OFF** is selected for  **CONTINUOUS**.
- Frame rate varies with shutter speed.

■ FINAL 12 / FINAL 3

While the shutter button is pressed, the camera takes up to 40 pictures, but only the last 12 shots () or 3 shots () are recorded.



■ TOP 12 / TOP 3

The camera takes up to 12 () or 3 () pictures while the shutter button is pressed.

← Notes: TOP 12 / FINAL 12 / TOP 3 / FINAL 3

- Focus and exposure are determined by the first frame in each series.
- The number of pictures that can be recorded depends on the memory available. Additional time may be required to record pictures when shooting ends. The pictures are displayed in the monitor while recording is in progress.



← Note: The Self-Timer

If the self-timer is used, only one picture will be taken when  FINAL 12 or  FINAL 3 is selected.

☑ PHOTOMETRY

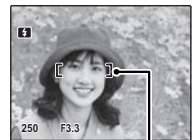
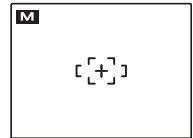
Choose how the camera meters exposure when Intelligent Face Detection is off.

- **☑ MULTI:** Automatic scene recognition is used to adjust exposure for a wide range of shooting conditions.
- **☑ SPOT:** The camera meters lighting conditions at the center of the frame. Recommended when the background is much brighter or darker than the main subject. Can be used with focus lock (pg. 22) to meter off-center subjects.
- **☐ AVERAGE:** Exposure is set to the average for the entire frame. Provides consistent exposure across multiple shots with the same lighting, and is particularly effective for landscapes and portraits of subjects dressed in black or white.


☑ AF MODE

This option controls how the camera selects the focus area. Regardless of the option selected, the camera will focus on the subject in the center of the monitor when macro mode is on (pg. 27).

- **☑ CENTER:** The camera focuses on the subject in the center of the frame. This option can be used with focus lock.
- **☑ MULTI:** When the shutter button is pressed halfway, the camera detects high-contrast subjects near the center of the frame and selects the focus area automatically (if the focus frame is not displayed, select **☑ CENTER** and use focus lock; pg. 22).



Focus frame


-  **CONTINUOUS:** While the shutter button is pressed halfway, the camera continuously adjusts focus to reflect changes in the distance to the main subject in the focus frame (see page 17; note that this increases the drain on the battery and that the sound of the camera focusing will be audible). Choose this option when photographing moving subjects.

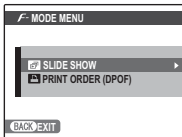


Using the Menus: Playback Mode

The **F-MODE** and playback menus are used to manage the pictures in internal memory or on the memory card.

Using the **F-Mode** Menu

- 1 Press the  button to enter playback mode (pg. 11).
- 2 Press the **F** button to display the **F-MODE** menu.



- 3 Press the selector up or down to highlight the desired menu item.
- 4 Press the selector right to display options for the highlighted item.
- 5 Press the selector up or down to highlight the desired option.



- 6 Press **MENU/OK** to select the highlighted option.





F-Mode Menu Options

| Option | Description |
|---|---|
|  SLIDE SHOW | View pictures in a slide show (pg. 75). |
|  PRINT ORDER (DPOF) | Select pictures for printing on DPOF- and PictBridge-compatible devices (pg. 54). |

SLIDE SHOW


View pictures in an automated slide show. Choose the type of show and press **MENU/OK** to start. Press **DISP/BACK** at any time during the show to view on-screen help. When a movie is displayed, movie playback will begin automatically, and the slide show will continue when the movie ends. The show can be ended at any time by pressing **MENU/OK**.

| Option | Displayed in |
|--|---|
| NORMAL | Press selector left or right to go back or skip ahead one frame. Select FADE-IN for fade transitions between frames. |
| FADE-IN | |
| NORMAL  | As above, except that camera automatically zooms in on faces |
| FADE-IN  | selected with Intelligent Face detection. |
| MULTIPLE | Display several pictures at once. |

Note

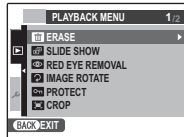
The camera will not turn off automatically while a slide show is in progress.

Using the Playback Menu

1 Press  to enter playback mode (pg. 11).



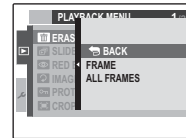
2 Press **MENU/OK** to display the playback menu.



3 Press the selector up or down to highlight the desired menu item.



4 Press the selector right to display options for the highlighted item.



5 Press the selector up or down to highlight the desired option.



6 Press **MENU/OK** to select the highlighted option.



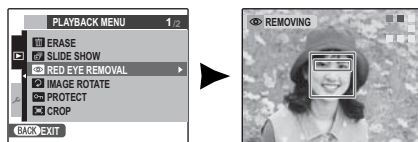
Playback Menu Options

The following options are available:

| | Option | Description |
|-----|--------------------|---|
| 1/2 | ERASE | Delete all or selected pictures (pg. 45). |
| | SLIDE SHOW | View pictures in a slide show (pg. 75). |
| | RED-EYE REMOVAL | Create copies with reduced red eye (pg. 77). |
| | IMAGE ROTATE | Rotate pictures (pg. 78). |
| | PROTECT | Protect pictures from accidental deletion (pg. 79). |
| 2/2 | CROP | Create cropped copies of pictures (pg. 80). |
| | RESIZE | Create small copies of pictures (pg. 81). |
| | COPY | Copy pictures between internal memory and a memory card (pg. 81). |
| | VOICE MEMO | Add voice memos to pictures (pg. 83). |
| | PRINT ORDER (DPOF) | Select pictures for printing on DPOF- and PictBridge-compatible devices (pg. 54). |

RED EYE REMOVAL

If the current picture is marked with a icon to indicate that it was taken with Intelligent Face Detection, this option can be used to remove red-eye. The camera will analyze the image; if red-eye is detected, the image will be processed to create a copy with reduced red-eye.

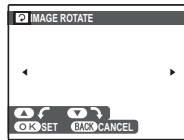


Notes

- Red eye may not be removed if the camera is unable to detect a face or the face is in profile. Results may differ depending on the scene. Red eye can not be removed from pictures that have already been processed using red-eye removal or pictures created with other devices.
- The amount of time needed to process the image varies with the number of faces detected.
- Copies created with **RED EYE REMOVAL** are indicated by a icon during playback.

IMAGE ROTATE

By default, pictures taken in tall orientation are displayed in wide orientation. Use this option to display pictures in the correct orientation in the monitor. It has no effect on pictures displayed on a computer or other device.



Notes

- Protected pictures can not be rotated. Remove protection before rotating pictures (pg. 79).
- The camera may not be able to rotate pictures created with other devices.

To rotate a picture, play the picture back and select  **IMAGE ROTATE** in the playback menu.

- 1 Press the selector down to rotate the picture 90° clockwise, up to rotate the picture 90° counterclockwise.



- 2 Press **MENU/OK** to confirm the operation (to exit without rotating the picture, press **DISP/BACK**).



The next time the picture is played back, it will automatically be rotated.

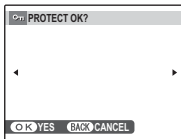
PROTECT

Protect pictures from accidental deletion. The following options are available.

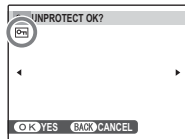
■ FRAME

Protect selected pictures.

- 1 Press the selector left or right to display the desired picture.



Picture not protected



Protected picture

- 2 Press **MENU/OK** to protect the picture. If the picture is already protected, pressing **MENU/OK** will remove protection from the image.

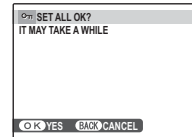


- 3 Repeat steps 1–2 to protect additional images. Press **DISP/BACK** to exit when the operation is complete.



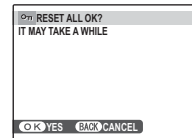
■ SET ALL

Press **MENU/OK** to protect all pictures, or press **DISP/BACK** to exit without changing picture status.



■ RESET ALL

Press **MENU/OK** to remove protection from all pictures, or press **DISP/BACK** to exit without changing picture status.



If the number of pictures affected is very large, the display at right will appear in the monitor while the operation is in progress.




Press **DISP/BACK** to exit before the operation is complete.

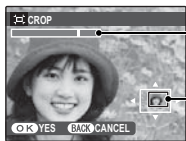
Caution

Protected pictures will be deleted when the memory card or internal memory is formatted (pg. 89).

CROP

To create a cropped copy of a picture, play the picture back and select  **CROP** in the playback menu.



- 1 Use the zoom control to zoom in and out and use the selector to scroll the picture until the desired portion is displayed (to exit to single-frame playback without creating a cropped copy, press **DISP/BACK**).



Zoom indicator
Navigation window
shows portion of image currently displayed in monitor

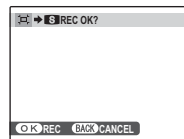
If the size of the final copy will be **640**, **OK** will be displayed in yellow.

Tip: Intelligent Face Detection

If the picture was shot with Intelligent Face Detection (pg. 20),  will be displayed in the monitor. Press the  button to zoom in on the selected face.



- 2 Press **MENU/OK**. A confirmation dialog will be displayed.



Copy size (**M**, **S**, or **640**) is shown at the top. Larger crops produce larger copies; all copies have an aspect ratio of 4:3.

- 3 Press **MENU/OK** to save the cropped copy to a separate file.



RESIZE

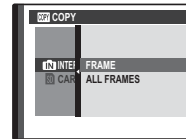
To create a small copy of a picture, play the picture back and select **RESIZE** in the playback menu.

- 1 Press the selector up or down to highlight **640 STANDARD** or **320 SMALL**.
- 2 Press **MENU/OK** to select the highlighted option.
- 3 Press **MENU/OK** to copy the picture at the selected size.

**COPY COPY**

Copy pictures between internal memory and a memory card.

- 1 Press the selector up or down to highlight **INTERNAL MEMORY** → **SD CARD** (copy pictures from internal memory to the memory card) or **SD CARD** → **INTERNAL MEMORY** (copy pictures from a memory card to internal memory).
- 2 Press the selector right to display options for the highlighted item.



- 3 Press the selector up or down to highlight **FRAME** or **ALL FRAMES**.
- 4 Press **MENU/OK**.

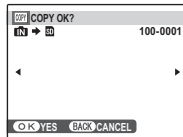


Tip: Copying Pictures Between Memory Cards

To copy pictures between two memory cards, insert the source card and copy the pictures to internal memory, then remove the source card, insert the destination card, and copy the pictures from internal memory.

FRAME

Copy selected frames.



1 Press the selector left or right to display the desired picture.



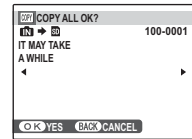
2 Press **MENU/OK** to copy the picture.



3 Repeat steps 1–2 to copy additional images. Press **DISP/BACK** to exit when the operation is complete.


**ALL FRAMES**

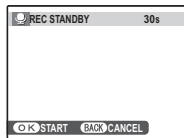
Press **MENU/OK** to copy all pictures, or press **DISP/BACK** to exit without copying pictures.

**Cautions**

- Copying ends when the destination is full.
- DPOF print information is not copied (pg. 54).

VOICE MEMO

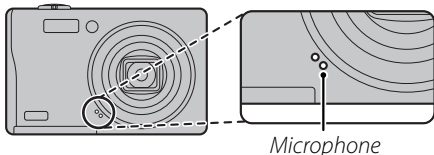
To add a voice memo to a still picture, select  **VOICE MEMO** after displaying the picture in playback mode.



Note

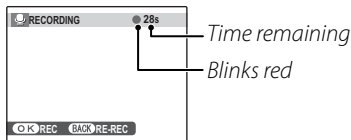
Voice memos can not be added to movies or protected pictures. Remove protection from pictures before recording voice memos (pg. 79).

- 1 Hold the camera at a distance of about 20 cm (8 in.) and face the microphone.

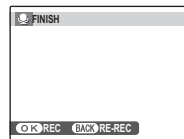


Microphone

- 2 Press **MENU/OK** to start recording.

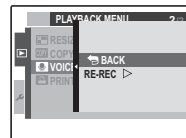


- 3 Press **MENU/OK** again to end recording. Recording ends automatically after 30 seconds.




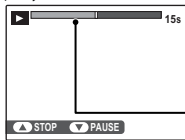
Notes

- If a voice memo already exists for the current picture, the options at right will be displayed. Select **RE-REC** to replace the existing memo.
- Voice memos are recorded as PCM-format WAV files (pg. 108).



Playing Voice Memos

Pictures with voice memos are indicated by a  icon during playback. To play the voice memo, press the selector down. To pause, press the selector down again; to end playback, press the selector up. Press the selector left to rewind, right to fast forward. Volume controls can be displayed by pressing the **MENU/OK** button; press the selector up or down to adjust the volume, and press **MENU/OK** again to resume playback.



Progress is shown in the monitor.

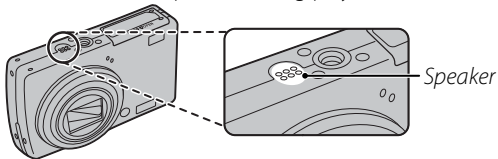
Progress bar

Note

The camera may not play voice memos recorded with other devices.

Caution

Do not cover the speaker during playback.



The Setup Menu

Using the Setup Menu


1 Display the setup menu.

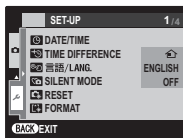
1.1 Press **MENU/OK** to display the menu for the current mode.



1.2 Press the selector left to highlight a left tab.



1.3 Press the selector up or down to select .
The setup menu appears.

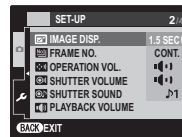


2 Adjust settings.

2.1 Press the selector right to activate the setup menu.



2.2 Press the selector up or down to highlight a menu item.



2.3 Press the selector right to display options for the highlighted item.



2.4 Press the selector up or down to highlight an option.



2.5 Press **MENU/OK** to select the highlighted option.























2.6 Press **DISP/BACK** to exit from the menu.



Setup Menu Options

| | Menu item | Description | Options | Default |
|-----|------------------------|--|--|-------------------|
| 1/4 | DATE/TIME | Set the camera clock. | — | — |
| | TIME DIFFERENCE | Set the clock to local time (pg. 88). | / | |
| | 言語/LANG. | Choose a language. | See page 113 | ENGLISH |
| | SILENT MODE | Turn off the speaker, flash, and AF-assist illuminator/self-timer lamp. | ON / OFF | OFF |
| | RESET | Reset all settings except DATE/TIME , TIME DIFFERENCE , BACKGROUND COLOR , and VIDEO SYSTEM to default values. A confirmation dialog will be displayed, press the selector left or right to highlight OK and press MENU/OK . | — | — |
| | FORMAT | Format internal memory or memory cards (pg. 89). | — | — |
| 2/4 | IMAGE DISP. | Choose how long pictures are displayed after shooting (pg. 89). | 3 SEC / 1.5 SEC / ZOOM (CONTINUOUS) / OFF | 1.5 SEC |
| | FRAME NO. | Choose how files are named (pg. 90). | CONTINUOUS / RENEW | CONTINUOUS |
| | OPERATION VOL. | Adjust the volume of camera controls. | (high) / (mid) / (low) / OFF (mute) | |
| | SHUTTER VOLUME | Adjust the volume of the shutter sound. | | |
| | SHUTTER SOUND | Choose the sound made by the shutter. | 1 / 2 | 1 |
| | PLAYBACK VOLUME | Adjust the volume for movie and voice memo playback (pg. 90). | — | 7 |

| | Menu item | Description | Options | Default |
|-----|---|--|---|---|
| 3/4 |  LCD BRIGHTNESS | Control the brightness of the display (pg. 91). | — | 0 |
| |  AUTO POWER OFF | Choose the auto power off delay (pg. 91). | 5 MIN / 2 MIN / OFF | 2 MIN |
| |  DUAL IS MODE | Reduce blur. Choose whether the function is performed at all times when the camera is in the shooting mode ( CONTINUOUS), only when the shutter button is pressed halfway ( SHOOTING ONLY) or OFF . |  CONTINUOUS /  SHOOTING ONLY / OFF |  |
| |  RED EYE REMOVAL | Remove "red-eye" effects caused by the flash. | ON / OFF | ON |
| |  DIGITAL ZOOM | Enable or disable digital zoom (pg. 92). | ON / OFF | OFF |
| |  AF ILLUMINATOR | Turn the AF-assist illuminator on or off (pg. 24). | ON / OFF | ON |
| 4/4 |  SAVE ORG IMAGE | Choose whether to save unprocessed copies of pictures taken using red-eye removal. | ON / OFF | OFF |
| |  BACKGROUND COLOR | Choose a color scheme for menus and cursors. | — | BLUE |
| |  GUIDANCE DISPLAY | Choose whether to display tool tips. | ON / OFF | ON |
| |  VIDEO SYSTEM | Choose a video mode for connection to a TV (pg. 50). | NTSC / PAL | — |
| |  POWER MANAGEMENT | Optimize camera performance for increased battery life, quick focus, or display quality (pg. 93). |  /  /  |  |

TIME DIFFERENCE

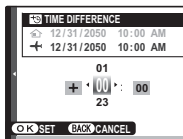
When traveling, use this option to switch the camera clock instantly from your home time zone to the local time at your destination.

1 Specify the difference between local time and your home time zone.

1.1 Press the selector up or down to highlight **← LOCAL**.



1.2 Press the selector right to display the time difference.



1.3 Press the selector left or right to highlight **+**, **-**, hours, or minutes; press up or down to edit. The minimum increment is 15 minutes.



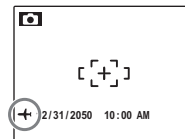
1.4 Press **MENU/OK** when settings are complete.



2 Switch between local time and your home time zone.

To set the camera clock to local time, highlight **← LOCAL** and press **MENU/OK**.

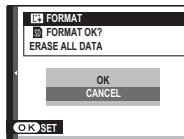
To set the clock to the time in your home time zone, select **HOME**. If **← LOCAL** is selected, **←** will be displayed in the monitor for three seconds after the camera enters shooting mode, and the date will be displayed in yellow.



After changing time zones, check that the date and time are correct.

FORMAT

Format internal memory or a memory card. If a memory card is inserted in the camera, **SD** will be displayed in the dialog shown at right and this option will format the memory card. If no memory card is inserted, **IN** will be displayed and this option will format internal memory. Press the selector left to highlight **OK** and press **MENU/OK** to begin formatting.



Cautions




- All data—including protected pictures—will be deleted. Be sure important files have been copied to a computer or other storage device.
- Do not open the battery cover during formatting.

IMAGE DISP.

Choose how long pictures are displayed in the monitor after shooting.

- **3 SEC:** Pictures are displayed for about 3 s before being recorded to the memory card.
- **1.5 SEC:** Pictures are displayed for about 1.5 s before being recorded to the memory card.
- **ZOOM (CONTINUOUS):** Pictures are displayed until the **MENU/OK** button is pressed. Pictures can be zoomed in to check fine details.

ZOOM (CONTINUOUS) is disabled in the following case:

- ,  or  is selected in the shooting mode.
- An option other than **OFF** is selected for

CONTINUOUS.

Notes

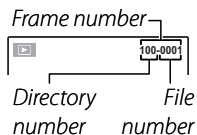
- Pictures taken in continuous shooting modes are always displayed after shooting.
- The colors displayed at settings of **1.5 SEC** and **3 SEC** may differ from those in the final picture.

Ⓜ FRAME NO.

New pictures are stored in image files named using a four-digit file number assigned by adding one to the last file number used.

The file number is displayed during playback as shown at right. **FRAME NO.** controls whether file numbering is reset to 0001 when a new memory card is inserted or the current memory card or internal memory is formatted.

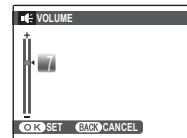
- **CONTINUOUS:** Numbering continues from the last file number used or the first available file number, whichever is higher. Choose this option to reduce the number of pictures with duplicate file names.
- **RENEW:** Numbering is reset to 0001 after formatting or when a new memory card is inserted.

**← Notes**

- If the frame number reaches 999-9999, the shutter release will be disabled (pg. 106).
- Selecting **Ⓜ RESET** (pg. 86) resets **Ⓜ FRAME NO.** to **CONTINUOUS** but does not reset frame numbering.
- Frame numbers for pictures taken with other cameras may differ.

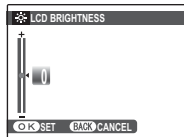
🔊 PLAYBACK VOLUME

Press the selector up or down to choose volume for movie and voice memo playback and press **MENU/OK** to select.



LCD BRIGHTNESS


Press the selector up or down to choose display brightness and press **MENU/OK** to select.




AUTO POWER OFF


Choose the length of time before the camera turns off automatically when no operations are performed. Shorter times increase battery life; if **OFF** is selected, the camera must be turned off manually. Note that regardless of the option selected, the camera will not turn off automatically when connected to a printer (pg. 51) or computer (pg. 56) or when a slide show is in progress (pg. 75).

Tip: Reactivating the Camera



To reactivate the camera after it has turned off automatically, use the **ON/OFF** button or press the  button for about a second (pg. 11).

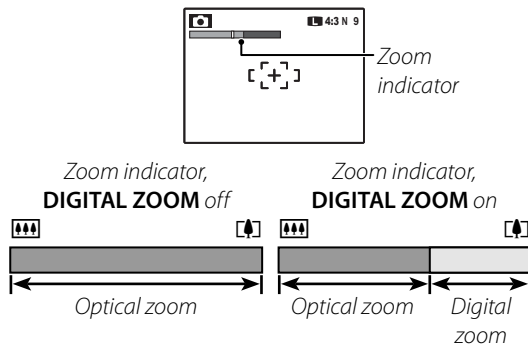
Note

Although **OFF** is selected for  **AUTO POWER OFF**, the camera will turn off automatically if no operations are performed for five minutes in the following case:

-  **QUICK AF** or  **CLEAR DISPLAY** is selected for  **POWER MANAGEMENT**.
-  is selected in **EXR MODE**.
- **STANDBY** is displayed in .
-  is displayed in the shooting mode.
- ,  is selected in the shooting mode.

DIGITAL ZOOM

If **ON** is selected, selecting  at the maximum optical zoom position will trigger digital zoom, further magnifying the image. To cancel digital zoom, zoom out to the minimum digital zoom position and select .






Caution



Digital zoom produces lower quality images than optical zoom.

POWER MANAGEMENT

Optimize camera performance for increased battery life, quick focus response, or improved display quality. The following options are available:

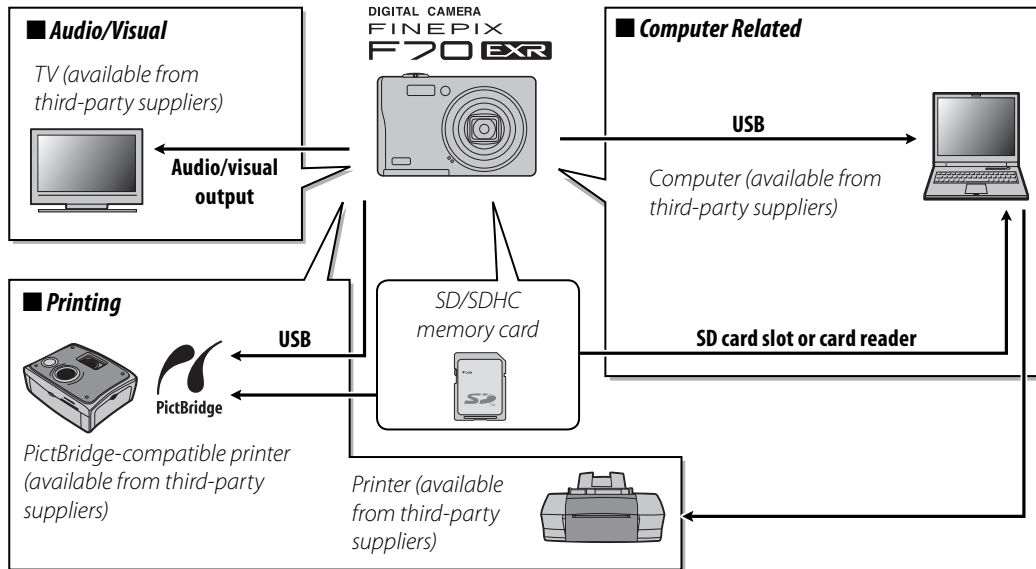
-  **POWER SAVE:** Monitor refresh rate is reduced. If no operations are performed for 10 s, the monitor will dim automatically to save power. This option is recommended when the camera is used for extended periods at high temperatures to prevent mottled vertical streaks from appearing in photographs.
-  **QUICK AF:** Reduces focusing time, ensuring a quick shutter response.
-  **CLEAR DISPLAY:** Choose this option for a brighter, higher quality display.

Notes

-  **POWER SAVE** does not take effect when Intelligent Face Detection is on.
- At settings other than  **POWER SAVE**, the monitor will dim automatically if no operations are performed for 30 s.


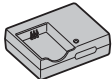

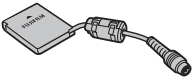
Optional Accessories

The camera supports a wide range of accessories from FUJIFILM and other manufacturers.



Accessories from FUJIFILM

The following optional accessories are available from FUJIFILM. For the latest information on the accessories available in your region, check with your local FUJIFILM representative or visit http://www.fujifilm.com/products/digital_cameras/index.html.

| | | | |
|------------------------------------|--|--|---|
| Rechargeable Li-ion battery | NP-50 (supplied) | Additional NP-50 large-capacity batteries can be purchased as required. |  |
| Battery charger | BC-50 (supplied) | Replacement battery chargers can be purchased as required. The BC-50 charges an NP-50 battery in about 140 minutes at +23°C (+73°F). |  |
| AC power adapter | AC-5VX (requires CP-50) | Use for extended playback or when copying pictures to a computer (shape of adapter and plug vary with region of sale). |  |
| DC coupler | CP-50 | Connect the AC-5VX to the camera. |  |

Caring for the Camera

To ensure continued enjoyment of the product, observe the following precautions.

Storage and Use

If the camera will not be used for an extended period, remove the battery and memory card. Do not store or use the camera in locations that are:

- exposed to rain, steam, or smoke
- very humid or extremely dusty
- exposed to direct sunlight or very high temperatures, such as in a closed vehicle on a sunny day
- extremely cold
- subject to strong vibration
- exposed to strong magnetic fields, such as near a broadcasting antenna, power line, radar emitter, motor, transformer, or magnet
- in contact with volatile chemicals such as pesticides
- next to rubber or vinyl products

Water and Sand

Exposure to water and sand can also damage the camera and its internal circuitry and mechanisms. When using the camera at the beach or seaside, avoid exposing the camera to water or sand. Do not place the camera on a wet surface.

Condensation

Sudden increases in temperature, such as occur when entering a heated building on a cold day, can cause condensation inside the camera. If this occurs, turn the camera off and wait an hour before turning it on again. If condensation forms on the memory card, remove the card and wait for the condensation to dissipate.

Cleaning







Use a blower to remove dust from the lens and monitor, then gently wipe with a soft, dry cloth. Any remaining stains can be removed by wiping gently with a piece of FUJIFILM lens-cleaning paper to which a small amount of lens-cleaning fluid has been applied. Care should be taken to avoid scratching the lens or monitor. The camera body can be cleaned with a soft, dry cloth. Do not use alcohol, thinner, or other volatile chemicals.

Traveling

Keep the camera in your carry-on baggage. Checked baggage may suffer violent shocks that could damage the camera.

Troubleshooting

Power and Battery


| | Problem | Possible cause | Solution | Page |
|--------------|--------------------------------|--|--|-------|
| Power supply | The camera does not turn on. | The battery is exhausted. | Insert a fresh or fully-charged spare battery. | 5, 14 |
| | | The battery is not in the correct orientation. | Re-insert the battery in the correct orientation. | 6 |
| | | The battery-chamber cover is not latched. | Latch the battery-chamber cover. | 7 |
| | | The AC adapter and DC coupler are not connected properly. | Make sure that the AC adapter and DC coupler are properly connected. | — |
| | The battery runs down quickly. | The battery is cold. | Warm the battery by placing it in a pocket or other warm place and re-insert it in the camera immediately before taking a picture. | — |
| | | There is dirt on the battery terminals. | Clean the terminals with a soft, dry cloth. | — |
| | | The camera is in EXR mode. | Select another shooting mode. | 32 |
| | | The battery has been charged many times. | The battery has reached the end of its charging life. Purchase a new battery. | — |
| | |  QUICK AF or  CLEAR DISPLAY is selected for  POWER MANAGEMENT. | Select  POWER SAVE to reduce the drain on the battery. | — |
| | |  CONTINUOUS is selected for  AF MODE. | Select a different AF mode. | 72 |
| | The camera turns off suddenly. | The battery is exhausted. | Insert a fresh or fully-charged spare battery. | 5, 14 |
| | | The AC adapter or DC coupler has been disconnected. | Make sure that the AC adapter and DC coupler are properly connected. | — |




| Problem | | Possible cause | Solution | Page |
|-----------------|--|---|---|------|
| Battery charger | Charging does not start. | The battery is not correctly inserted. | Re-insert the battery in the charger. | 5 |
| | | The battery is not in the correct orientation. | Re-insert the battery in the correct orientation. | 5 |
| | Charging is slow. | The temperature is low. | Charge the battery at room temperature. | — |
| | The charging lamp lights, but the battery does not charge. | There is dirt on the battery terminals. | Clean the terminals with a soft, dry cloth. | — |
| | | The battery has been charged many times. | The battery has reached the end of its charging life. Purchase a new battery. If the battery still fails to charge, contact your FUJIFILM dealer. | — |
| | | The charger is not correctly plugged into a power outlet. | Plug the charger correctly into the power outlet. | — |




Menus and Displays

| Problem | Possible cause | Solution | Page |
|--|--|-------------------------|--------|
| Menus and displays are not in English. | English is not selected for the  言語/LANG. option in the setup menu. | Select ENGLISH . | 12, 86 |





Shooting

| Problem | | Possible cause | Solution | Page |
|---------------------------------------|--|---|--|------------|
| Taking pictures | No picture is taken when the shutter button is pressed. | Memory is full. | Insert a new memory card or delete pictures. | 8, 45 |
| | | Memory is not formatted. | Format the memory card or internal memory. | 89 |
| | | There is dirt on the memory card contacts. | Clean the contacts with a soft, dry cloth. | — |
| | | The memory card is damaged. | Insert a new memory card. | 8 |
| | | The battery is exhausted. | Insert a fresh or fully-charged spare battery. | 6 |
| | The camera has turned off automatically. | Turn the camera on. | 11 | |
| The monitor goes dark after shooting. | The flash has fired. | The monitor may darken while the flash charges. Wait for the flash to charge. | 28 | |
| Focus | The camera does not focus. | The subject is close to the camera. | Select macro mode. | 27 |
| | | The subject is far away from the camera. | Cancel macro mode. | |
| | | The subject is not suited to autofocus. | Use focus lock. | 22 |
| EXR AUTO | Image size varies from shot to shot. | AUTO is selected for  IMAGE SIZE . | Select another image size or shooting mode. | 32, 34, 64 |
| Intelligent Face Detection | Face detection not available. | Intelligent Face Detection is not available in the current shooting mode. | Choose a different shooting mode. | 32 |
| | No face is detected. | The subject's face is obscured by sunglasses, a hat, long hair, or other objects. | Remove the obstructions. | 20 |
| | | The subject's face occupies only a small area of the frame. | Change the composition so that the subject's face occupies a larger area of the frame. | |
| | | The subject's head is at an angle or the subject is not facing the camera. | Ask the subject to face the camera and hold their head straight. | |
| | | The camera is tilted. | Hold the camera straight. | 15 |
| | The subject's face is poorly lit. | Shoot in bright light. | — | |
| Wrong subject selected. | The selected subject is closer to the center of the frame than the main subject. | Recompose the picture or turn face detection off and frame the picture using focus lock. | 20, 22 | |


| | Problem | Possible cause | Solution | Page |
|------------------------------------|---|---|---|-------------|
| Close-ups | Macro mode is not available. | Macro mode is not available in the current shooting mode. | Choose a different shooting mode. | 32 |
| Flash | The flash does not fire. | The flash is charging. | Wait for the flash to charge. | 28 |
| | | The flash is not available in the current shooting mode. | Choose a different shooting mode. | 32 |
| | | The battery is exhausted. | Insert a fresh or fully-charged spare battery. | 6 |
| | | An option other than OFF is selected for  CONTINUOUS . | Turn  CONTINUOUS off. | 71 |
| | Flash mode not available. | The desired flash mode is not available in the current shooting mode. | Choose a different shooting mode. | 32 |
| | | The camera is in silent mode. | Turn silent mode off. | 17 |
| | The flash does not fully light the subject. | The subject is not in range of the flash. | Position the subject in range of the flash. | 111 |
| The flash window is obstructed. | | Hold the camera correctly. | 15 | |
| Fast shutter speed selected. | | Choose a slower shutter speed. | 38 | |
| AC adapter | Help text is displayed. | The camera was turned on while being powered by an AC adapter. | Follow the on-screen instructions to enter demo mode or press the shutter button to cancel. | — |
| Problem images | Pictures are blurred. | The lens is dirty. | Clean the lens. | 96 |
| | | The lens is blocked. | Keep objects away from the lens. | 15 |
| | | !AF is displayed during shooting and the focus frame is displayed in red. | Check focus before shooting. | 17 |
| | |  is displayed during shooting. | Use the flash or a tripod. | 28 |
| | Pictures are mottled. | Slow shutter speed selected and the subject is poorly lit. | Choose a faster shutter speed. | 38 |
| Vertical lines appear in pictures. | The camera has been used continuously at high temperatures. | Turn the camera off and wait for it to cool down. | — | |

| | Problem | Possible cause | Solution | Page |
|------------|----------------------------|--|---|-------------|
| Recording | Pictures are not recorded. | Power was interrupted during shooting. | Turn the camera off before connecting the AC adapter/DC coupler. Leaving the camera on can result in corrupted files or damage to the memory card or internal memory. | — |
| Continuous | Only one picture is taken. | The self-timer is on and  FINAL 12 or  FINAL 3 is selected for  CONTINUOUS . | Turn the self-timer off. | 71 |



Movie

| | Problem | Possible cause | Solution | Page |
|-----------|--|--|---|-------------|
| Recording | The sound of camera focusing is heard. |  CONTINUOUS is selected for  AF MODE . | Select  CENTER for  AF MODE . | 48 |

Playback

| Problem | | Possible cause | Solution | Page |
|-----------|--|--|--|--------|
| Pictures | Pictures are grainy. | The pictures were taken with a different make or model of camera. | — | — |
| | Playback zoom unavailable. | The pictures were created using  RESIZE or with a different make or model of camera. | — | 41, 81 |
| Audio | No sound in voice memo and movie playback. | The camera is in silent mode. | Turn silent mode off. | 17 |
| | | Playback volume is too low. | Adjust playback volume. | 90 |
| | | The microphone was obstructed. | Hold the camera correctly during recording. | 83 |
| | | The speaker is obstructed. | Hold the camera correctly during playback. | 84 |
| Deletion | Selected pictures are not deleted. | Some of the pictures selected for deletion are protected. | Remove protection using the device with which it was originally applied. | 79 |
| Frame no. | File numbering is unexpectedly reset. | The battery-chamber cover was opened while the camera was on. | Turn the camera off before opening the battery-chamber cover. | 6, 90 |

Connections

| Problem | | Possible cause | Solution | Page |
|---------|----------------------|--|---|--------|
| TV | No picture or sound. | The camera is not properly connected. | Connect the camera correctly. | 50 |
| | | An A/V cable was connected during movie playback. | Connect the camera once movie playback has ended. | 49, 50 |
| | | Input on the television is set to "TV". | Set input to "VIDEO". | — |
| | | The camera is not set to the correct video standard. | Match the camera  VIDEO SYSTEM setting to the TV. | 87 |
| | | The volume on the television is too low. | Adjust the volume. | — |
| | No color. | The camera is not set to the correct video standard. | Match the camera  VIDEO SYSTEM setting to the TV. | 87 |






| Problem | | Possible cause | Solution | Page |
|---------------------------|---|---|---------------------------------------|-------------------------------|
| Computer | The computer does not recognize the camera. | The camera is not properly connected. | Connect the camera correctly. | 60 |
| | PictBridge | Pictures can not be printed. | The camera is not properly connected. | Connect the camera correctly. |
| | | The printer is off. | Turn the printer on. | — |
| Only one copy is printed. | | The printer is not PictBridge-compatible. | — | — |
| The date is not printed. | | | | |



Miscellaneous

| Problem | | Possible cause | Solution | Page |
|---|--|-------------------------------|--|------|
| Nothing happens when the shutter button is pressed. | | Temporary camera malfunction. | Remove and reinsert the battery or disconnect and reconnect the AC adapter/ DC coupler. | 6 |
| | | The battery is exhausted. | Insert a fresh or fully-charged spare battery. | 6 |
| The camera does not function as expected. | | Temporary camera malfunction. | Remove and reinsert the battery or disconnect and reconnect the AC adapter/ DC coupler. If the problem persists, contact your FUJIFILM dealer. | 6 |

Warning Messages and Displays

The following warnings are displayed in the monitor:

| Warning | Description | Solution |
|--|--|---|
|  (red) | The battery is low. | Insert a fresh or fully-charged spare battery. |
|  (blinks red) | The battery is exhausted. | |
|  | Slow shutter speed. Picture may be blurred. | Use the flash or mount the camera on a tripod. |
| !AF (displayed in red with red focus frame) | The camera can not focus. | <ul style="list-style-type: none"> • Use focus lock to focus on another subject at the same distance, then recompose the picture (pg. 22). • If the subject is poorly lit, try focusing at a distance of about 2 m (6.6 ft.). • Use macro mode to focus when taking close-ups. |
| Aperture or shutter speed shown in red | The subject is too bright or too dark. The picture will be over- or under-exposed. | If the subject is dark, use the flash. |
| FOCUS ERROR | Camera malfunction. | Turn the camera off and then on again, taking care not to touch the lens. If the message persists, contact a FUJIFILM dealer. |
| LENS CONTROL ERROR | | |
| TURN OFF THE CAMERA AND TURN ON AGAIN | | |
| NO CARD | No memory card inserted when  COPY is selected in the playback menu. | Insert a memory card. |
| CARD NOT INITIALIZED | The memory card or internal memory is not formatted or the memory card was formatted in a computer or other device. | Format the memory card or internal memory using the  FORMAT option in the camera setup menu (pg. 89). |
| | The memory card contacts require cleaning. | Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 89). If the message persists, replace the memory card. |
| | Camera malfunction. | Contact a FUJIFILM dealer. |
| PROTECTED CARD | The memory card is locked. | Unlock the memory card (pg. 8). |
| BUSY | The memory card is incorrectly formatted. | Use the camera to format the memory card (pg. 89). |

| Warning | Description | Solution |
|---|---|---|
| CARD ERROR | The memory card is not formatted for use in the camera. | Format the memory card (pg. 89). |
| | The memory card contacts require cleaning or the memory card is damaged. | Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 89). If the message persists, replace the memory card. |
| | Incompatible memory card. | Use a compatible memory card. |
| | Camera malfunction. | Contact a FUJIFILM dealer. |
|  MEMORY FULL | The memory card or internal memory is full; pictures can not be recorded or copied. | Delete pictures or insert a memory card with more free space. |
|  MEMORY FULL | | |
| INTERNAL MEMORY IS FULL INSERT A NEW CARD | | |
| WRITE ERROR | Not enough memory remaining to record additional pictures. | Delete pictures or insert a memory card with more free space. |
| | The memory card or internal memory is not formatted. | Format the memory card or internal memory (pg. 89). |
| | Memory card error or connection error. | Re-insert the memory card or turn the camera off and then on again. If the message persists, contact a FUJIFILM dealer. |
| READ ERROR | The file is corrupt or was not created with the camera. | The file can not be played back. |
| | The memory card contacts require cleaning. | Clean the contacts with a soft, dry cloth. If the message is repeated, format the memory card (pg. 89). If the message persists, replace the memory card. |
| | Camera malfunction. | Contact a FUJIFILM dealer. |

| Warning | Description | Solution |
|------------------------------------|--|--|
| FRAME NO. FULL | The camera has run out of frame numbers (current frame number is 999-9999). | Format the memory card and select RENEW for the FRAME NO. option in the SET-UP menu. Take a picture to reset frame numbering to 100-0001, then return to the FRAME NO. menu and select CONTINUOUS . |
| TOO MANY FRAMES | Date for which more than 4,999 pictures exist selected in sort-by-date view. | Choose a different date. |
| CAN NOT EXECUTE CAN NOT EXECUTE | Red-eye removal can not be applied to the selected picture or movie. | — |
| PROTECTED FRAME | An attempt was made to delete, rotate, or add a voice memo to a protected picture. | Remove protection before deleting, rotating, or adding voice memos to pictures. |
| ERROR | Voice memo file is corrupt. Camera malfunction. | The voice memo can not be played back. Contact a FUJIFILM dealer. |
| NO IMAGE | The source device selected in the playback | Select a different source. |
| NO IMAGE | COPY menu contains no pictures. | |
| CAN NOT CROP | An attempt was made to crop a picture. | These pictures can not be cropped. |
| CAN NOT CROP | The picture selected for cropping is damaged or was not created with the camera. | |
| CANNOT EXECUTE | An attempt was made to resize a picture. | These pictures can not be resized. |
| CANNOT EXECUTE | An attempt was made to resize a picture. | |
| DPOF FILE ERROR | The DPOF print order on the current memory card contains more than 999 images. | Copy the pictures to internal memory and create a new print order. |
| CAN NOT SET DPOF | The picture can not be printed using DPOF. | — |
| CAN NOT SET DPOF | Movies can not be printed using DPOF. | — |
| CAN NOT ROTATE | The picture can not be rotated. | — |
| CAN NOT ROTATE | Movies can not be rotated. | — |

| Warning | Description | Solution |
|--|---|---|
| PRESS AND HOLD THE DISP BUTTON TO DEACTIVATE SILENT MODE | An attempt was made to choose a flash mode or adjust the volume with the camera in silent mode. | Exit silent mode before choosing a flash mode or adjusting the volume. |
| COMMUNICATION ERROR | A connection error occurred while pictures were being printed or copied to a computer or other device. | Confirm that the device is turned on and that the USB cable is connected. |
| PRINTER ERROR | Printer out of paper or ink, or other printer error. | Check printer (see printer manual for details). To resume printing, turn the printer off and then turn it back on. |
| PRINTER ERROR RESUME? | | Check printer (see printer manual for details). If printing does not resume automatically, press MENU/OK to resume. |
| CAN NOT BE PRINTED | An attempt was made to print a movie, a picture not created with the camera, or a picture in a format not supported by the printer. | Movies and some pictures created with other devices can not be printed. If the picture was created with the camera, check the printer manual to confirm that the printer supports the JFIF-JPEG or Exif-JPEG format. If it does not, the pictures can not be printed. |

Glossary

Digital zoom: Unlike optical zoom, digital zoom does not increase the amount of visible detail. Instead, details visible using optical zoom are simply enlarged, producing a slightly “grainy” image.

DPOF (Digital Print Order Format): A standard that allows pictures to be printed from “print orders” stored in internal memory or on a memory card. The information in the order includes the pictures to be printed and the number of copies of each picture.



EV (Exposure Value): The exposure value is determined by the sensitivity of the image sensor and the amount of light that enters the camera while the image sensor is exposed. Each time the amount of light doubles, EV increases by one; each time the amount of light is halved, EV decreases by one. The amount of light entering the camera can be controlled by adjusting aperture and shutter speed.

Exif Print: A standard that allows information stored with pictures to be used for optimal color reproduction during printing.

JPEG (Joint Photographic Experts Group): A compressed file format for color images. The higher the compression rate, the greater the loss of information and more noticeable drop in quality when the picture is displayed.

Motion JPEG: An AVI (Audio Video Interleave) format that stores sound and JPEG images in a single file. Motion JPEG files can be played in Windows Media Player (requires DirectX 8.0 or later) or QuickTime 3.0 or later.

Smear: A phenomenon specific to CCDs which causes white streaks to appear when very bright light sources, such as the sun or reflected sunlight, appear in the frame.

WAV (Waveform Audio Format): A standard Windows audio file format. WAV files have the extension “*.WAV” and may be compressed or uncompressed. The camera uses uncompressed WAV. WAV files can be played using Windows Media Player or QuickTime 3.0 or later.

White balance: The human brain automatically adapts to changes in the color of light, with the result that objects that appear white under one light source still appear white when the color of the light source changes. Digital cameras can mimic this adjustment by processing images according to the color of the light source. This process is known as “white balance.”

Internal Memory/Memory Card Capacity

The following table shows the recording time or number of available frames at different image qualities. All figures are approximate; file size varies with the scene recorded, producing wide variations in the number of files that can be stored. The number of exposures or length remaining may not diminish at an even rate.

| | L 4:3 | | L 3:2 | | L 16:9 | | M 4:3 | | M 3:2 | | M 16:9 | | |
|---|---------------|--------|-------------|--------|-------------|--------|-------------|--------|-------------|--------|-------------|--------|--------|
| | FINE | NORMAL | FINE | NORMAL | FINE | NORMAL | FINE | NORMAL | FINE | NORMAL | FINE | NORMAL | |
| Size (pixels) | 3,616×2,712 | | 3,616×2,400 | | 3,616×2,048 | | 2,592×1,944 | | 2,592×1,728 | | 2,592×1,440 | | |
| File size | 3.9 MB | 2.4 MB | 3.4 MB | 2.2 MB | 2.9 MB | 1.8 MB | 2.5 MB | 1.3 MB | 2.2 MB | 1.1 MB | 1.9 MB | 950 KB | |
| Internal memory (approx. 47 MB) | 12 | 19 | 13 | 22 | 16 | 26 | 19 | 38 | 21 | 42 | 25 | 51 | |
| SD card | 512 MB | 120 | 200 | 140 | 220 | 160 | 260 | 190 | 380 | 220 | 430 | 260 | 510 |
| | 1 GB | 250 | 400 | 280 | 450 | 330 | 530 | 390 | 770 | 440 | 870 | 520 | 1,030 |
| | 2 GB | 510 | 810 | 570 | 910 | 670 | 1,060 | 790 | 1,540 | 880 | 1,720 | 1,050 | 2,060 |
| SDHC card | 4 GB | 1,020 | 1,630 | 1,140 | 1,820 | 1,340 | 2,130 | 1,590 | 3,100 | 1,770 | 3,440 | 2,100 | 4,130 |
| | 8 GB | 2,050 | 3,270 | 2,300 | 3,660 | 2,700 | 4,290 | 3,190 | 6,220 | 3,550 | 6,910 | 4,220 | 8,300 |
| | 16 GB | 4,080 | 6,500 | 4,570 | 7,260 | 5,370 | 8,520 | 6,330 | 12,350 | 7,050 | 13,720 | 8,370 | 16,470 |

| | | S 4:3 | | S 3:2 | | S 16:9 | | 640 | 320 |
|---|---------------|---------------|--------|---------------|--------|---------------|--------|-----------|----------------|
| | | FINE | NORMAL | FINE | NORMAL | FINE | NORMAL | | |
| Size (pixels) | | 2,048 × 1,536 | | 2,048 × 1,360 | | 1,920 × 1,080 | | 640 × 480 | 320 × 240 |
| File size | | 1.6 MB | 800 KB | 1.4 MB | 720 KB | 1.0 MB | 700 KB | — | — |
| Internal memory (approx. 47 MB) | | 30 | 60 | 34 | 67 | 46 | 69 | 42 sec. | 1 min. 24 sec. |
| SD card | 512 MB | 310 | 600 | 350 | 680 | 460 | 700 | 7 min. | 14 min. |
| | 1 GB | 620 | 1,210 | 700 | 1,370 | 930 | 1,400 | 14 min. | 28 min. |
| | 2 GB | 1,230 | 2,380 | 1,400 | 2,690 | 1,870 | 2,810 | 29 min. | 57 min.* |
| SDHC card | 4 GB | 2,480 | 4,770 | 2,820 | 5,390 | 3,760 | 5,640 | 58 min.* | 114 min.* |
| | 8 GB | 4,980 | 9,570 | 5,650 | 10,820 | 7,540 | 11,310 | 116 min.* | 230 min.* |
| | 16 GB | 9,880 | 19,000 | 11,230 | 21,480 | 14,970 | 22,460 | 231 min.* | 457 min.* |

* Total length of all movie files. Individual movies can not exceed 1GB (320) or 2GB (640), regardless of capacity of memory card.

Specifications

| | |
|--|--|
| System | |
| Model | Digital Camera FinePix F70EXR |
| Effective pixels | 10 million |
| CCD | ½-in. Super CCD EXR |
| Storage media | • Internal memory (approx. 47 MB) • SD/SDHC memory cards (see page 8) |
| File system | Compliant with Design Rule for Camera File System (DCF), Exif 2.2, and Digital Print Order Format (DPOF) |
| File format | • Still pictures: Exif 2.2 JPEG (compressed) • Movies: AVI-format Motion JPEG • Audio: monaural WAV |
| Image size (pixels) | • L 4:3: 3,616 × 2,712 • L 3:2: 3,616 × 2,400 • L 16:9: 3,616 × 2,048 • M 4:3: 2,592 × 1,944 • M 3:2: 2,592 × 1,728 • M 16:9: 2,592 × 1,440 • S 4:3: 2,048 × 1,536 • S 3:2: 2,048 × 1,360 • S 16:9: 1,920 × 1,080 |
| File size | See pages 109–110 |
| Lens | Fujinon 10× optical zoom lens, F3.3 (wide angle) – F5.6 (telephoto) |
| Focal length | f=5.0 mm–50.0 mm (35-mm format equivalent: 27 mm–270 mm) |
| Digital zoom | Approx. 4.0× (up to 40× when combined with optical zoom) |
| Aperture | F3.3/F6.4 (wide angle), F5.6/F11.0 (telephoto), uses Neutral Density (ND) filter |
| Focus range (distance from front of lens) | Approx. 45 cm (1.5 ft.)–infinity (wide angle); 2 m (6.6 ft.)–infinity (telephoto) Macro: approx. 5 cm–2.5 m/2 in.–8.2 ft. (wide angle); 90 cm–2.5 m/3 ft.–8.2 ft. (telephoto) Quick AF: approx. 1 m (3.3 ft.)–infinity (wide angle); 4 m (13.1 ft.)–infinity (telephoto) |
| Sensitivity | Standard output sensitivity equivalent to ISO 100, 200, 400, 800, 1600, 3200*1, 6400*2, 12800*2; AUTO, AUTO (400), AUTO (800), AUTO (1600) *1 image size M or S , *2 image size S only |
| Metering | 256-segment through-the-lens (TTL) metering; MULTI, SPOT, AVERAGE |
| Exposure control | Program and 2-stop aperture-priority autoexposure; manual exposure |
| Exposure compensation | –2 EV – +2 EV in increments of ⅓ EV (EXR and P modes) |

| System | |
|---|--|
| Scene modes | (NATURAL AND FLASH LIGHTING), (NATURAL LIGHT), (PRO FOCUS MODE), (PRO LOW-LIGHT), (PORTRAIT), (PORTRAIT ENHANCER), (LANDSCAPE), (SPORT), (NIGHT), (NIGHT (TRIPOD)), (FIREWORKS), (SUNSET), (SNOW), (BEACH), (PARTY), (FLOWER), (TEXT) |
| Picture stabilization | Optical stabilization (CCD shift) |
| Intelligent Face Detection | Available |
| Shutter speed (combined mechanical and electronic shutter) | <ul style="list-style-type: none"> • : 1/8 s–1/1,000 s • : 3 s–1/1,000 s • : 4 s–1/2 s • Manual selection: 8 s–1/2,000 s • Other modes: 1/4 s–1/2,000 s |
| Continuous | <ul style="list-style-type: none"> <li style="width: 50%;">• : up to 1.8 fps; max. 3 frames <li style="width: 50%;">• : up to 1.8 fps; last 3 frames recorded <li style="width: 50%;">• : up to 4.8 fps; max. 12 frames <li style="width: 50%;">• : up to 4.8 fps; last 12 frames recorded |
| Focus | <ul style="list-style-type: none"> • Mode: Center AF, Multi AF, Continuous AF • Autofocus system: Contrast-detect TTL AF |
| White balance | Automatic scene detection; six manual preset modes for direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, and incandescent; custom white balance |
| Self-timer | Off, 2 sec., 10 sec. |
| Flash | Auto flash; effective range when sensitivity is set to ISO 800 is approx. 30 cm–4.2 m/1 ft.–13.8 ft. (wide angle), 90 cm–2.4 m/3 ft.–7.9 ft. (telephoto) |
| Flash modes | Auto, forced flash, off, slow synchro (red-eye removal off); auto with red-eye removal, forced flash with red-eye removal, off, slow synchro with red-eye removal (red-eye removal on) |

| System | |
|-------------------------------------|---|
| Monitor | 2.7-in., 230k-dot color LCD monitor |
| Frame coverage | Approx. 100% |
| Movies | Frame size 640×480 or 320×240 pixels; 30 fps; monaural sound |
| Shooting options | EXR mode (EXR AUTO, RESOLUTION PRIORITY, HIGH ISO & LOW NOISE, D-RANGE PRIORITY), Dynamic range, Intelligent Face Detection with red-eye removal, power management, framing guideline, frame number memory, and film simulation |
| Playback options | Intelligent Face Detection, red-eye removal, micro thumbnail, multi-frame playback, sort-by-date, crop, resize, slide show, image rotation, and voice memo |
| Other options | PictBridge, Exif Print, language selection (Japanese / English / French / German / Spanish / Italian / Simplified Chinese / Korean / Dutch / Portuguese / Russian / Thai / Turkish / Traditional Chinese / Czech / Hungarian / Polish / Swedish / Slovak / Danish / Norwegian / Finnish / Arabic), time difference, silent mode |
| Input/output terminals | |
| A/V OUT (audio/video output) | 8-pin multi-connector for NTSC or PAL output with monaural sound |
| Digital input/output | USB 2.0 High Speed; shares A/V OUT connector |

| | |
|--|--|
| Power supply/other | |
| Power supply | NP-50 rechargeable battery; optional AC power adapter AC-5VX and DC coupler CP-50 |
| Guide to the number of available frames for battery operation | Battery Type NP-50 Number of frames Approx. 230 frames According to the CIPA (Camera & Imaging Products Association) standard procedure for measuring digital still camera battery consumption (extract): When using a battery, use the battery supplied with the camera. The storage media should be SD memory card. Note that the number of shots that can be taken with a fully-charged battery varies with temperature and shooting conditions. |
| Camera dimensions (W × H × D) | 99.3 mm × 58.9 mm × 22.7 mm/3.9 in. × 2.3 in. × 0.9 in., excluding projecting parts, measured at the thinnest part |
| Camera weight | Approx. 180 g/6.3 oz., excluding batteries, accessories, and memory cards |
| Shooting weight | Approx. 200 g/7.1 oz., including batteries and memory card |
| Operating conditions | Temperature: 0°C to +40°C (+32°F to +104°F) 80% humidity or less (no condensation) |

NP-50 rechargeable battery

| | |
|-------------------------------|--|
| Nominal voltage | DC 3.6V |
| Nominal capacity | 1000mAh |
| Operating temperature | 0°C – +40°C/+32°F – +104°F |
| Dimensions (W × H × D) | 35.4 mm × 40.0 mm × 6.6 mm/1.4 in. × 1.6 in. × 0.3 in. |
| Weight | Approx. 18g/0.6oz. |

BC-45W battery charger

| | |
|-------------------------------|---|
| Rated input | 100V–240V AC, 50/60Hz |
| Input capacity | 8.0VA (100V) 12VA (240V) |
| Rated output | 4.2V DC, 550mA |
| Supported batteries | NP-50 rechargeable batteries |
| Charging time | Approx. 150 minutes |
| Dimensions (W × H × D) | 91 mm × 62 mm × 23 mm/3.6 in. × 2.4 in. × 0.9 in. |
| Weight | Approx. 67 g/2.4 oz., excluding battery |
| Operating temperature | 0°C – +40°C/+32°F – +104°F |

The weight and dimensions vary with the country or region of sale.

Color Television Systems

NTSC (National Television System Committee) is a color television telecasting specification adopted mainly in the U.S.A., Canada, and Japan. PAL (Phase Alternation by Line) is a color television system adopted mainly in European countries and China.

Notices

- Specifications subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this manual.
- Although the monitor is manufactured using advanced high-precision technology, small bright points and anomalous colors (particularly in the vicinity of text) may appear. This is normal for this type of monitor and does not indicate a malfunction; images recorded with the camera are unaffected.
- Digital cameras may malfunction when exposed to strong radio interference (e.g., electric fields, static electricity, or line noise).
- Due to the type of lens used, some distortion may occur at the periphery of images. This is normal.

FUJIFILM

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http://www.fujifilm.com/products/digital_cameras/index.html