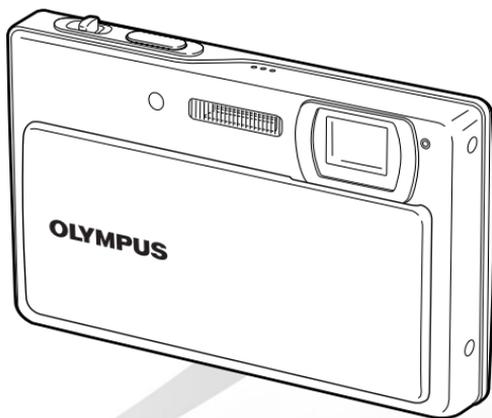


OLYMPUS[®]

DIGITAL CAMERA

Stylus 1040 / *μ* 1040

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.

Step 1

Preparing the Camera

"Preparing the Camera" (p. 10)

Step 2

Shooting and Playing Back Images

"Shooting, Playback, and Erasing" (p. 14)

Step 3

How to Use the Camera

"Three Types of Setting Operations" (p. 3)

Step 4

Printing

"Direct printing (PictBridge)" (p. 37)

"Print reservation (DPOF)" (p. 40)

Contents

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|---|----|--|----|
| > Names of Parts | 6 | > Menus for Playback, Editing, and Printing Functions | 29 |
| > Preparing the Camera | 10 | > Menus for Other Camera Settings | 32 |
| > Shooting, Playback, and Erasing | 14 | > Printing | 37 |
| > Using Shooting Modes | 16 | > Using OLYMPUS Master 2 | 42 |
| > Using Shooting Functions | 18 | > Usage Tips | 44 |
| > Using Playback Features | 21 | > Appendix | 48 |
| > Menus for Shooting Functions | 23 | > Index | 62 |

Three Types of Setting Operations

Using the Menu

Various camera settings can be accessed through the menus, including functions used during shooting and playback and the date/time and screen display.

- There may be unavailable menus depending on the other related settings or the selected **SCN** mode (p. 26).

1 Press the MENU button.

- This example describes how to use the menus to set the [DIGITAL ZOOM].

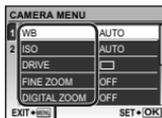


Shooting mode top menu

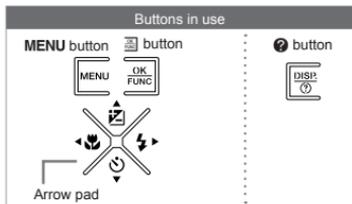
- Press the MENU button to return to the previous screen in any subsequent step.

2 Use ▲▼◀▶ to select the desired menu, and press the [MENU] button.

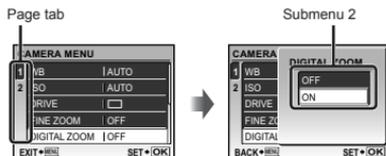
- Pressing and holding the [INFO] button displays an explanation (menu guide) of the selected option.



Submenu 1



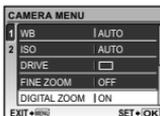
3 Use ▲▼ to select the desired submenu 1, and press the [MENU] button.



- To quickly move to the desired submenu, press [INFO] to highlight the page tab, and then use ▲▼ to move the page tab. Press ▶ to return to the submenu 1.
- Some menus include submenus that appear by pressing the [MENU] button.

4 Use ▲▼ to select the desired submenu 2, and press the [MENU] button.

- Once a setting is made, the display returns to the previous screen.
- There may be additional operations. "Menu Settings" (p. 23 to 36)



5 Press the MENU button to complete the setting.

Using the Direct Buttons

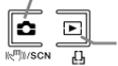
Frequently used shooting functions can be accessed using the direct buttons.



Shutter button (p. 14)



Zoom lever (p. 18, 21)



iAF/SCN button (auto/digital image stabilization/**SCN** mode) (p. 16, 17)



▶/□ button (playback/print) (p. 5, 15, 37)



⌘ button (exposure compensation) (p. 19)



⌘ button (macro) (p. 19)



⚡ button (flash) (p. 19)



⌚ button (self-timer) (p. 20)



DISP/Info button (information display change/menu guide) (p. 20, 3)

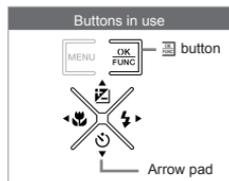


☀/⌫ button (Shadow Adjustment Technology/erase) (p. 18, 15)

Using the FUNC Menu (p. 20)

Frequently used shooting menu functions can be set with less steps using the FUNC menu.

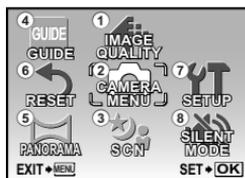
⌘ button (p. 3, 20)



Menu Index

Menus for Shooting Functions

Settings can be made when a shooting mode is set.

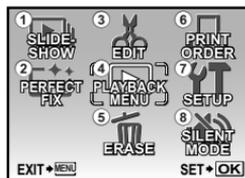


Shooting mode top menu

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> ① IMAGE QUALITY p. 23 ② CAMERA MENU <ul style="list-style-type: none"> WB..... p. 24 ISO..... p. 24 DRIVE..... p. 24 FINE ZOOM..... p. 24 DIGITAL ZOOM..... p. 25 METERING..... p. 25 AF MODE..... p. 25 (Still picture REC)... p. 25 DIS MOVIE MODE..... p. 26 ③ SCN p. 26 | <ul style="list-style-type: none"> ④ GUIDE p. 26 ⑤ PANORAMA p. 27 ⑥ RESET p. 28 ⑦ SETUP <ul style="list-style-type: none"> MEMORY FORMAT/ FORMAT p. 32 BACKUP..... P. 32 (Language)..... p. 32 SAVE SETTINGS p. 32 PW ON SETUP p. 33 MENU COLOR..... p. 33 | <ul style="list-style-type: none"> SOUND SETTINGS.... p. 33 REC VIEW..... p. 34 FILE NAME..... p. 34 PIXEL MAPPING..... p. 34 (Monitor)..... p. 35 (Date/time)..... p. 35 VIDEO OUT..... p. 35 POWER SAVE..... p. 36 ⑧ SILENT MODE p. 36 |
|---|---|--|

Menus for Playback, Editing, and Printing Functions

Settings can be made when the image is played back by pressing the button.



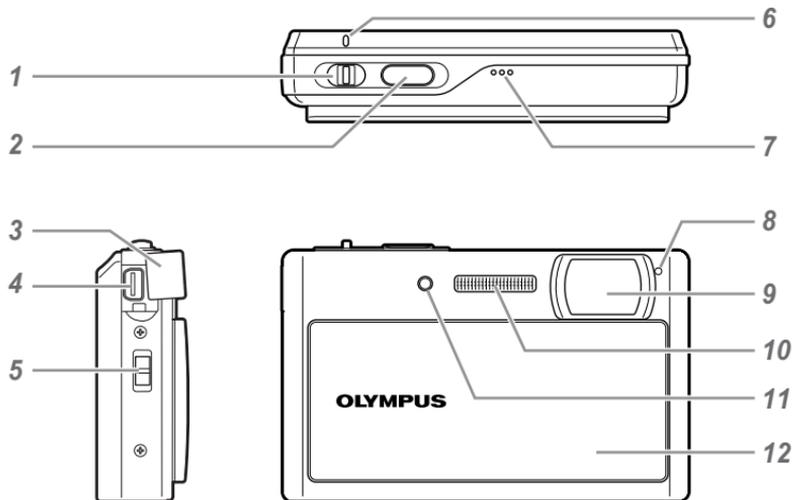
Playback mode top menu

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> ① SLIDESHOW..... p. 29 ② PERFECT FIX..... p. 29 ③ EDIT <ul style="list-style-type: none"> (Resize)..... p. 29 COLOR EDIT..... p. 29 INDEX..... p. 30 | <ul style="list-style-type: none"> ④ PLAYBACK MENU <ul style="list-style-type: none"> (Protect)..... p. 30 (Rotate)..... p. 30 (Post REC)..... p. 30 ⑤ ERASE..... p. 31 | <ul style="list-style-type: none"> ⑥ PRINT ORDER..... p. 31 ⑦ SETUP* <ul style="list-style-type: none"> * Same as "Menus for Shooting Functions" ⑧ SILENT MODE p. 36 |
|--|--|--|

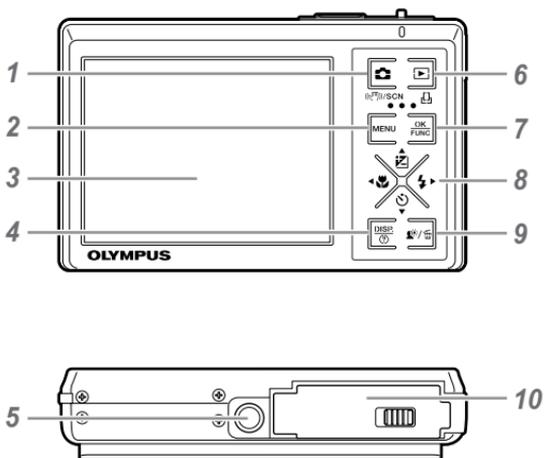


Names of Parts

Camera unit

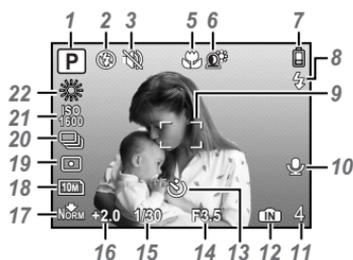


- | | | | |
|---------------------------------|---------------|---------------------------------|-----------|
| 1 Zoom lever | p. 18, 21 | 7 Speaker | — |
| 2 Shutter button | p. 14, 44 | 8 Microphone | p. 25, 30 |
| 3 Connector cover | p. 35, 37, 42 | 9 Lens | p. 48 |
| 4 Multi-connector | p. 35, 37, 42 | 10 Flash | p. 19 |
| 5 Strap eyelet | p. 10 | 11 Self-timer lamp | p. 20, 26 |
| 6 Card access lamp | p. 50 | 12 Lens barrier | p. 13, 14 |

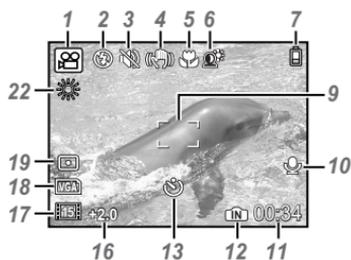


- | | |
|---|--|
| <p>1 /SCN button (auto/digital image stabilization/SCN mode) p. 5, 16, 17</p> <p>2 MENU button p. 3, 5</p> <p>3 Monitor p. 8, 14, 35, 44</p> <p>4 DISP./ button (information display change/menu guide) p. 3, 13, 20</p> <p>5 Tripod socket —</p> <p>6 /Print button (playback/print) p. 5, 15, 37</p> <p>7 button p. 3, 20</p> | <p>8 Arrow pad p. 3, 12</p> <p> button (exposure compensation) p. 19</p> <p> button (macro) p. 19</p> <p> button (self-timer) p. 20</p> <p> button (flash) p. 19</p> <p>9 /Eraser button (Shadow Adjustment Technology/erase) p. 15, 18</p> <p>10 Battery/ card compartment cover p. 11, 45</p> |
|---|--|

Shooting mode display



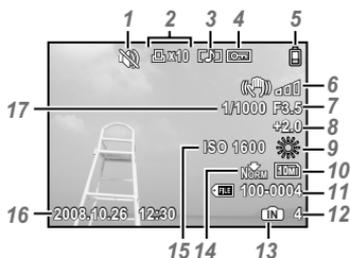
Still image



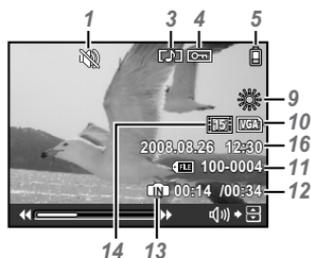
Movie

- | | | | |
|-----------|--|-----------|------------------------------------|
| 1 | Shooting mode..... p. 16, 17, 32 | 12 | Current memory..... p. 50 |
| 2 | Flash mode p. 19 | 13 | Self-timer p. 20 |
| 3 | Silent mode p. 36 | 14 | Aperture value p. 14 |
| 4 | Digital image stabilization p. 26 | 15 | Shutter speed p. 14 |
| 5 | Macro/super macro..... p. 19 | 16 | Exposure compensation p. 19 |
| 6 | Shadow Adjustment Technology p. 18 | 17 | Compression/frame rate p. 23 |
| 7 | Battery check p. 10, 45 | 18 | Image size p. 23 |
| 8 | Flash standby/camera shake warning/ flash charge p. 44 | 19 | Metering..... p. 25 |
| 9 | AF target mark..... p. 14 | 20 | Drive p. 24 |
| 10 | Sound record p. 17, 25 | 21 | ISO..... p. 24 |
| 11 | Number of storable still pictures/ remaining recording time ... p. 14, 50, 51 | 22 | White balance p. 24 |

Playback mode display



Still image



Movie

- | | |
|--|--|
| 1 Silent mode..... p. 36 | 10 Image size p. 23 |
| 2 Print reservation/ number of prints..... p. 31 | 11 File number p. 34 |
| 3 Sound record p. 17, 25, 30, 47 | 12 Frame number Elapsed time/total recording time... p. 15 |
| 4 Protect p. 30 | 13 Current memory..... p. 50 |
| 5 Battery check..... p. 10, 45 | 14 Compression/frame rate p. 23 |
| 6 Camera shake indicator..... p. 29 | 15 ISO..... p. 24 |
| 7 Aperture value p. 22 | 16 Date and time p. 13, 35 |
| 8 Exposure compensation p. 19 | 17 Shutter speed p. 14 |
| 9 White balance p. 24 | |

Preparing the Camera

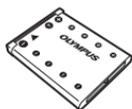
Checking the contents of the box



Digital Camera



Strap



LI-42B Lithium Ion Battery



LI-40C Battery Charger



USB Cable



AV Cable



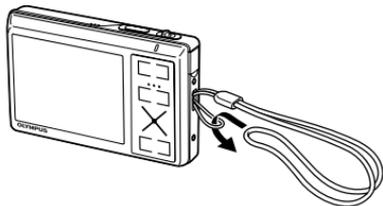
OLYMPUS Master 2
CD-ROM



microSD
Attachment

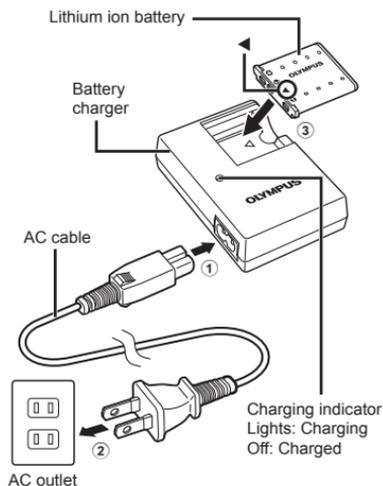
Other accessories not shown: Instruction Manual (this manual), warranty card
Contents may vary depending on purchase location.

Attaching the camera strap



- ⚠ Pull the strap tight so that it does not come loose.

Charging the battery

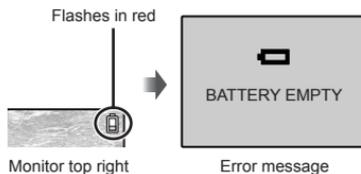


- ⚠ Battery comes partially charged. Before use, be sure to charge the battery until the charging indicator goes off (for approx. 5 hours).

- ⚠ For details of the battery and the charger, see "Battery and charger" (p. 48).

When to charge the battery

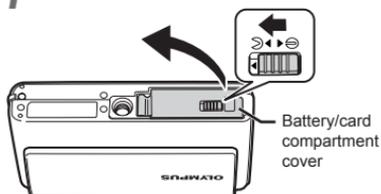
Charge the battery when the error message shown below appears.



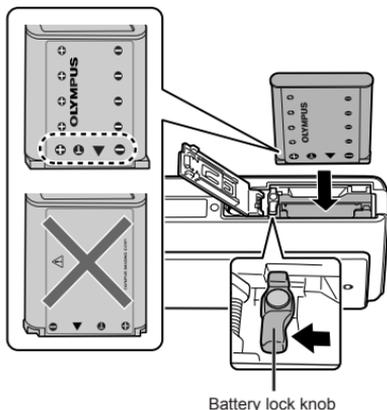
Loading the battery and the xD-Picture Card™ (sold separately) into the camera

- ⚠ Never insert anything other than the xD-Picture Card or the microSD Attachment into the camera.

1

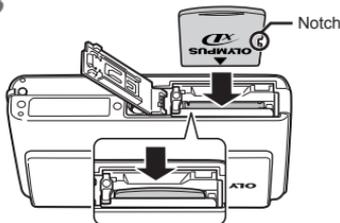


2



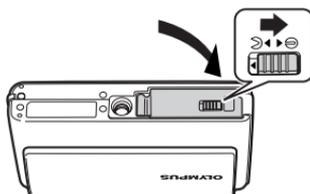
- ⚠ Insert the battery from the ▼ end, with the ⊕ symbol facing toward the battery lock knob. If the battery is not inserted correctly, the camera does not operate.
- ⚠ Insert the battery while sliding the battery lock knob in the direction of the arrow.
- ⚠ Sliding the battery lock knob in the direction of the arrow to unlock, and then remove the battery.

3



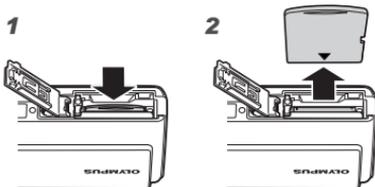
- ⚠ Insert the card straight in until it clicks into place.
- ⚠ Do not touch the contact area directly.

4



- ⚠ This camera allows the user to take pictures using the internal memory even when no xD-Picture Card (sold separately) is inserted. "Using an xD-Picture Card" (p. 49)
- ⚠ "Number of storable pictures (still pictures)/recording length (movies) in the internal memory and xD-Picture Card" (p. 50)

Removing the xD-Picture Card



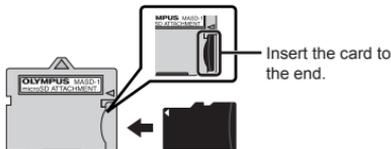
- ⚠ Press in the card until it clicks and comes out slightly, and then grasp the card to pull it out.

Using a microSD card/ microSDHC card (sold separately)

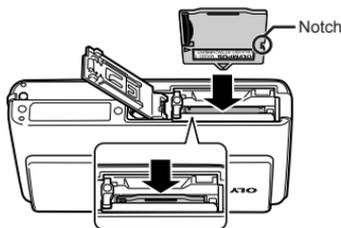
microSD card/microSDHC card (hereafter called microSD card) is also compatible with this camera by using the microSD Attachment.

! "Using a microSD Attachment" (p. 51)

1 Insert the microSD card into the Attachment.



2 Insert the microSD Attachment into the camera.



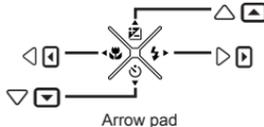
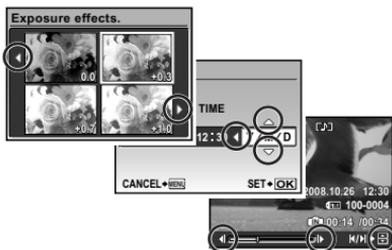
To remove the microSD card



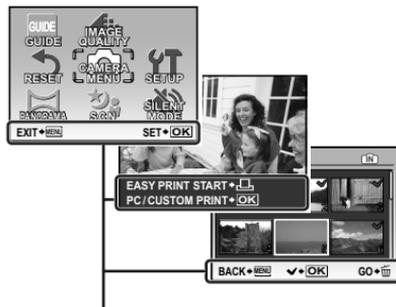
- ! Pull the card out straight.
- ! Do not touch the contact area of the microSD Attachment or microSD card.

Arrow pad and operation guide

The symbols \triangle ∇ \square \blacktriangleleft , \blacktriangleright , \square \blacktriangleleft \blacktriangleright displayed on various setting and movie playback screens indicate that the arrow pad is used.



Operation guides displayed at the bottom of the screen indicate that the **MENU** button, **INFO** button, **PRINT** button, or **PC** button is used.



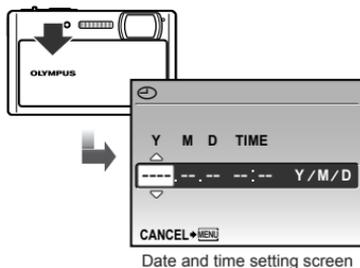
Operation guide

Setting the date and time

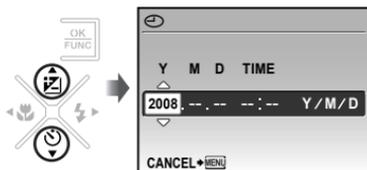
The date and time set here are saved to image file names, date prints, and other data.

1 Slide the lens barrier down to turn on the camera.

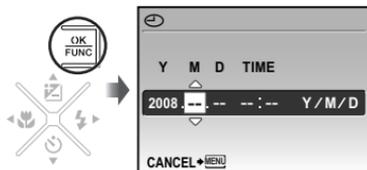
- The date and time setting screen is displayed when the date and time are not set.



2 Use ▲ ▼ to select the year for [Y].



3 Press the OK button to save the setting for [Y].



4 As in Steps 2 and 3, use ▲ ▼ ◀ ▶ and the OK button to set [M (month)], [D (day)], and [TIME (hours and minutes)].

- ⚠ For precise time setting, press the OK button as the time signal strikes 00 seconds.
- ⚠ To change the date and time, make the setting from the menu. [☺ (Date/time)] (p. 35)

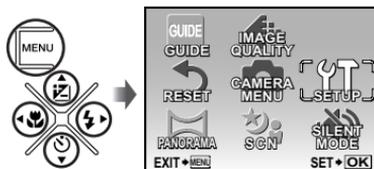
To check the date and time

Press the DISP. button while the camera is turned off. The current date and time are displayed for approx. 3 seconds.

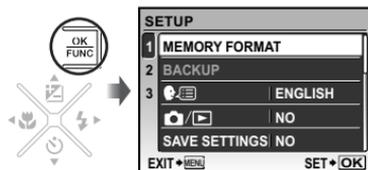
Changing the display language

The language for the menu and error messages displayed on the monitor is selectable.

1 Press the MENU button, and press ▲ ▼ ◀ ▶ to select [☺ SETUP].



2 Press the OK button.



3 Use ▲ ▼ to select [☺], and press the OK button.



4 Use ▲ ▼ ◀ ▶ to select your language and press the OK button.

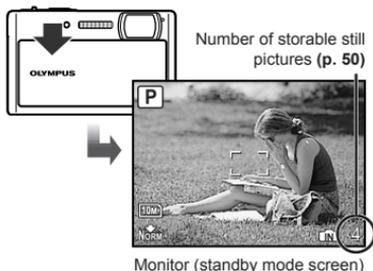
5 Press the MENU button.

Shooting, Playback, and Erasing

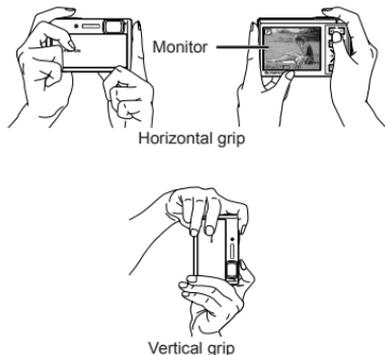
Shooting with optimum aperture value and shutter speed (P mode)

In this mode, automatic camera shooting can be used while also allowing changes to a wide range of other shooting menu functions, such as exposure compensation, white balance, and so on when needed.

1 Slide the lens barrier down to turn on the camera.

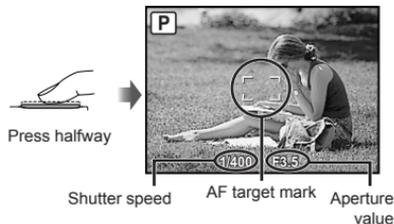


2 Hold the camera, and compose the shot.



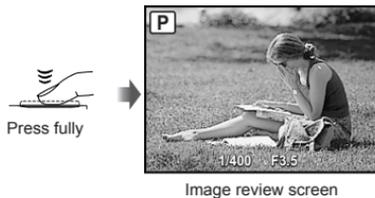
3 Press the shutter button halfway down to focus on the subject.

- When the camera focuses on the subject, the exposure is locked (shutter speed and aperture value are displayed), and the AF target mark changes to green.
- The camera was unable to focus if the AF target mark flashes red. Try focusing again.



! "Focusing" (p. 46)

4 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera.



To view images during shooting

Pressing the button enables playback of images. To return to shooting, either press the button or press the shutter button halfway down.

To shoot movies

"Shooting movies (mode)" (p. 17)

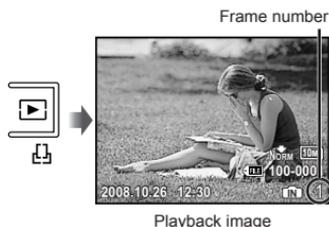
When shooting is finished

Slide the lens barrier up to turn off the camera.

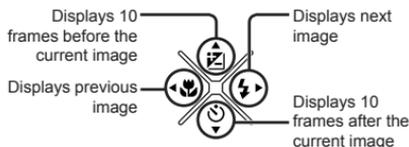
- ! All shooting settings except **P** mode return to default settings when the camera is turned off.

Viewing images

1 Press the button.



2 Use to select an image.



-  The display size of the images can be changed. "Index view, calendar view, and closeup view" (p. 21)

To play back movies

Select a movie, and press the  button.



Movie

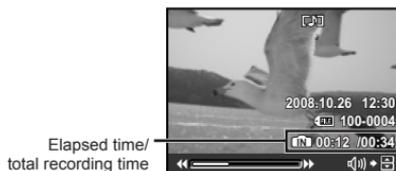
Operations during movie playback

Volume: During playback, press  .

Fast-forward: While  is pressed, the movie is fast-forwarded.

Rewind: While  is pressed, the movie is rewind.

Pause: Press the  button.



During playback

First (last) frame/frame advance: During pause, press  to display the first frame, and press  to display the last frame. While  is pressed, the movie is played in reverse and while  is pressed, the movie is played normally. Press the  button to resume playback.



During pause

To stop movie playback

Press the **MENU** button.

Erasing images during playback (Single image erase)

1 Press the button when the playback image to be erased is displayed.



2 Use to select [YES], and press the button.

-  [ERASE] (p. 31)

Using Shooting Modes

- ! The shooting mode changes in the order of **P** (or **iAUTO**) → **SCN** each time the button is pressed. By switching to another shooting mode, most settings in **iAUTO**, **SCN** and **SCN** modes will be changed to the default settings of the respective shooting mode.

Using the best mode for the shooting scene (SCN mode)

- 1 Press the button a few times to set **SCN**.



- An explanation of the selected mode is displayed while the button is pressed and held.

- 2 Use ▲▼ to select the best shooting mode for the scene, and press the button.

Icon indicating the scene mode that is set

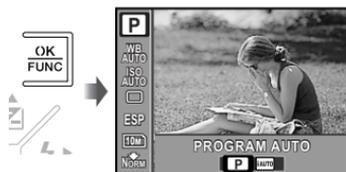


- ! To change to another scene mode, use the menu. [➤] **SCN** (p. 26)

Shooting with automatic settings (iAUTO mode)

The camera automatically selects the best shooting mode for the scene. This is a fully automatic mode that allows the user to take pictures using the best mode for the shooting scene simply by pressing the shutter button. Shooting-related settings are not available in **iAUTO** mode.

- 1 Press the button.



- 2 Use ▲▼ to select **P** or ◀▶ to select [**iAUTO**] (**iAUTO**), and press the button to set.

iAUTO mode indicator

The indicator changes to the icon for the shooting mode selected by the camera.

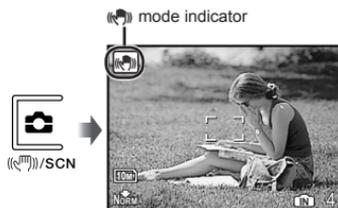


- To check which shooting mode the camera has automatically selected, press the shutter button halfway or press the **DISP.** button.
- ! "Using the **FUNC** menu" (p. 20)
- ! To shoot in **P** mode, use the **FUNC** menu to switch to **P**.

Using the digital image stabilization mode (iAS mode)

This mode enables the user to reduce blurring that is caused by a camera shake and subject movement.

- 1 Press the  button a few times to set (iAS).



Shooting movies (MOVIE mode)

Sound is recorded at the same time.

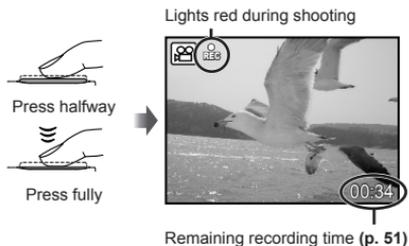
- 1 Press the  button a few times to set **SCN**.
- 2 Use   to select [ MOVIE], and press the  button to set.



To use the zoom

The optical zoom is not available during movie recording. Use [DIGITAL ZOOM] (p. 25).

- 3 Press the shutter button halfway down to focus on the subject, and gently press the button all the way down to start recording.



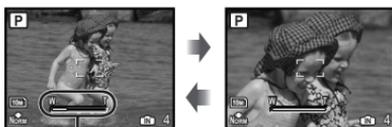
- 4 Gently press the shutter button all the way down to stop recording.

Using Shooting Functions

Using the optical zoom

Pressing the zoom lever adjusts the shooting range.

Press toward W (Wide) Press toward T (Telephoto)



Zoom bar

! Optical zoom: 3×, digital zoom: 5×

To take larger images without reducing image quality
[FINE ZOOM] (p. 24)

To take larger images
[DIGITAL ZOOM] (p. 25)

! The zoom bar appearance identifies the status of the fine zoom/digital zoom.

When using optical zoom



Optical zoom range

When using fine zoom



Fine zoom range

When using digital zoom



Digital zoom range

Brightening the subject against backlight (SHADOW ADJ¹)

The camera finds a person's face that has been darkened by backlight and makes it appear brighter for taking the picture.

¹ Shadow adjustment technology

1 Press the button.



2 Use to select [ON], and press the button to set.

3 Point the camera toward the subject. Check the frame appearing around the face detected by the camera, and then press the shutter button to take the picture.

! For some subjects, the frame may not appear or may take some time to appear.

! When set to [ON], [METERING] (p. 25) is automatically fixed to [ESP], and [AF MODE] (p. 25) is automatically fixed to [FACE DETECT].

Using the flash

The flash functions can be selected to best match the shooting conditions and render the desired image.

1 Press the button.



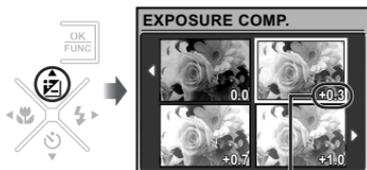
2 Use to select the setting option, and press the button to set.

| Item | Description |
|------------|--|
| FLASH AUTO | The flash fires automatically in low-light or backlight conditions. |
| REDEYE | This emits pre-flashes to reduce the occurrence of red eye in your photos. |
| FILL IN | The flash fires regardless of the available light. |
| FLASH OFF | The flash does not fire. |

Adjusting the brightness (Exposure compensation)

The standard brightness (appropriate exposure) set by the camera can be adjusted brighter or darker to obtain the desired shot.

1 Press the button.



Exposure compensation value

2 Use to select the desired brightness image, and press the button.

Shooting closeups (Macro shooting)

This function enables the camera to focus and shoot subjects at close distances.

1 Press the button.



2 Use to select the setting option, and press the button to set.

| Item | Description |
|--------------------------|---|
| OFF | Macro mode is deactivated. |
| MACRO | This enables shooting as close as 20 cm/7.9 in. ¹ (30 cm/11.8 in. ²) to the subject. |
| SUPER MACRO ³ | This enables shooting as close as 7 cm/2.8 in to the subject. Subjects at 50 cm/19.7 in. or farther cannot be brought into focus. |

¹ When the zoom is at the widest (W) position.

² When the zoom is at the most telephoto (T) position.

³ The zoom is automatically fixed.

 The flash (p. 19) and zoom (p. 18) cannot be set during super macro shooting.

Using the self-timer

After the shutter button is pressed all the way down, the picture is taken after a time delay.

1 Press the button.



2 Use to select the setting option, and press the button to set.

| Item | Description |
|------|--|
| OFF | This cancels the self-timer. |
| ON | The self-timer lamp turns on for approx. 10 seconds, and then blinks for approx. 2 seconds, and then the picture is taken. |

- ! Self-timer shooting is automatically canceled after one shot.

To cancel the self-timer after it starts

Press the  button again.

Changing the shooting information display

The display of the screen information can be changed to best match the situation, such as clearing the information from the screen or to make a precise composition by using the grid display.

1 Press the DISP. button.

- The displayed shooting information changes in the order shown below each time the button is pressed. "Shooting mode display" (p. 8)

Normal



No information



Grid



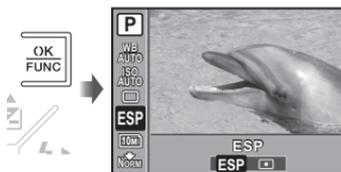
- ! Pressing the DISP. button in **i**AUTO mode displays the shooting mode or the settings automatically selected by the camera.

Using the FUNC menu

The FUNC menu provides the following menu functions that can be quickly called and set.

- [PROGRAM AUTO/ iAUTO] (p. 16)
- [WB] (p. 24)
- [ISO] (p. 24)
- [DRIVE] (p. 24)
- [METERING] (p. 25)
- [IMAGE QUALITY] (p. 23)

1 Press the button.



2 Use to select the menu function and to select the setting option, and then press the button to set.

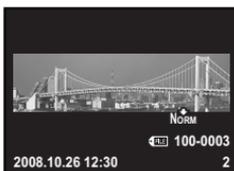
Playing back panorama images

Panorama images that were combined together using [COMBINE IN CAMERA 1] or [COMBINE IN CAMERA 2] can be scrolled for viewing.

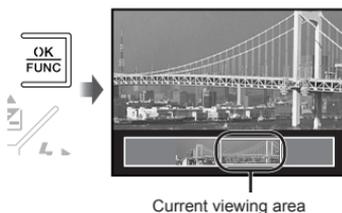
! “Creating panoramic images” (p. 27)

1 Select a panorama image during playback.

! “Viewing images” (p. 15)



2 Press the button.



To control panorama image playback

Zoom in/Zoom out: Press toward W or T on the zoom lever.

Playback direction: Press ▲▼◀▶ to scroll in the direction of the pressed button.

Pause: Press the  button.

Restart scrolling: Press the  button.

Stop playback: Press the **MENU** button.



Menus for Shooting Functions

When a shooting mode is set, settings can be made.

- indicates the shooting modes at which the function can be set.
- The default settings of the function are highlighted in .

Selecting the appropriate image quality for your application [⇐ IMAGE QUALITY]

⇐ IMAGE QUALITY

P iAUTO SCN

Still images

| Submenu 1 | Submenu 2 | Application |
|-------------|--------------------|--|
| IMAGE SIZE | 10M (3648 × 2736) | Suitable for printing pictures over A3 (11 × 17 in.). |
| | 5M (2560 × 1920) | Suitable for printing pictures at A4 (8.5 × 11 in.). |
| | 3M (2048 × 1536) | Suitable for printing pictures up to A4 (8.5 × 11 in.). |
| | 2M (1600 × 1200) | Suitable for printing pictures at A5 (5 × 7 in.). |
| | 1M (1280 × 960) | Suitable for printing pictures at postcard size. |
| | VGA (640 × 480) | Suitable for viewing pictures on a TV or using pictures on emails and web sites. |
| | 16:9 (1920 × 1080) | Suitable for playing pictures on wide screen TV. |
| COMPRESSION | FINE | Shooting at high quality. |
| | NORMAL | Shooting at normal quality. |

Movies

| Submenu 1 | Submenu 2 | Application |
|------------|---|---|
| IMAGE SIZE | VGA (640 × 480)/ QVGA (320 × 240) | Select the image quality based on the image size and frame rate. Higher frame rates provide smoother video images. |
| FRAME RATE | 30 30fps ^{*1} / 15 15fps ^{*1} | |

*1 frames per second

Adjusting to a natural color scheme [WB]

CAMERA MENU ► WB

P SCN

| Submenu 2 | Application |
|-----------|---|
| AUTO | The camera automatically adjusts the white balance according to the shooting scene. |
| | For shooting outdoors under a clear sky |
| | For shooting outdoors under a cloudy sky |
| | For shooting under tungsten lighting |
| | For shooting under daylight fluorescent lighting (household lighting, etc.) |
| | For shooting under neutral fluorescent lighting (desk lamps, etc.) |
| | For shooting under white fluorescent lighting (offices, etc.) |

Selecting the ISO sensitivity [ISO]

CAMERA MENU ► ISO

P

- In the ISO setting, although smaller values result in less sensitivity, sharp images can be taken under fully lit conditions. Larger values result in higher sensitivity, and images can be taken at fast shutter speeds even under dimly lit conditions. High sensitivity introduces electrical noise into the resulting picture, which may give it a grainy appearance.

| Submenu 2 | Application |
|---|---|
| AUTO | The camera automatically adjusts the sensitivity according to the shooting scene. |
| 50/100/200/400/800/1600/3200 ¹ | The ISO sensitivity is fixed. |

¹ When set to [3200], [IMAGE SIZE] is limited to [3M] or lower.

Shooting pictures sequentially while the shutter button is held down [DRIVE]

CAMERA MENU ► DRIVE

P

| Submenu 2 | Application |
|--------------|--|
| | One frame is shot each time the shutter button is pressed. |
| ¹ | Sequential shooting at a focus, brightness (exposure) and white balance that is locked in the first frame. |

¹ The shooting speed varies depending on the settings for [IMAGE QUALITY] (p. 23).

- When set to [], flash is fixed at [] (FLASH OFF) and [ISO] is set to [AUTO].
- When set to [], [IMAGE SIZE] is limited to [3M] or lower. Moreover, [FINE ZOOM] (p. 24), [DIGITAL ZOOM] (p. 25), and [(Still picture REC)] (p. 25) are not available.

Shooting at higher magnifications than optical zoom without reducing the image quality [FINE ZOOM]

CAMERA MENU ► FINE ZOOM

P SCN

| Submenu 2 | Application |
|-----------|---|
| OFF | Only optical zoom is used to zoom in for shooting. |
| ON | Optical zoom and image cropping are combined to zoom in for shooting (up to 17×). |

- This function will not reduce the image quality since it does not convert the data with fewer pixels into the data with larger pixels.
- When set to [ON], [IMAGE SIZE] is limited to [5M] or lower.
- When [DIGITAL ZOOM] is set to [ON], this setting is not available.
- This function is not available when [SUPER MACRO] (p. 19) is selected.



Shooting at higher magnifications than optical zoom [DIGITAL ZOOM]

CAMERA MENU ► DIGITAL ZOOM

P SCN

| Submenu 2 | Application |
|-----------|--|
| OFF | Only optical zoom is used to zoom in for shooting. |
| ON | Optical zoom and digital zoom are combined to zoom in for shooting (Approx. 15x (max.)). |

- When [FINE ZOOM] is set to [ON], this setting is not available.
- This function is not available when SUPER MACRO (p. 19) is selected.

Selecting the range for measuring the brightness [METERING]

CAMERA MENU ► METERING

P SCN

| Submenu 2 | Application |
|-----------|--|
| ESP | Shoots to obtain a balanced brightness over the entire screen. (Meters the brightness at the center and surrounding areas of the screen separately.) |
| (spot) | Shoots the subject at the center during backlighting. |

- When set to [ESP], the center may appear dark when shooting against strong backlighting.

Selecting the focusing area [AF MODE]

CAMERA MENU ► AF MODE

P SCN

| Submenu 2 | Application |
|---------------------------|---|
| FACE DETECT ^{*1} | This is used for taking pictures of people (The camera automatically detects a face and a frame appears. Press the shutter button halfway down, and when the face is in focus, the green AF target mark appears. The orange target mark indicates that the area other than the face is in focus). |
| IESP | This enables you to compose the shot without worrying about the focusing position. The camera finds the subject to focus on and automatically adjusts the focus. |
| SPOT | The camera focuses on the subject located within the AF target mark. |

^{*1} For some subjects, the frame may not appear or may take some time to appear.

Recording sound when shooting still images

CAMERA MENU ►

P SCN

| Submenu 2 | Application |
|-----------|---|
| OFF | No sound is recorded. |
| ON | The camera automatically starts recording for approx. 4 seconds after taking the picture. This is useful for recording notes or comments about the picture. |

- When recording, aim the microphone (p. 6) at the source of the sound you want to record.

Reducing blur due to camera shake during movie shooting [DIS MOVIE MODE]

CAMERA MENU ► DIS MOVIE MODE



| Submenu 2 | Application |
|-----------|--|
| OFF | Shoots without using the image stabilizing function. (Use when shooting with the camera fixed to a tripod or similar.) |
| ON | Shoots using the image stabilizing function. |

- Image stabilization may not prevent motion blur caused by movement of the subject or by extreme movement of the camera.
- When set to [ON], shooting is slightly zoomed in.

Selecting a scene mode according to the shooting situation [SCN]

SCN



- In **SCN** mode, the optimum shooting settings are pre-programmed for specific shooting scenes. For this reason, settings may not be changed in some modes.

| Submenu 1 | Application |
|---|--|
| PORTRAIT/ LANDSCAPE/ LANDSCAPE+PORTRAIT/ NIGHT+PORTRAIT/ SPORT/ SELF PORTRAIT/ CUISINE/ SMILE SHOT/ MOVIE | The camera takes a picture in the mode for the shooting scene. |

To take pictures in the selected scene mode

“Using the best mode for the shooting scene (**SCN mode**)” (p. 16)

To release the shutter automatically when the camera detects a smiling face ([SMILE SHOT] mode)

- Select [SMILE SHOT] and point the camera toward the subject.

- The self-timer lamp turns on. When the camera detects a smiling face, it automatically takes 3 frames sequentially.

- Pictures can also be taken manually by pressing the shutter button.
- Depending on your subject, a smiling face may not be detected.

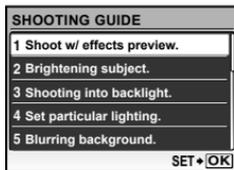
Making settings by following the shooting guide [GUIDE]

GUIDE



This provides an on-screen guide for the user to automatically make a desired camera setting such as adjusting the setting for a subject or selecting the shooting setting to obtain a desired effect.

- Follow the guide by using to proceed.
 - Pressing the button completes the setting and makes the camera ready for shooting.



- To exit the shooting guide, press the **MENU** button to select [EXIT], and press the button. Functions set using the shooting guide will revert to their previous settings.



To use the effects preview screen

Selecting an option under [1 Shoot w/ effects preview.] shows 4 preview images that reflect the adjusted values of the selected shooting function. Use ▲ ▼ ◀ ▶ to select the desired image, and press the button.

Creating panoramic images

[PANORAMA]

PANORAMA

P SCN

- ! An Olympus xD-Picture Card is required for panoramic shooting. Cards by other manufacturers do not support panoramic shooting.
- ! Panoramic shooting is not available using the microSD card in a microSD Attachment.

| Submenu 2 | Application |
|------------------------------------|---|
| COMBINE IN CAMERA 1 ^{1 2} | Three frames are taken and combined by the camera. The user only composes the shots so that the target marks and pointers overlap, and the camera automatically releases the shutter. The shooting functions are already preset to the optimum settings for panoramic shooting. |
| COMBINE IN CAMERA 2 ¹ | Three frames are taken and combined by the camera. The user composes the shots using the guide frame and manually releases the shutter. |
| COMBINE IN PC | The frames that were taken are combined into a panorama image using the OLYMPUS Master software from the provided CD-ROM. Pictures are taken in the last [ISO] or [SCN] settings (except for certain scenes). |

¹ The [IMAGE QUALITY] (p. 23) setting cannot be changed.

² Not available in **SCN** mode (p. 16).

- ! The focus, exposure (p. 14), zoom position (p. 18), and [WB] (p. 24) are locked at the first frame.
- ! The flash is fixed to (FLASH OFF) mode (p. 19).
- ! "Playing back panorama images" (p. 22)

Taking pictures with [COMBINE IN CAMERA 1]

- 1 Press the shutter button to take the first frame.
- 2 Move the camera slightly in the direction of the second frame.



Screen when combining images from left to right

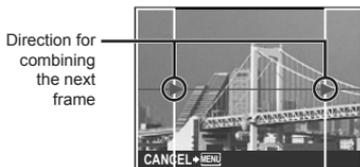
- 3 Move the camera slowly while keeping it straight, and stop the camera where the pointer and target mark overlap.
 - The camera releases the shutter automatically.



- ! To combine only two pictures, press the button before taking the third frame.
- 4 Take the third frame in the same way as Step 3.
 - After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed.
- ! To cancel making panoramic picture during shooting, press the **MENU** button.
- ! When the shutter does not automatically release, try [COMBINE IN CAMERA 2] or [COMBINE IN PC].

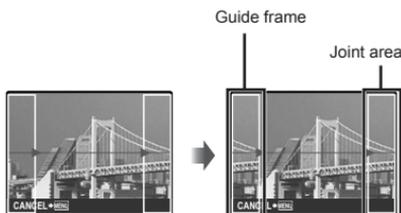
Taking pictures with [COMBINE IN CAMERA 2]

- Use ◀▶ to select the direction that the frames are combined.



- Press the shutter button to take the first frame.

- A guide frame appears as a reference.



1st frame

- Compose the second shot so that the joint area overlaps the guide frame.



Composition of the 2nd frame

- Press the shutter button to take the second frame.

- To combine only two pictures, press the button before taking the third frame.

- Take the third frame in the same way as Steps ③ to ④.

- After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed.

- To cancel making panoramic picture during shooting, press the **MENU** button.

Taking pictures with [COMBINE IN PC]

- Use ▲▼◀▶ to select the direction that the frames are combined.

- Press the shutter button to take the first frame, and then compose the second shot.

- Compose the shot using the guide frame so that the two adjacent frames overlap.

- Repeat Step ② until the number of required frames are taken, and then press the button when done.

- When the mark is displayed, you cannot continue shooting any further. Panorama shooting is possible for up to 10 frames.

- Refer to the OLYMPUS Master 2 help guide for details on how to make panorama images.

Restoring the shooting functions to the default settings [↶ RESET]

↶ RESET

P iAUTO SCN

| Submenu 1 | Application |
|-----------|---|
| YES | Restores the following menu functions to the default settings. <ul style="list-style-type: none"> • SHADOW ADJ (p. 18) • [PROGRAM AUTO/iAUTO] (p. 16) • Flash (p. 19) • Exposure compensation (p. 19) • Macro (p. 19) • Self-timer (p. 20) • [IMAGE QUALITY] (p. 23) • [SCN] (p. 26) • Shooting information display (p. 20) • Menu functions in [CAMERA MENU] (p. 23 to 28) |
| NO | The current settings are not changed. |



Menus for Playback, Editing, and Printing Functions

Settings can be made when the image is played back by pressing the button.

Playing back pictures automatically

SLIDESHOW

SLIDESHOW

To start a slideshow

To start the slideshow, press the button.

To stop the slideshow, press the button or the **MENU** button.

Retouching images [PERFECT FIX]

PERFECT FIX

- Edited or retouched images cannot be retouched again.
- Depending on the picture, the editing may not be effective.
- The retouching process may lower the image resolution.

| Submenu 1 | Application |
|------------|---|
| ALL | [DIS EDIT], [SHADOW ADJ] and [REDEYE FIX] are applied together. |
| DIS EDIT | Blur caused by camera shake is corrected. displayed during playback indicate the degree of blur. indicates an unblurred or retouched image. |
| SHADOW ADJ | Only sections darkened by backlighting and dim lighting are brightened. |
| REDEYE FIX | Eyes that are reddened by the flash are corrected. |

- ① Use to select a correction method, and press the button.
- ② Use to select an image for retouching, and press the button.
 - The retouched image is saved as a separate image.

Changing the image size []

EDIT

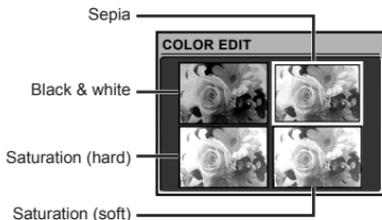
| Submenu 2 | Application |
|----------------|--|
| VGA 640 × 480 | This saves a high-resolution image as a separate image with a smaller size for use in e-mail attachments and other applications. |
| QVGA 320 × 240 | |

- ① Use to select an image, and press the button.
- ② Use to select the image size, and press the button.
 - The resized image is saved as a separate image.

Changing the color tone of image [COLOR EDIT]

EDIT COLOR EDIT

| Submenu 2 | Application |
|-------------------|--|
| Black & white | This changes the image to black and white. |
| Sepia | This changes the image to a sepia tone. |
| Saturation (hard) | This increases the color saturation of the image. |
| Saturation (soft) | This slightly increases the color saturation of the image. |



- ① Use to select the desired color, and press the button.
 - The image with the selected color is saved as a separate image.

Creating an index of 9 frames from a movie [INDEX]

✂ EDIT ► INDEX



- Use ◀▶ to select a movie, and press the button.
- Use ▲▼◀▶ to select the first frame, and press the button.
- Use ▲▼◀▶ to select the last frame, and press the button.
 - 9 frames are extracted and saved as a single still image (INDEX).

Protecting images [Oπ]

▶ PLAYBACK MENU ► Oπ

- ! Protected images cannot be erased by [ERASE] (p. 15), [SEL. IMAGE], or [ALL ERASE] (p. 31), but all images are erased by [MEMORY FORMAT]/[FORMAT] (p. 32).

| Submenu 2 | Application |
|-----------|--|
| OFF | Images can be erased. |
| ON | Images are protected so that they cannot be erased except by formatting of the internal memory/card. |

- Use ◀▶ to select an image.
- Use ▲▼ to select [ON].
- If necessary, repeat Steps ① and ② to protect other images, and press the button.

Rotating images [↻]

▶ PLAYBACK MENU ► ↻

| Submenu 2 | Application |
|-----------|---|
| +90° | The image is rotated 90° clockwise. |
| ■ 0° | The image is not rotated. |
| -90° | The image is rotated 90° counter-clockwise. |

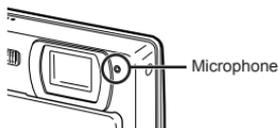
- Use ◀▶ to select an image.
- Use ▲▼ to select the rotation direction.
- If necessary, repeat Steps ① and ② to make settings for other images, and press the button.
 - The new picture orientations will be saved even after the power is turned off.

Adding sound to still images [U]

▶ PLAYBACK MENU ► U

| Submenu 2 | Application |
|-----------|---|
| YES | The camera adds (records) sound for approx. 4 seconds while playing back the image. This is useful for recording notes or comments about the image. |
| NO | No sound is recorded. |

- Use ◀▶ to select an image.
- Aim the microphone towards the sound source.



- Use ▲▼ to select [YES], and press the button.
 - Recording starts.



Erasing images [**ERASE**]

ERASE

- Before erasing, check that no important data will be erased.

| Submenu 1 | Application |
|------------|---|
| SEL. IMAGE | Images are individually selected and erased. |
| ALL ERASE | All images in the internal memory or card are erased. |

To individually select and erase images [SEL. IMAGE]

- Use **▲▼** to select [SEL. IMAGE], and press the **OK** button.
- Use **▲▼◀▶** to select the image to be erased, and press the **OK** button to add a **✓** mark to the image.



- Repeat Step ② to select the images to be erased, and then press the **OK** button to erase the selected images.
- Use **▲▼** to select [YES], and press the **OK** button.
 - The images with a **✓** mark are erased.

To erase all images [ALL ERASE]

- Use **▲▼** to select [ALL ERASE], and press the **OK** button.
- Use **▲▼** to select [YES], and press the **OK** button.

Saving print settings to the image data [**PRINT ORDER**]

PRINT ORDER

- "Print reservations (DPOF)" (p. 40)
- Print reservation can be set only for still images that are recorded to the card.

Menus for Other Camera Settings

These settings can be made from the shooting mode top menu or playback mode top menu.

Erasing data completely [MEMORY FORMAT]/[FORMAT]

⇧⇧ SETUP ► MEMORY FORMAT/FORMAT

- ! Before formatting, check that no important data is left in the internal memory or card.
- ! Non-Olympus cards and cards that have been formatted by a computer must be formatted with this camera before use.

| Submenu 2 | Application |
|-----------|--|
| YES | Completely erases the image data in the internal memory ¹ or card (including protected images). |
| NO | Cancels formatting. |

¹ Be sure to remove the card before formatting the internal memory.

Copying images in the internal memory to the card [BACKUP]

⇧⇧ SETUP ► BACKUP

| Submenu 2 | Application |
|-----------|---|
| YES | Backs up image data in the internal memory to the card. |
| NO | Cancels the backup. |

- ! It takes some time to back up data. Check that the battery has sufficient power before starting the backup, or use an AC adapter.

Changing the display language []

⇧⇧ SETUP ► []

| Submenu 2 | Application |
|------------------------|---|
| Languages ¹ | The language for the menus and error messages displayed on the monitor is selected. |

¹ The available languages vary depending on the country and/or region where the camera was purchased.

Using the [] buttons to turn on the camera []

⇧⇧ SETUP ► []

| Submenu 2 | Application |
|-----------|---|
| YES | Pressing [] turns on the camera in shooting mode (Slide the lens barrier down when shooting). Pressing [] turns on the camera in playback mode. |
| NO | The camera does not turn on when [] or [] is pressed. To turn on the camera, slide the lens barrier down. |

Saving the shooting mode setting when the camera is turned off [SAVE SETTINGS]

⇧⇧ SETUP ► SAVE SETTINGS

| Submenu 2 | Application |
|-----------|--|
| YES | The shooting mode is saved when the camera is turned off and is reactivated the next time the camera is turned on. |
| NO | The shooting mode is set to P or i AUTO mode when the camera is turned on. |

**Setting the startup display screen and sound when the camera is turned on [PW ON SETUP]**

Y SETUP ► PW ON SETUP

| Submenu 2 | Submenu 3 | Application |
|-----------|-------------------------|---|
| SCREEN | OFF | No image is displayed. |
| | 1 | A preset image* is displayed. |
| | 2 | A still image stored in the internal memory or card is registered for display. (This option leads to the setup screen.) |
| VOLUME | OFF (No sound)/LOW/HIGH | The volume of the startup sound is selected. |

* This image cannot be changed.

To register a startup image

- ① Select [2] in submenu 3 for [SCREEN].
- ② Use ◀ ▶ to select the image to be registered, and press the button.

Selecting the menu screen color and background [MENU COLOR]

Y SETUP ► MENU COLOR

| Submenu 2 | Application |
|--|---|
| NORMAL/ COLOR 1/ COLOR 2/ COLOR 3 | Selects the menu screen color or background image according to your preference. |

Setting the camera sound and its volume [SOUND SETTINGS]

Y SETUP ► SOUND SETTINGS

| Submenu 2 | Submenu 3 | Submenu 4 | Application |
|---------------|------------------------------|-------------------------|---|
| BEEP | SOUND TYPE | 1/2 | Selects the operating sound and volume of the camera buttons (except the shutter button). |
| | VOLUME | OFF (No sound)/LOW/HIGH | |
| SHUTTER SOUND | SOUND TYPE | 1/2/3 | Selects the operating sound and volume of the shutter button. |
| | VOLUME | OFF (No sound)/LOW/HIGH | |
| | OFF (No sound)/LOW/HIGH | — | Adjusts the warning sound volume. |
| VOLUME | OFF (No sound), level 1 to 5 | — | Adjusts the image playback volume. |

- To turn off all sounds at once, make the setting from [SILENT MODE] (p. 36).

Viewing the image immediately after shooting [REC VIEW]

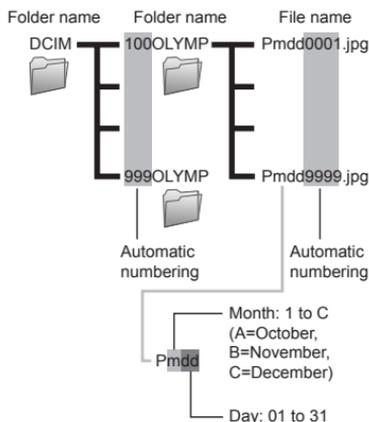
Y/T SETUP ► REC VIEW

| Submenu 2 | Application |
|-----------|---|
| OFF | The image being recorded is not displayed. This allows the user to prepare for the next shot while following the subject in the monitor after shooting. |
| ON | The image being recorded is displayed. This allows the user to make a brief check of the image that was just taken. |

- Even when set to [ON], you can resume shooting while the image is being displayed.

Resetting the file name numbers of pictures [FILE NAME]

Y/T SETUP ► FILE NAME



| Submenu 2 | Application |
|-----------|--|
| RESET | This resets the sequential number for the folder name and file name whenever a new card is inserted. ^{†1} This is useful when grouping images on separate cards. |
| AUTO | Even when a new card is inserted, this continues the numbering for the folder name and file name from the previous card. This is useful for managing all image folder names and files names with sequential numbers. |

^{†1} The number for the folder name is reset to 100, and the one for the file name is reset to 0001.

Adjusting the CCD and adjusting the image processing function [PIXEL MAPPING]

Y/T SETUP ► PIXEL MAPPING

- This function has already been adjusted at factory shipping, and no adjustment is needed right after purchase. Approximately once a year is recommended.
- For best results, wait at least one minute after taking or viewing pictures before performing pixel mapping. If the camera is turned off during pixel mapping, be sure to perform it again.

To adjust the CCD and to adjust the image processing function

Press the  button when [START] (submenu 2) is displayed.

- The camera checks and adjusts the CCD and the image processing function at the same time.



Adjusting the brightness of the monitor [!]



To adjust the monitor brightness

- Use ▲ ▼ to adjust the brightness while viewing the screen, and then press the button.



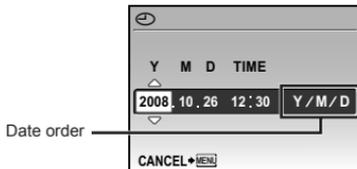
Setting the date and time [🕒]



- ! "Setting the date and time" (p. 13)

To select the date and time display order

- Press after setting Minute, and use ▲ ▼ to select the date display order.



Selecting the video signal system to match your TV [VIDEO OUT]



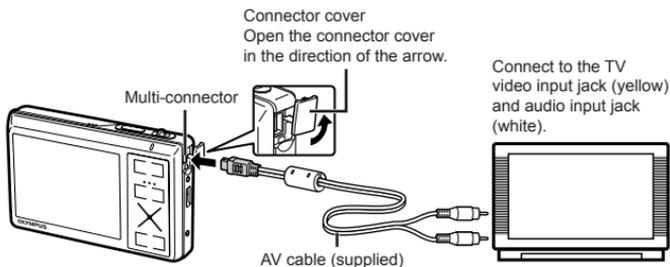
- ! The TV video signal system varies depending on the countries and regions. Before viewing camera images on your TV, select the video output according to your TV's video signal type.

| Submenu 2 | Application |
|-----------|---|
| NTSC | Connecting the camera to a TV in North America, Taiwan, Korea, Japan, and so on |
| PAL | Connecting the camera to a TV in European countries, China, and so on |

The factory default settings differ according to the region where the camera is sold.

To play back camera images on a TV

- Connect the TV and camera.



- Use the camera to select the same video signal system as the one of connected TV ([NTSC]/[PAL]).
- Turn on the TV, and change "INPUT" to "VIDEO (an input jack connected to the camera)."
- For details on changing the input source of the TV, refer to the TV's instruction manual.
- Press the button, and use ▲ ▼ ◀ ▶ to select the image for playback.
- Depending on the TV's settings, the displayed images and information may become cropped.

Saving battery power between shots **[POWER SAVE]**

 SETUP ► POWER SAVE

| Submenu 2 | Application |
|-----------|--|
| OFF | Cancels [POWER SAVE]. |
| ON | When the camera is not being used for approx. 10 seconds, the monitor automatically turns off to save battery power. |

To resume standby mode

Press any button or press the zoom lever.

Turning off the camera sounds **[SILENT MODE]**

 SILENT MODE

| Submenu 1 | Application |
|-----------|--|
| OFF | The individually set electronic sounds and volume levels are enabled in [SOUND SETTINGS]. |
| ON | The electronic sounds (operating sound, shutter sound, warning sound) and playback sounds are muted. |

 [SOUND SETTINGS] (p. 33)

Printing

Direct printing (PictBridge¹)

By connecting the camera to a PictBridge-compatible printer, you can print images directly without using a computer.

To find out if your printer supports PictBridge, refer to the printer's instruction manual.

¹ PictBridge is a standard for connecting digital cameras and printers of different makers and printing out pictures directly.

- ❗ The printing modes, paper sizes, and other parameters that can be set with the camera vary depending on the printer that is used. For details, refer to the printer's instruction manual.
- ❗ For details on the available paper types, loading paper, and installing ink cassettes, refer to the printer's instruction manual.

Printing images at the printer's standard settings [EASY PRINT]

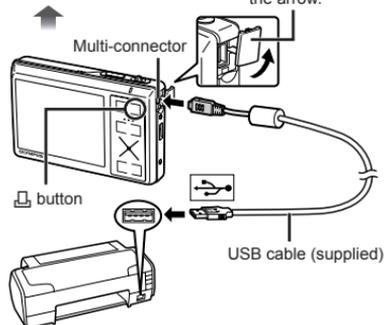
1 Display the image to be printed on the monitor.

- ❗ "Viewing images" (p. 15)
- ❗ Printing can also be started when the camera is turned off. After performing Step 2, use ▲▼ to select [EASY PRINT], and press the  button. Use ◀▶ to select an image, and proceed to Step 3.

2 Turn on the printer, and then connect the printer and camera.



Connector cover
Open the connector cover in the direction of the arrow.



3 Press the button to start printing.

4 To print another image, use ◀▶ to select an image, and press the button.

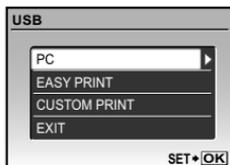
To exit printing

After a selected image is displayed on the screen, disconnect the USB cable from the camera and printer.



Changing the printer's settings for printing [CUSTOM PRINT]

- 1 Follow Steps 1 and 2 for [EASY PRINT] (p. 37), and press the  button.



- 2 Use   to select [CUSTOM PRINT], and press the  button.

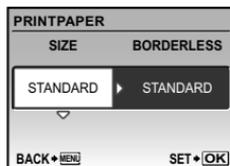
- 3 Use   to select the print mode, and press the  button.

| Submenu 2 | Application |
|--------------------------|---|
| PRINT | This prints the image selected in Step 6. |
| ALL PRINT | This prints all images stored in the internal memory or card. |
| MULTI PRINT | This prints one image in a multiple layout format. |
| ALL INDEX | This prints an index of all images stored in the internal memory or card. |
| PRINT ORDER ¹ | This prints images based on the print reservation data on the card. |

¹ [PRINT ORDER] is available only when print reservations have been made. "Print reservations (DPOF)" (p. 40)

- 4 Use   to select [SIZE] (Submenu 3), and press  .

 If the [PRINTPAPER] screen is not displayed, the [SIZE], [BORDERLESS], and [PICS/SHEET] are set to the printer's standard.



- 5 Use   to select the [BORDERLESS] or [PICS/SHEET] settings, and press the  button.

| Submenu 4 ([BORDERLESS]/ [PICS/SHEET]) | Application |
|---|--|
| OFF/ON ¹ | The image is printed with a border around it ([OFF]). The image is printed to fill the entire paper ([ON]). |
| (The number of images per sheet varies depending on the printer.) | The number of images per sheet ([PICS/SHEET]) is selectable only when [MULTI PRINT] is selected in Step 3. |

¹ The available settings for [BORDERLESS] vary depending on the printer.

 If [STANDARD] is selected in Steps 4 and 5, the image is printed at the printer's standard settings.



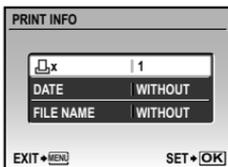
6 Use ◀ ▶ to select an image.

7 To make a [SINGLEPRINT] reservation for the current image, press the  button.

To make detailed settings for the current image, press ▼.

To make detailed settings

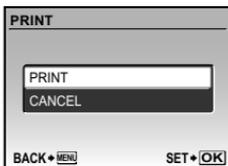
① Use ▲ ▼ ◀ ▶ to make the settings, and press the  button.



| Submenu 5 | Submenu 6 | Application |
|---|------------------|--|
|  x | 0 to 10 | This selects the number of prints. |
| DATE | WITH/ WITHOUT | Selecting [WITH] prints the images with the date. Selecting [WITHOUT] prints the images without the date. |
| FILE NAME | WITH/ WITHOUT | Selecting [WITH] prints the file name on the image. Selecting [WITHOUT] does not print any file name on the image. |

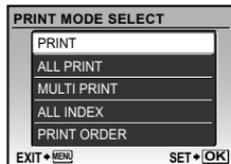
8 If necessary, repeat Steps 6 to 7 to select the image to be printed, make the detailed settings, and set [SINGLEPRINT].

9 Press the  button.



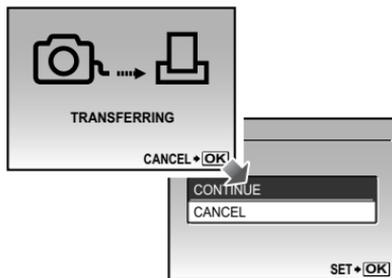
10 Use ▲ ▼ to select [PRINT], and press the  button.

- Printing starts.
- Selecting [OPTION SET] in [ALL PRINT] mode displays the [PRINT INFO] screen.
- When printing is finished, the [PRINT MODE SELECT] screen is displayed.



To cancel printing

- ① Press the  button while [TRANSFERRING] is displayed.
- ② Use ▲ ▼ to select [CANCEL], and then press the  button again.



11 Press the MENU button.

12 When the message [REMOVE USB CABLE] is displayed, disconnect the USB cable from the camera and printer.

Print reservations (DPOF¹)

In print reservations, the number of prints and date imprint option are saved in the image on the card. This enables easy printing at a printer or print shop supporting DPOF by using only the print reservations on the card without a computer or a camera.

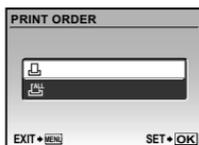
¹ DPOF is a standard for storing automatic printout information from digital cameras.

- Print reservations can be set only for the images stored on the card. Insert a card with recorded images before making print reservations.
- DPOF reservations set by another DPOF device cannot be changed by this camera. Make changes using the original device. Making new DPOF reservations with this camera will erase the reservations made by the other device.
- DPOF print reservations can be made for up to 999 images per card.

Single-frame print reservations []

1 Press the  button, and then press the MENU button to display the top menu.

2 Use     to select [] PRINT ORDER], and press the  button.



3 Use   to select [], and press the  button.



4 Use   to select the image for print reservation. Use   to select the quantity. Press the  button.



5 Use   to select the [] (date print) screen option, and press the  button.

| Submenu 2 | Application |
|-----------|---|
| NO | This prints the image only. |
| DATE | This prints the image with the shooting date. |
| TIME | This prints the image with the shooting time. |



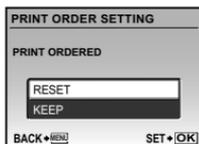
6 Use   to select [SET], and press the  button.

Reserving one print each of all images on the card [ALL]

- 1 Follow Steps 1 and 2 in [] (p. 40).
- 2 Use ▲ ▼ to select [ALL], and press the [] button.
- 3 Follow Steps 5 and 6 in [].

Resetting all print reservation data

- 1 Press the [] button, and then press the MENU button to display the top menu.
- 2 Use ▲ ▼ ◀ ▶ to select [] PRINT ORDER], and press the [] button.
- 3 Use ▲ ▼ to select either [] or [ALL], and press the [] button.



- 4 Use ▲ ▼ to select [RESET], and press the [] button.

Resetting the print reservation data for selected images

- 1 Follow Steps 1 and 2 of “Resetting all print reservation data” (p. 41).
- 2 Use ▲ ▼ to select [], and press the [] button.
- 3 Use ▲ ▼ to select [KEEP] and press the [] button.
- 4 Use ◀ ▶ to select the image with the print reservation you want to cancel. Use ▲ ▼ to set the print quantity to “0”.
- 5 If necessary, repeat Step 4, and then press the [] button when finished.
- 6 Use ▲ ▼ to select the [] (date print) screen option, and press the [] button.
 - The settings are applied to the remaining images with the print reservation data.
- 7 Use ▲ ▼ to select [SET], and press the [] button.

Using OLYMPUS Master 2

System requirements and installation of OLYMPUS Master 2

Install the OLYMPUS Master 2 software by referring to the included installation guide.

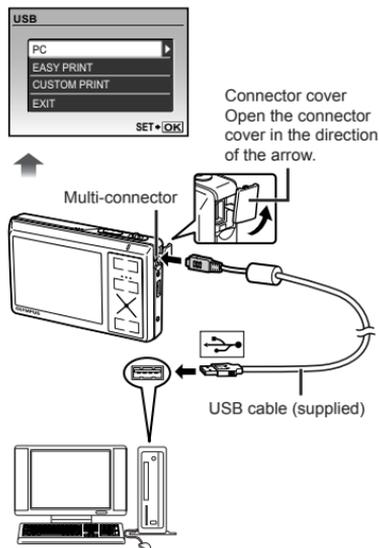
Connecting the camera to a computer

1 Make sure the camera is turned off.

- The monitor is off.
- The lens barrier is closed.

2 Connect the camera to a computer.

- The camera automatically turns on.



- ! Locate the position of the USB port by referring to your computer's instructions manual.

3 Use ▲ ▼ to select [PC], and press the button.

- The computer automatically detects the camera as a new device on the first connection.

Windows

After the computer detects the camera, a message indicating the completion of the setting appears. Confirm the message and click "OK". The camera is recognized as a removable disk.

Macintosh

When iPhoto started, exit iPhoto and start OLYMPUS Master 2.

- ! While the camera is connected to the computer, shooting functions are disabled.
- ! Connecting the camera to a computer via a USB hub may cause unstable operation.
- ! When [MTP] is set for the submenu that appears by pressing ► after selecting [PC] in Step 3, images cannot be transferred to a computer using OLYMPUS Master 2.

Starting OLYMPUS Master 2

1 Double-click the OLYMPUS Master 2 icon .

Windows

 appears on the desktop.

Macintosh

 appears in the OLYMPUS Master 2 folder.

- Browse window appears after starting the software.

- ! When you start OLYMPUS Master 2 for the first time after installation, "Default Settings" and "Registration" screens appear. Follow the instructions on the screen.

Operating OLYMPUS Master 2

When OLYMPUS Master 2 is started, Quick Start Guide appears on the screen that helps you to handle the camera without any question. When the Quick Start Guide is not displayed, click  in the toolbar to show the Guide.



For details on the operation, refer to the help guide of the software.

Transferring and saving images without using OLYMPUS Master 2

This camera is compatible with the USB Mass Storage Class. You can transfer and save the image data on your computer while the camera and the computer are connected.

System requirements

Windows : Windows 2000 Professional/
XP Home Edition/
XP Professional/Vista
Macintosh : Mac OS X v10.3 or later

- ! On a computer running Windows Vista, if [MTP] is set for the submenu that appears by pressing  after selecting [PC] in Step 3 of **“Connecting the camera to a computer”** (p. 42), Windows Photo Gallery will become available.
- ! Even if a computer has USB ports, proper operation is not guaranteed in the following cases.
 - Computers with USB ports installed using an expansion card, etc.
 - Computers without a factory-installed OS and home-built computers



Usage Tips

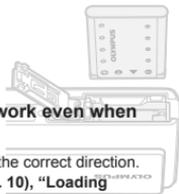
If the camera does not work as intended, or if an error message is displayed on the screen, and you are unsure of what to do, refer to the information below to fix the problem(s).

Troubleshooting

Battery

"The camera does not work even when battery is installed."

- Insert recharged battery in the correct direction. **"Charging the battery" (p. 10), "Loading the battery and the xD-Picture Card™ (sold separately) into the camera" (p. 11)**
- Battery performance may have been reduced temporarily due to low temperature. Take the battery out of the camera, and warm them by putting them in your pocket for a while.



Card/Internal memory

"An error message is displayed."
"Error message" (p. 45)



Shutter button

"No picture is taken when the shutter button is pressed."

- Slide the lens barrier down.
- Cancel sleep mode.
To save battery power, the camera goes into sleep mode and the monitor automatically turns off when no operation is performed for 3 minutes. When the shutter button is pressed in this state, no picture is taken. To cancel sleep mode, press the zoom lever or any other button. If the camera is left unoperated for a further 12 minutes, it turns off completely. To turn the camera on again, slide the lens barrier up and then slide it down again.
- Wait until  (flash charge) stops blinking before taking pictures.

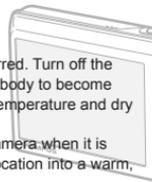


- The camera may automatically stop working if the internal temperature rises due to extended use. Remove the battery and allow the camera to cool. The outside of the camera may become hot during use, but this is not a malfunction.

Monitor

"Difficult to see."

- Condensation¹ may have occurred. Turn off the power, and wait for the camera body to become acclimated to the surrounding temperature and dry out before taking pictures.
¹ Dew drops can form in the camera when it is suddenly taken from a cold location into a warm, humid room.



"Vertical lines appear on the screen."

- Vertical lines may appear on the screen when the camera is pointed at an extremely bright subject under a clear sky and so on. The lines do not appear, however, in the final image.

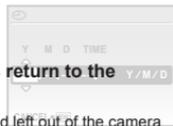
"The light is caught in the picture."

- Shooting with flash in dark situations results in an image with many flash reflections on dust in the air.

Date and time function

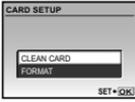
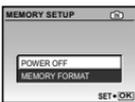
"Date and time settings return to the default setting."

- If the battery is removed and left out of the camera for about 3 days², the date and time settings return to the default setting, and must be reset.
² The time until the date and time settings return to the default setting varies depending on how long the battery has been loaded.
- "Setting the date and time" (p. 13)**



Error message

- ! When one of the messages below is displayed on the monitor, check the corrective action.

| Error message | Corrective action |
|---|---|
|  CARD ERROR | Card problem Insert a new card. |
|  WRITE PROTECT | Card problem Use a computer to cancel the read-only setting. |
|  MEMORY FULL | Internal memory problem <ul style="list-style-type: none"> • Insert a card. • Erase unwanted images.¹ |
|  CARD FULL | Card problem <ul style="list-style-type: none"> • Replace the card. • Erase unwanted images.¹ |
|  | Card problem <ul style="list-style-type: none"> • Use ▲▼ to select [CLEAN CARD], and press the  button. Take out the card, wipe the contact area (p. 49) with a soft, dry cloth, and then load the card again. • Use ▲▼ to select [FORMAT], and press the  button. Next, use ▲▼ to select [YES], and press the  button.² |
|  | Internal memory problem Use ▲▼ to select [MEMORY FORMAT], and press the  button. Next, use ▲▼ to select [YES], and press the  button. ² |
|  NO PICTURE | Internal memory/Card problem Take pictures before viewing them. |
|  PICTURE ERROR | Problem with selected image Use photo retouch software, etc. to view the image on a computer. If the image still cannot be viewed, the image file is corrupted. |

| | |
|--|--|
|  THE IMAGE CANNOT BE EDITED | Problem with selected image Use photo retouch software, etc. to edit the image on a computer. |
|  CARD-COVER OPEN | Operation problem Close the battery/card compartment cover. |
| THE LENS BARRIER IS CLOSED. | Operation problem Slide the lens barrier down when shooting. |
|  BATTERY EMPTY | Battery problem Charge the battery. |
|  NO CONNECTION | Connection problem Connect the camera and computer or printer correctly. |
|  NO PAPER | Printer problem Load paper into the printer. |
|  NO INK | Printer problem Refill the ink in the printer. |
|  JAMMED | Printer problem Remove the jammed paper. |
| SETTINGS CHANGED³ | Printer problem Return to the status where the printer can be used. |
|  PRINT ERROR | Printer problem Turn off the camera and printer, check the printer for any problems, and then turn the power on again. |
|  CANNOT PRINT⁴ | Problem with selected image Use a computer to print. |

¹ Before erasing important images, download them to a computer.

² All data will be erased.

³ This is displayed, for instance, when the printer's paper tray has been removed. Do not operate the printer while making the print settings on the camera.

⁴ This camera may be unable to print images taken by other cameras.

Shooting tips

When you are unsure of how to take a picture that you envision, refer to the information below.

Focusing



“Focusing on the subject”

- **Taking a picture of a subject not in the center of the screen**

After focusing on an object at the same distance as the subject, compose the shot, and take the picture.

Pressing the shutter button halfway (p. 14)

- **Set [AF MODE] (p. 25) to [IESP].**

- **Taking a picture of subjects where autofocus is difficult**

In the following cases, after focusing on an object (by pressing the shutter button halfway down) with high contrast at the same distance as the subject, compose the shot, and take the picture.

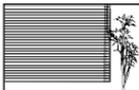
Subjects with low contrast



When extremely bright objects appear in the center of the screen



Object with no vertical lines¹



¹ It is also effective to compose the shot by holding the camera vertically to focus, and then returning to the horizontal position to take the picture.

When objects are at different distances



Fast-moving object



The subject is not in the center of the frame



Camera shake



“Taking pictures without camera shake”

- **Taking pictures using [M] mode (p. 17) or [DIS MOVIE MODE] (p. 26)**

- **Taking pictures at a high ISO sensitivity**

If a high ISO sensitivity is selected, pictures can be taken at a high shutter speed even at locations where a flash cannot be used.

[ISO] (p. 24)

- **Setting the scene mode to [S]**

Selecting [S] enables pictures to be taken at a high shutter speed, thereby reducing blur caused by movement of the subject.

[SCN] (p. 26)

- **Applying [DIS EDIT] to blurred images (p. 29)**

Exposure (brightness)



“Taking pictures with the right brightness”

- **Taking pictures of a subject against a backlight**
A face against the backlight is brightened.
[SHADOW ADJ.] (p. 18)
- **Taking pictures using [FACE DETECT] for [AF MODE]** (p. 25)
Appropriate exposure is obtained for a face against the backlight, and the face is brightened.
- **Taking pictures using [] for [METERING]** (p. 25)
The brightness is adjusted according to the subject in the center of the screen without being influenced by the background light.
- **Taking pictures using [FILL IN] (p. 19) flash**
A face against the backlight is brightened.
- **Taking pictures using exposure compensation** (p. 19)
Adjust the brightness while viewing the screen for taking the picture. Normally, taking pictures of white subjects (such as snow) results in images that are darker than the actual subject. Use the [] button to adjust in the positive direction to express whites as they appear.
When taking pictures of black subjects, on the other hand, it is effective to adjust in the negative direction.

Color hue

WB

“Taking pictures with colors at the same shade as they appear”

- **Taking pictures by selecting [WB]** (p. 24)
Best results in most environments can normally be obtained with the AUTO setting, but for some subjects, you should try experimenting with different settings. (This is especially true for sunshade under a clear sky, mixed natural and artificial light settings, and so on.)

Image quality



Taking sharper pictures

- **Taking pictures with the optical zoom**
Avoid using [DIGITAL ZOOM] (p. 25) to take pictures.
- **Taking pictures at a low ISO sensitivity**
If the picture is taken with a high ISO sensitivity, noise (small colored spots and color unevenness that were not in the original image) can occur, and the image can appear grainy.
[ISO] (p. 24)

Panorama



“Taking pictures so that the frames are stitched smoothly”

- **A tip for panoramic shooting**
Taking pictures by pivoting with the camera at the center prevents shifting of the image. When taking pictures of close objects in particular, pivoting with the lens end at the center produces favorable results.

Batteries



“Making batteries last longer”

- **Avoid performing the following operations as much as possible as they use up battery power even if no pictures are actually taken.**
 - Repeatedly pressing the shutter button halfway
 - Repeated use of the zoom
- **Set [POWER SAVE] (p. 36) to [ON].**

Playback/Editing tips

Playback



“Playing images in the internal memory”

- **Removing the card from the camera**
“Removing the xD-Picture Card” (p. 11).

“Using the microSD card”

- **“Using a microSD card/ microSDHC card (sold separately)”** (p. 12)

Editing



“Erasing the sound recorded to a still image”

- **Record over the sound with silence when playing back the image**
[] (Post REC)] (p. 30)

Appendix

Camera care

Exterior

- Wipe gently with a soft cloth. If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and wrung well.

Monitor

- Wipe gently with a soft cloth.

Lens

- Blow dust off the lens with a commercial blower, then wipe gently with a lens cleaner.

Battery/Charger

- Wipe gently with a soft, dry cloth.
 - ❗ Do not use strong solvents such as benzene or alcohol, or chemically treated cloth.
 - ❗ Mold may form on the lens surface if the lens is left dirty.

Storage

- When storing the camera for extended periods, remove the battery, AC adapter and card, and keep in a cool, dry place that is well ventilated.
- Periodically insert the battery and test the camera functions.
 - ❗ Avoid leaving the camera in places where chemical products are handled since this may result in corrosion.

Battery and charger

- This camera uses one Olympus lithium ion battery (LI-42B/LI-40B). No other type of batteries can be used.
- Power consumption by the camera varies depending on which functions are used.
- During the conditions described below, power is consumed continuously and the battery becomes exhausted quickly.
 - The zoom is used repeatedly.
 - The shutter button is pressed halfway repeatedly in shooting mode, activating the auto focus.
 - A picture is displayed on the monitor for an extended period of time.
 - The camera is connected to a computer or printer.
- Using an exhausted battery may cause the camera to turn off without displaying the battery level warning.
- The rechargeable battery is not fully charged at the time of purchase. Charge the battery fully with the LI-40C charger before use.
- The provided rechargeable battery usually takes approximately 5 hours to charge (varies on usage).
- The supplied LI-40C battery charger is used only for LI-42B/LI-40B battery. Do not charge other type of battery with the supplied battery charger. It might cause explosion, leaking, overheating or fire.

Using an AC adapter

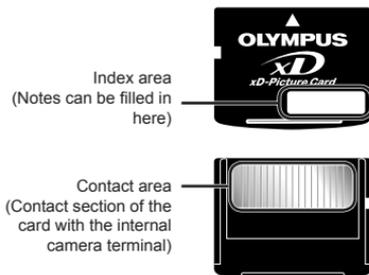
An AC adapter is useful for time-consuming tasks such as image downloads to a computer or when running a slideshow for a long period of time. To use an AC adapter for this camera, the multi-adapter (CB-MA1/accessory) is required. Do not use any other AC adapter with this camera.

Using your charger and AC adapter abroad

- The charger and AC adapter can be used in most home electrical sources within the range of 100 V to 240 V AC (50/60Hz) around the world. However, depending on the country or area you are in, the AC wall outlet may be shaped differently and the charger and AC adapter may require a plug adapter to match the wall outlet. For details, ask at your local electrical shop or travel agent.
- Do not use travel voltage converters as they could damage your charger and AC adapter.

Using an xD-Picture Card

A card (and internal memory) also corresponds to the film that records images in a film camera. Otherwise, the recorded images (data) can be erased, and retouching is also available with the use of a computer. Cards can be removed from the camera and exchanged, but this is not possible with the internal memory. Use of larger capacity cards enables you to take more pictures.



! Do not touch the contact area directly.

Cards compatible with this camera

xD-Picture Card (16MB to 2GB) (TypeH/M/M+, Standard)

Using a new card

Before using a non-Olympus card or a card that was used for another purpose, use **[MEMORY FORMAT]/[FORMAT]** (p. 32) to format the card.

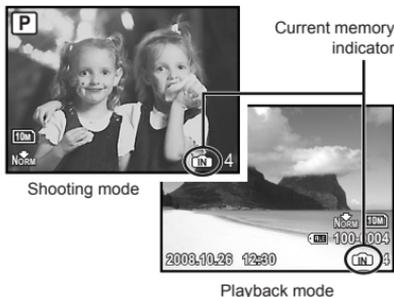
Checking the image saving location

The memory indicator shows whether the internal memory or card is being used during shooting and playback.

Current memory indicator

: Internal memory is being used

: Card is being used



- Even if [MEMORY FORMAT]/[FORMAT], single image erase, [SEL. IMAGE], or [ALL ERASE] is performed, the data in the card is not completely erased. When disposing of the card, damage the card to prevent the disclosure of personal data.

Readout/recording process of the card

Never open the battery/card compartment cover while the camera is reading or writing data, which is indicated by blinking of the card access lamp. This can not only damage the image data but also render the internal memory or card unusable.



Number of storable pictures (still pictures)/recording length (movies) in the internal memory and xD-Picture Card

Still pictures

| IMAGE SIZE | COMPRESSION | Number of storable still pictures | | | |
|------------------|-------------|-----------------------------------|---------------|------------------------------|---------------|
| | | Internal memory | | Using a 1 GB xD-Picture Card | |
| | | With sound | Without sound | With sound | Without sound |
| 10M 3648 × 2736 | FINE | 9 | 9 | 200 | 201 |
| | NORM | 18 | 18 | 383 | 387 |
| 5M 2560 × 1920 | FINE | 19 | 20 | 410 | 415 |
| | NORM | 38 | 39 | 789 | 809 |
| 3M 2048 × 1536 | FINE | 30 | 31 | 633 | 646 |
| | NORM | 58 | 60 | 1,206 | 1,254 |
| 2M 1600 × 1200 | FINE | 48 | 50 | 1,015 | 1,048 |
| | NORM | 90 | 96 | 1,881 | 1,998 |
| 1M 1280 × 960 | FINE | 70 | 73 | 1,453 | 1,522 |
| | NORM | 123 | 134 | 2,558 | 2,781 |
| VGA 640 × 480 | FINE | 220 | 256 | 4,568 | 5,330 |
| | NORM | 342 | 440 | 7,107 | 9,137 |
| 16:9 1920 × 1080 | FINE | 45 | 46 | 940 | 969 |
| | NORM | 85 | 90 | 1,776 | 1,881 |

Movies

| IMAGE SIZE | FRAME RATE | Continuous recording length | |
|----------------|------------|-----------------------------|------------------------------|
| | | Internal memory | Using a 1 GB xD-Picture Card |
| | | With sound | With sound |
| VGA 640 × 480 | 30B | 27 sec. | 9 min. 25 sec. |
| | 15B | 54 sec. | 18 min. 44 sec. |
| QVGA 320 × 240 | 30B | 1 min. 13 sec. | 25 min. 26 sec. |
| | 15B | 2 min. 24 sec. | 50 min. 7 sec. |

- ! The maximum file size of a single movie is 2 GB, regardless of the capacity of the card.
- * The maximum length is 10 seconds when using a TypeM or Standard xD-Picture Card.

Increasing the number of pictures that can be taken

Either erase unwanted images, or connect the camera to a computer or other device to save the images, and then erase the images in the internal memory or card.

Single image erase (p. 15), [SEL. IMAGE] (p. 31), [ALL ERASE] (p. 31), [MEMORY FORMAT]/[FORMAT] (p. 32)

Using a microSD Attachment

- ! Do not use the Attachment with Olympus digital cameras that do not support this microSD Attachment, as well as with other brands of digital cameras, computers, printers, and other devices that support xD-Picture Card. Doing so not only may damage the pictures taken, but may also result in the malfunction of the device.
- ! If the microSD card cannot be removed, do not use force. Contact authorized distributors/service centers.

Handling precautions

Do not touch the contact area of the Attachment or microSD card. Doing so may cause failure in reading the images. When fingerprints or stains are found on the contact area, wipe the area with a soft dry cloth.

Cards compatible with this camera

microSD card/microSDHC card

- ! For a list of tested microSD cards, please visit our website (<http://www.olympus.com/>).

Sending images

You can send images to a computer or printer by using the USB cable provided with the camera.

To send data to other devices, remove the Attachment from the camera and use a commercially available microSD card adapter.

SAFETY PRECAUTIONS

| | | |
|---|---|---|
|  | CAUTION RISK OF ELECTRICAL SHOCK DO NOT OPEN |  |
| CAUTION: TO REDUCE THE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED OLYMPUS SERVICE PERSONNEL. | | |



An exclamation mark enclosed in a triangle alerts you to important operating and maintenance instructions in the documentation provided with the product.



DANGER

If the product is used without observing the information given under this symbol, serious injury or death may result.



WARNING

If the product is used without observing the information given under this symbol, injury or death may result.



CAUTION

If the product is used without observing the information given under this symbol, minor personal injury, damage to the equipment, or loss of valuable data may result.

WARNING!

TO AVOID THE RISK OF FIRE OR ELECTRICAL SHOCK, NEVER DISASSEMBLE, EXPOSE THIS PRODUCT TO WATER OR OPERATE IN A HIGH HUMIDITY ENVIRONMENT.

General Precautions

Read All Instructions — Before you use the product, read all operating instructions. Save all manuals and documentation for future reference.

Cleaning — Always unplug this product from the wall outlet before cleaning. Use only a damp cloth for cleaning. Never use any type of liquid or aerosol cleaner, or any type of organic solvent to clean this product.

Attachments — For your safety, and to avoid damaging the product, use only accessories recommended by Olympus.

Water and Moisture — For precautions on products with weatherproof designs, read the weatherproofing sections.

Location — To avoid damage to the product, mount the product securely on a stable tripod, stand, or bracket.

Power Source — Connect this product only to the power source described on the product label.

Lightning — If a lightning storm occurs while using an AC adapter, remove it from the wall outlet immediately.

Foreign Objects — To avoid personal injury, never insert a metal object into the product.

Heat — Never use or store this product near any heat source such as a radiator, heat register, stove, or any type of equipment or appliance that generates heat, including stereo amplifiers.

Handling the Camera

WARNING

- Do not use the camera near flammable or explosive gases.
- Do not use the flash and LED on people (infants, small children, etc.) at close range.
 - You must be at least 1 m (3 ft.) away from the faces of your subjects. Firing the flash too close to the subject's eyes could cause a momentary loss of vision.
- Keep young children and infants away from the camera.
 - Always use and store the camera out of the reach of young children and infants to prevent the following dangerous situations which could cause serious injury:
 - Becoming entangled in the camera strap, causing strangulation.
 - Accidentally swallowing the battery, cards or other small parts.
 - Accidentally firing the flash into their own eyes or those of another child.
 - Accidentally being injured by the moving parts of the camera.
- Do not look at the sun or strong lights with the camera.
- Do not use or store the camera in dusty or humid places.
- Do not cover the flash with a hand while firing.
- Do not insert anything into the microSD Attachment other than the microSD card. This Attachment is exclusive for use of microSD cards only. Other types of cards cannot be installed.
- Do not insert anything other than an xD-Picture Card or the microSD Attachment into the camera.
 - If you insert a card by mistake, such as a microSD card, do not use force. Contact authorized distributors/service centers. Damages such as scratches on the Attachment or card could result in the camera overheating and/or malfunctioning.

CAUTION

- **Stop using the camera immediately if you notice any unusual odors, noise, or smoke around it.**
 - Never remove the batteries with bare hands, which may cause a fire or burn your hands.
- **Never hold or operate the camera with wet hands.**
- **Do not leave the camera in places where it may be subject to extremely high temperatures.**
 - Doing so may cause parts to deteriorate and, in some circumstances, cause the camera to catch fire. Do not use the charger or AC adapter if it is covered (such as a blanket). This could cause overheating, resulting in fire.
- **Handle the camera with care to avoid getting a low-temperature burn.**
 - When the camera contains metal parts, overheating can result in a low-temperature burn. Pay attention to the following:
 - When used for a long period, the camera will get hot. If you hold on to the camera in this state, a low-temperature burn may be caused.
 - In places subject to extremely cold temperatures, the temperature of the camera's body may be lower than the environmental temperature. If possible, wear gloves when handling the camera in cold temperatures.
- **Be careful with the strap.**
 - Be careful with the strap when you carry the camera. It could easily catch on stray objects and cause serious damage.

Battery Handling Precautions

Follow these important guidelines to prevent batteries from leaking, overheating, burning, exploding, or causing electrical shocks or burns.

DANGER

- The camera uses a lithium ion battery specified by Olympus. Charge the battery with the specified charger. Do not use any other chargers.
- Never heat or incinerate batteries.
- Take precautions when carrying or storing batteries to prevent them from coming into contact with any metal objects such as jewelry, pins, fasteners, etc.
- Never store batteries where they will be exposed to direct sunlight, or subjected to high temperatures in a hot vehicle, near a heat source, etc.
- To prevent causing battery leaks or damaging their terminals, carefully follow all instructions regarding the use of batteries. Never attempt to disassemble a battery or modify it in any way, solder, etc.
- If battery fluid gets into your eyes, flush your eyes immediately with clear, cold running water and seek medical attention immediately.
- Always store batteries out of the reach of small children. If a child accidentally swallows a battery, seek medical attention immediately.

WARNING

- Keep batteries dry at all times.
- To prevent batteries from leaking, overheating, or causing a fire or explosion, use only batteries recommended for use with this product.
- Insert the battery carefully as described in the operating instructions.
- If rechargeable batteries have not been recharged within the specified time, stop charging them and do not use them.
- Do not use a battery if it is cracked or broken.
- If a battery leaks, becomes discolored or deformed, or becomes abnormal in any other way during operation, stop using the camera.
- If a battery leaks fluid onto your clothing or skin, remove the clothing and flush the affected area with clean, running cold water immediately. If the fluid burns your skin, seek medical attention immediately.
- Never subject batteries to strong shocks or continuous vibration.

CAUTION

- Before loading, always inspect the battery carefully for leaks, discoloration, warping, or any other abnormality.
- The battery may become hot during prolonged use. To avoid minor burns, do not remove it immediately after using the camera.
- Always unload the battery from the camera before storing the camera for a long period.

Caution for Usage Environment

- To protect the high-precision technology contained in this product, never leave the camera in the places listed below, no matter if in use or storage:
 - Places where temperatures and/or humidity are high or go through extreme changes. Direct sunlight, beaches, locked cars, or near other heat sources (stove, radiator, etc.) or humidifiers.
 - In sandy or dusty environments.
 - Near flammable items or explosives.
 - In wet places, such as bathrooms or in the rain. When using products with weatherproof designs, read their manuals as well.
 - In places prone to strong vibrations.
- Do not get water or sand on the camera when using it at the beach or in sandy places as this may lead to damage or malfunction.
- Never drop the camera or subject it to severe shocks or vibrations.
- When mounted on a tripod, adjust the position of the camera with the tripod head. Do not twist the camera.
- Do not touch electric contacts on cameras.
- Do not leave the camera pointed directly at the sun. This may cause lens or shutter curtain damage, color failure, ghosting on the CCD, or may possibly cause fires.
- Do not push or pull severely on the lens.
- Before storing the camera for a long period, remove the batteries. Select a cool, dry location for storage to prevent condensation or mold from forming inside the camera. After storage, test the camera by turning it on and pressing the shutter button to make sure that it is operating normally.
- Always observe the operating environment restrictions described in the camera's manual.

Battery Handling Precautions

- This camera uses a lithium ion battery specified by Olympus. Do not use any other type of battery.
- If the battery's terminals get wet or greasy, camera contact failure may result. Wipe the battery well with a dry cloth before use.
- Always charge a battery when using it for the first time, or if it has not been used for a long period.
- When operating the camera with battery power at low temperatures, try to keep the camera and spare battery as warm as possible. A battery that has run down at low temperatures may be restored after it is warmed at room temperature.
- The number of pictures you can take may vary depending on the shooting conditions or battery.
- Before going on a long trip, and especially before traveling abroad, purchase extra batteries. A recommended battery may be difficult to obtain while traveling.
- Please recycle batteries to help save our planet's resources. When you throw away dead batteries, be sure to cover their terminals and always observe local laws and regulations.

LCD Monitor

- Do not push the monitor forcibly; otherwise the image may become vague, resulting in a playback mode failure or damage to the monitor.
- A strip of light may appear on the top/bottom of the monitor, but this is not a malfunction.
- When a subject is viewed diagonally in the camera, the edges may appear zigzagged on the monitor. This is not a malfunction; it will be less noticeable in playback mode.
- In places subject to low temperatures, the LCD monitor may take a long time to turn on or its color may change temporarily. When using the camera in extremely cold places, it is a good idea to occasionally place it in a warm place. An LCD monitor exhibiting poor performance due to low temperatures will recover in normal temperatures.
- The LCD used for the monitor is made with high-precision technology. However, black spots or bright spots of light may appear constantly on the LCD monitor. Due to its characteristics or the angle at which you are viewing the monitor, the spot may not be uniform in color and brightness. This is not a malfunction.

Legal and Other Notices

- Olympus makes no representations or warranties regarding any damages, or benefit expected by using this unit lawfully, or any request from a third person, which are caused by the inappropriate use of this product.
- Olympus makes no representations or warranties regarding any damages or any benefit expected by using this unit lawfully which are caused by erasing picture data.

Disclaimer of Warranty

- Olympus makes no representations or warranties, either expressed or implied, by or concerning any content of these written materials or software, and in no event shall be liable for any implied warranty of merchantability or fitness for any particular purpose or for any consequential, incidental or indirect damages (including but not limited to damages for loss of business profits, business interruption and loss of business information) arising from the use or inability to use these written materials or software or equipment. Some countries do not allow the exclusion or limitation of liability for consequential or incidental damages, so the above limitations may not apply to you.
- Olympus reserves all rights to this manual.

Warning

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FCC Notice

- Radio and Television Interference
- Changes or modifications not expressly approved by the manufacturer may void the user's authority to operate this equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.
- This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.
- However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Adjust or relocate the receiving antenna.
 - Increase the distance between the camera and receiver.
 - Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
 - Consult your dealer or an experienced radio/TV technician for help. Only the OLYMPUS-supplied USB cable should be used to connect the camera to USB enabled personal computers (PC).

Any unauthorized changes or modifications to this equipment would void the user's authority to operate it.

Representative plug of power supply cord of countries/regions around the world



A Type
(American Type)



B Type
(British Type)



BF Type
(British Type)



B3 Type
(British Type)



C Type
(CEE Type)



SE Type
(CEE Type)



O Type
(Oceania Type)

The representative supply voltage and plug type are described in this chart.
Depending on the area, different types of plugs and supply voltages are used.

Attention: Power cord meeting demands from each country shall be used.

- For only the United States

Use a UL Listed, 1.8 - 3 m (6 - 10 ft), Type SPT-2 or NISPT-2, AWG no. 18 power supply cord, rated for 125 V 7 A, with a non-polarized NEMA 1-15P plug rated for 125 V 15 A*.

| Europe | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Austria | 230 | 50 | C |
| Belgium | 230 | 50 | C |
| Czech | 220 | 50 | C |
| Denmark | 230 | 50 | C |
| Finland | 230 | 50 | C |
| France | 230 | 50 | C |
| Germany | 230 | 50 | C |
| Greece | 220 | 50 | C |
| Hungary | 220 | 50 | C |
| Iceland | 230 | 50 | C |
| Ireland | 230 | 50 | C/BF |
| Italy | 220 | 50 | C |
| Luxemburg | 230 | 50 | C |
| Netherlands | 230 | 50 | C |
| Norway | 230 | 50 | C |
| Poland | 220 | 50 | C |
| Portugal | 230 | 50 | C |
| Romania | 220 | 50 | C |
| Russia | 220 | 50 | C |
| Slovak | 220 | 50 | C |
| Spain | 127/230 | 50 | C |
| Sweden | 230 | 50 | C |
| Switzerland | 230 | 50 | C |
| UK | 240 | 50 | BF |

| Asia | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| China | 220 | 50 | A |
| Hong Kong | 200/220 | 50 | BF |
| India | 230/240 | 50 | C |
| Indonesia | 127/230 | 50 | C |
| Japan | 100 | 50/60 | A |
| Korea (rep) | 220 | 60 | C |
| Malaysia | 240 | 50 | BF |
| Philippines | 220/230 | 60 | A/C |
| Singapore | 230 | 50 | BF |
| Taiwan | 110 | 60 | A |
| Thailand | 220 | 50 | C/BF |
| Vietnam | 220 | 50 | A/C |

| Oceania | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Australia | 240 | 50 | O |
| New Zealand | 230/240 | 50 | O |

| North America | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Canada | 120 | 60 | A |
| USA | 120 | 60 | A |

| Central America | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Bahamas | 120/240 | 60 | A |
| Costa Rica | 110 | 60 | A |
| Cuba | 110/220 | 60 | A/C |
| Dominican (rep) | 110 | 60 | A |
| El Salvador | 110 | 60 | A |
| Guatemala | 120 | 60 | A |
| Honduras | 110 | 60 | A |
| Jamaica | 110 | 50 | A |
| Mexico | 120/127 | 60 | A |
| Nicaragua | 120/240 | 60 | A |
| Panama | 110/220 | 60 | A |

| South America | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Argentina | 220 | 50 | C/BF/O |
| Brazil | 127/220 | 60 | A/C |
| Chile | 220 | 50 | C |
| Colombia | 120 | 60 | A |
| Peru | 220 | 60 | A/C |
| Venezuela | 120 | 60 | A |

| Middle East | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Iran | 220 | 50 | C/BF |
| Iraq | 220 | 50 | C/BF |
| Israel | 230 | 50 | C |
| Saudi Arabia | 127/220 | 50 | A/C/BF |
| Turkey | 220 | 50 | C |
| UAE | 240 | 50 | C/BF |

| Africa | | | |
|-------------------|---------|----------------|-----------|
| Countries/Regions | Voltage | Frequency (Hz) | Plug type |
| Algeria | 127/220 | 50 | C |
| Congo (dem) | 220 | 50 | C |
| Egypt | 220 | 50 | C |
| Ethiopia | 220 | 50 | C |
| Kenya | 240 | 50 | C/BF |
| Nigeria | 230 | 50 | C/BF |
| South Africa | 220/230 | 50 | C/BF |
| Tanzania | 230 | 50 | C/BF |
| Tunisia | 220 | 50 | C |

For customers in North and South America

For customers in USA

Declaration of Conformity

Model Number : Stylus 1040/ μ 1040

Trade Name : OLYMPUS

Responsible Party :
OLYMPUS IMAGING AMERICA INC.

Address : 3500 Corporate
Parkway, P.O. Box
610, Center Valley, PA
18034-0610, U.S.A.

Telephone Number : 484-896-5000

Tested To Comply With FCC Standards
FOR HOME OR OFFICE USE

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference.
- (2) This device must accept any interference received, including interference that may cause undesired operation.

For customers in Canada

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Use Only Dedicated Rechargeable Battery and Battery Charger

We strongly recommend that you use only the genuine Olympus dedicated rechargeable battery and battery charger with this camera. Using a non-genuine rechargeable battery and/or battery charger may result in fire or personal injury due to leakage, heating, ignition or damage to the battery. Olympus does not assume any liability for accidents or damage that may result from the use of a battery and/or battery charger that are not genuine Olympus accessories.

OLYMPUS WORLDWIDE LIMITED WARRANTY - IMAGING PRODUCTS

Olympus warrants that the enclosed Olympus® imaging product(s) and related Olympus® accessories (individually a "Product" and collectively the "Products") will be free from defects in materials and workmanship under normal use and service for a period of one (1) year from the date of purchase.

If any Product proves to be defective within the one-year warranty period, the customer must return the defective Product to any of Olympus Service Centers, following the procedure set forth below (See "WHAT TO DO WHEN SERVICE IS NEEDED").

Olympus, at its sole discretion, will repair, replace, or adjust the defective Product, provided that Olympus investigation and factory inspection disclose that (a) such defect developed under normal and proper use and (b) the Product is covered under this limited warranty.

Repair, replacement, or adjustment of defective Products shall be Olympus's sole obligation and the customer's sole remedy hereunder.

The customer is liable and shall pay for shipment of the Products to the Olympus Service Center. Olympus shall not be obligated to perform preventive maintenance, installation, deinstallation, or maintenance.

Olympus reserves the right to (i) use reconditioned, refurbished, and/or serviceable used parts (that meet Olympus's quality assurance standards) for warranty or any other repairs and (ii) make any internal or external design and/or feature changes on or to its products without any liability to incorporate such changes on or to the Products.

WHAT IS NOT COVERED BY THIS LIMITED WARRANTY

Excluded from this limited warranty and not warranted by Olympus in any fashion, either express, implied, or by statute, are:

- (a) products and accessories not manufactured by Olympus and/or not bearing the "OLYMPUS" brand label (the warranty coverage for products and accessories of other manufacturers, which may be distributed by Olympus, is the responsibility of the manufacturers of such products and accessories in accordance with the terms and duration of such manufacturers' warranties);
- (b) any Product which has been disassembled, repaired, tampered with, altered, changed, or modified by persons other than Olympus's own authorized service personnel unless repair by others is made with the written consent of Olympus;
- (c) defects or damage to the Products resulting from wear, tear, misuse, abuse, negligence, sand, liquids, impact, improper storage, nonperformance of scheduled operator and maintenance items, battery leakage, use of non-"OLYMPUS" brand accessories, consumables, or supplies, or use of the Products in combination with non-compatible devices;
- (d) software programs;
- (e) supplies and consumables (including but not limited to lamps, ink, paper, film, prints, negatives, cables and batteries); and/or
- (f) Products which do not contain a validly placed and recorded Olympus serial number, unless they are a model on which Olympus does not place and record serial numbers.

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Package the Product carefully using ample padding material to prevent damage in transit and either deliver it to the Authorized Olympus Dealer that sold you the Product or ship it postage prepaid and insured to any of our Olympus Service Centers.

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- 1 Sales receipt showing date and place of purchase.
- 2 Copy of this limited warranty **bearing the Product serial number corresponding to the serial number on the Product** (unless it is a model on which Olympus does not place and record serial numbers).
- 3 A detailed description of the problem.
- 4 Sample prints, negatives, digital prints (or files on disk) if available and related to the problem.

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- IBM is a registered trademark of International Business Machines Corporation.
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- The standards for camera file systems referred to in this manual are the "Design rule for Camera File system/DCF" standards stipulated by the Japan Electronics and Information Technology Industries Association (JEITA).

SPECIFICATIONS

Camera

| | |
|----------------------------------|---|
| Product type | : Digital camera (for shooting and displaying) |
| Recording system | |
| Still pictures | : Digital recording, JPEG (in accordance with Design rule for Camera File system (DCF)) |
| Applicable standards | : Exif 2.2, Digital Print Order Format (DPOF), PRINT Image Matching III, PictBridge |
| Sound with still pictures | : Wave format |
| Movie | : AVI Motion JPEG |
| Memory | : Internal memory xD-Picture Card (16 MB to 2 GB) (TypeH/M/M+, Standard) microSD card/microSDHC card (when using the supplied microSD Attachment) |
| No. of effective pixels | : 10,000,000 pixels |
| Image pickup device | : 1/2.3" CCD (primary color filter), 10,340,000 pixels (gross) |
| Lens | : Olympus lens 6.7 to 20.1 mm, f3.5 to 5.0 (equivalent to 38 to 114 mm on a 35 mm camera) |
| Photometric system | : Digital ESP metering, spot metering system |
| Shutter speed | : 1/2 to 1/1000 sec. |
| Shooting range | : 0.5 m (1.6 ft.) to ∞ (W/T) (normal) 0.2 m (0.7 ft.) to ∞ (W), 0.3 m (1.0 ft.) to ∞ (T) (macro mode) 0.07 m (2.8 in.) to 0.5 m (1.6 ft.) (W only) (super macro mode) |
| Monitor | : 2.7" TFT color LCD display, 230,000 dots |
| Connector | : Multi-connector (DC-IN jack, USB connector, A/V OUT jack) |
| Automatic calendar system | : 2000 up to 2099 |
| Operating environment | |
| Temperature | : 0°C to 40°C (32°F to 104°F) (operation)/ -20°C to 60°C (-4°F to 140°F) (storage) |
| Humidity | : 30% to 90% (operation)/10% to 90% (storage) |
| Power supply | : One Olympus lithium ion battery (LI-42B/LI-40B) or Olympus AC adapter |
| Dimensions | : 89.0 mm (W) × 55.5 mm (H) × 20.3 mm (D) (3.5 × 2.2 × 0.8 in.) (excluding protrusions) |
| Weight | : 108 g (3.8 oz) (excluding battery and card) |

Lithium ion battery (LI-42B)

| | |
|------------------------------|---|
| Product type | : Lithium ion rechargeable battery |
| Standard voltage | : DC 3.7 V |
| Standard capacity | : 740 mAh |
| Battery life | : Approx. 300 full charges (varies on usage) |
| Operating environment | |
| Temperature | : 0°C to 40°C (32°F to 104°F) (charging)/ -10°C to 60°C (14°F to 140°F) (operation)/ -20°C to 35°C (-4°F to 95°F) (storage) |
| Dimensions | : 31.5 × 39.5 × 6 mm (1.2 × 1.6 × 0.2 in.) |
| Weight | : Approx. 15 g (0.5 oz) |

Battery charger (LI-40C)

| | |
|------------------------------|---|
| Power requirements | : AC 100 to 240 V (50 to 60 Hz) 3.2 VA (100 V) to 5.0 VA (240 V) |
| Output | : DC 4.2 V, 200 mA |
| Charging time | : Approx. 5 hours |
| Operating environment | |
| Temperature | : 0°C to 40°C (32°F to 104°F) (operation)/ -20°C to 60°C (-4°F to 140°F) (storage) |
| Dimensions | : 62 × 23 × 90 mm (2.4 × 0.9 × 3.5 in.) |
| Weight | : Approx. 65 g (2.3 oz) |

microSD Attachment

| | |
|------------------------------|--|
| Product type | : Attachment for microSD |
| Operating Environment | |
| Temperature | : -10°C to 40°C (14°F to 104°F) (operation) / -20°C to 65°C (-4°F to 149°F) (storage) |
| Humidity | : 95% and below (operation) / 85% and below (storage) |
| Dimensions | : 25.0 mm (W) × 20.3 mm (H) × 1.7 mm (D) (1.0 × 0.8 × 0.07 in.) (Handle: 2.2 mm (0.09 in.)) |
| Weight | : Approx. 0.9 g (0.03 oz) |

Design and specifications subject to change without notice.

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OLYMPUS IMAGING AMERICA INC.

3500 Corporate Parkway, P.O. Box 610, Center Valley, PA 18034-0610, U.S.A. Tel. 484-896-5000

Technical Support (USA)

24/7 online automated help: <http://www.olympusamerica.com/support>

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Service Centers

U.S.A.:

California Olympus Imaging America Inc.

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Cypress, CA 90630-5145
Tel: (888) 553-4448

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Hauppauge, NY 11788-4258
Tel: (888) 553-4448

Canada:

Olympus Canada Inc.

Consumer Products Group

151 Telson Road
Markham, Ontario Canada L3R 1E7
Tel. (888)553-4448

Mexico:

Olympus Imaging de Mexico S.A. de C.V.

WTC Mexico,
Montecito No.38 - Lobby - Office 3
Col. Napoles, Mexico D.F. 03810
Tel. (01800)800-2128
E-mail: oiomx@olympus.com

Argentina:

Jesus Labrador

Paraguay 755 PB, C1057AAI - Buenos Aires
Tel: (011) 4313-3174 Fax: (011) 4312-5239
E-Mail: olympus@jesuslabrador.com.ar

Jesus Labrador

Bartolome Mitre 860
C1036AAP - Buenos Aires
Tel: (011) 4331-1227 Fax: (011) 4331-1247
E-mail: service@basr.com.ar

Brazil:

Olympus Optical do Brasil Ltda.

Rua do Rocio 430 - 2 andar - Vila Olimpia
CEP 04552-906 - São Paulo - Brasil
Tel: +55 11 3046-6427
Fax: +55 11 3046-6412
E-mail: obl-cameras@olympus.com

Chile:

REIFSCHNEIDER S.A.

Camino El Conquistador del Monte 5024
Huechuraba, Santiago
Tel: 56-2-6781200 Fax: 56-2-6781202
E-mail : olympus@reifschneider.cl,
serviciotecnico@reifschneider.cl

Colombia:

CV Tronica LTDA

Calle 68 No 12-57, Bogota
Tel: (0571)235-7260/348-1573
Fax: (0571) 348-1574
E-mail: servicio@cvtronica.com

CV Tronica LTDA

Cra 9 No 23-49 Local 215 C.C Intercentro, Bogota
Tel: (0571)284-4365

CV Tronica LTDA

Av. Cra 15 No 105A-22 Piso 2 Local 5, Bogota
Tel: (0571)637-3540

Panama:

FOTOSER

Edif. El Paical, Oficina No3, P.A.
Urb. Herbruger, Transistmica
(Detras del S/M Riba Smith),
Tel/Fax: (507) 261-0436
E-mail: rearanda@rocketmail.com

Peru:

Electrónica Lau Si

Av. Oscar R. Benavides 4707 Callao
(Ex-Av. Colonial) Lima, Peru
Tel:452-1333 Fax:451-6403
Nextel:9816-5578
E-mail: Olympus@elausi.com.pe

Uruguay:

Fotocamara S.R.L.

Rondeau 1470 Montevideo
Tel: (02) 900-2004 Fax: (02) 900-8430
E-mail: FOTOCAM@ADINET.COM.UY

Venezuela:

Micron C.A.

4ta. transversal Urb. Horizonte,
Edificio América, Mezanine, Caracas 1070-A
Tel: (0212) 238-3526 Fax: (0212) 239-8598
E-mail: serviciotecnico@micron.com.ve