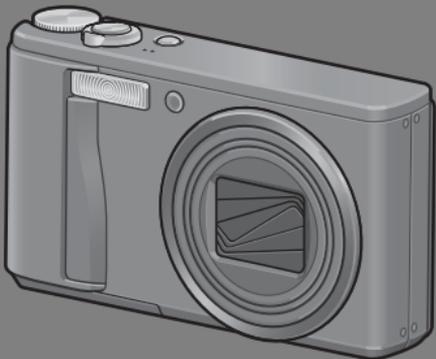


**RICOH**

# RICOH R10

## Camera User Guide



The serial number of this product is given on the bottom face of the camera.

### Basic Operations

**If you are using the camera for the first time, read this section.**

This section provides a basic overview of how to turn on the camera, take pictures and play back pictures.

### Advanced Operations

**Read this section when you want to learn more about the different camera functions.**

This section provides more detailed information about the functions used to take pictures and play back pictures, as well as information on how to customize the camera settings, print pictures, and use the camera with a computer.

**The rechargeable battery needs to be charged before use. The battery is not charged at the time of purchase.**

# Preface

This manual provides information on how to use the shooting and playback functions of this product, as well as warnings on its use.

To make the best use of this product's functions, read this manual thoroughly before use. Please keep this manual handy for ease of reference.

Ricoh Co., Ltd.

Safety Precautions	For the safe use of your camera, be sure to read the safety precautions thoroughly.
Test Shooting	Please be sure to do some test shooting to make sure it is recording properly before normal use.
Copyright	Reproduction or alteration of copyrighted documents, magazines, music and other materials, other than for personal, home or similarly limited purposes, without the consent of the copyright holder is prohibited.
Exemption from Liability	Ricoh Co., Ltd. assumes no liability for failure to record or play back images caused by malfunction of this product.
Warranty	This product is manufactured to local specifications and the warranty is valid within the country of purchase. Should the product fail or malfunction while you are abroad, the manufacturer assumes no responsibility for servicing the product locally or bearing the expenditure incurred thereof.
Radio Interference	Operating this product in the vicinity of other electronic equipment may adversely affect the performance of both devices. In particular, operating the camera close to a radio or television may lead to interference. If interference occurs, follow the procedures below. <ul style="list-style-type: none"><li>• Move the camera as far away as possible from the TV, radio or other device.</li><li>• Reorient the TV or radio antenna.</li><li>• Plug the devices into separate electrical outlets.</li></ul>

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# Safety Precautions

## Warning Symbols

Various symbols are used throughout this instruction manual and on the product to prevent physical harm to you or other people and damage to property. The symbols and their meanings are explained below.

 <b>Danger</b>	This symbol indicates matters that may lead to imminent risk of death or serious injury if ignored or incorrectly handled.
 <b>Warning</b>	This symbol indicates matters that may lead to death or serious injury if ignored or incorrectly handled.
 <b>Caution</b>	This symbol indicates matters that may lead to injury or physical damage if ignored or incorrectly handled.

## Sample Warnings



The  symbol alerts you to actions that must be performed.



The  symbol alerts you to prohibited actions.

The  symbol may be combined with other symbols to indicate that a specific action is prohibited.

- Examples
-  Do not touch
-  Do not disassemble

Observe the following precautions to ensure safe use of this equipment.

## **Danger**



- Do not attempt to disassemble, repair or alter the equipment yourself. The high-voltage circuitry in the equipment poses significant electrical hazard.



- Do not attempt to disassemble, alter or directly solder the battery.



- Do not put the battery in a fire, attempt to heat it, use it in a high temperature environment such as next to a fire or inside a car, or abandon it. Do not put it into water or the sea or allow it to get wet.



- Do not attempt to pierce, hit, compress, drop, or subject the battery to any other severe impact or force.



- Do not use a battery that is significantly damaged or deformed.

## **Warning**



- Turn off the power immediately in the event of abnormalities such as smoke or unusual odors being emitted. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.



- Turn off the power immediately if any metallic object, water, liquid or other foreign object gets into the camera. Remove the battery and memory card as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.



- Avoid any contact with the liquid crystal inside the picture display, should the monitor be damaged. Follow the appropriate emergency measures below.
- SKIN: If any of the liquid crystal gets on your skin, wipe it off and rinse the affected area thoroughly with water, then wash well with soap.
- EYES: If it gets in your eyes, wash your eyes with clean water for at least 15 minutes and seek medical advice immediately.
- INGESTION: If any of the liquid crystal is ingested, rinse the mouth out thoroughly with water. Have the person drink a large amount of water and induce vomiting. Seek medical assistance immediately.



- Follow these precautions to prevent the battery from leaking, overheating, igniting or exploding.
- Do not use a battery other than those specifically recommended for the equipment.
- Do not carry or store together with metal objects such as ballpoint pens, necklaces, coins, hairpins, etc.
- Do not put the battery into a microwave or high pressure container.
- If leakage of battery fluid or a strange odor, color change, etc. is noticed during use or during charging, remove the battery from the camera or battery charger immediately and keep it away from fire.



- Please observe the following in order to prevent fire, electrical shock or cracking of the battery while charging.
- Use only the indicated power supply voltage. Also avoid the use of multi-socket adapters and extension cords.
- Do not damage, bundle or alter power cords. Also, do not place heavy objects on, stretch or bend power cords.
- Do not connect or disconnect the power plug with wet hands. Always grip the plug section when disconnecting a power cord.
- Do not cover equipment while charging.



- Keep the battery and SD memory card used in this equipment out of the reach of children to prevent accidental ingestion. Consumption is harmful to human beings. If swallowed, seek medical assistance immediately.



- Keep the equipment out of the reach of children.



- Do not touch the internal components of the equipment if they become exposed as a result of being dropped or damaged. The high-voltage circuitry in the equipment could lead to an electric shock. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. Take the equipment to your nearest dealer or service center if it is damaged.



- Do not use the equipment in wet areas as this could result in fire or electric shock.



- Do not use the equipment near flammable gases, gasoline, benzene, thinner or similar substances to avoid the risk of explosion, fire or burns.
- Do not use the equipment in locations where usage is restricted or prohibited as this may lead to disasters or accidents.



- Wipe off any dust that accumulates on the electrical plug as this may lead to fire.
- Use only the specified AC adapter in household electrical outlets. Other adapters pose the risk of fire, electric shock or injury.



- To avoid the risk of fire, electric shock or injury, do not use the battery charger or AC adapter with commercially available electronic transformers when traveling abroad.

Observe the following precautions to ensure safe use of this unit.

### **Caution**



- Contact with fluid leaking from a battery can lead to burns. If part of your body comes in contact with a damaged battery, rinse the area with water immediately. (Do not use soap.)  
If a battery starts to leak, remove it immediately from the equipment and wipe the battery chamber thoroughly before replacing it with a new battery.



- Plug the power cords securely into the electrical outlets. Loose cords pose a fire hazard.



- Do not allow the camera to get wet. In addition, do not operate it with wet hands. Both pose the risk of electric shock.



- Do not fire the flash at drivers of vehicles, as this may cause the driver to lose control and result in a traffic accident.

**Safety Precautions for Accessories**

When using optional products, carefully read the instructions provided with the product before using that product.

## Using the Manuals

The following two manuals are included with your RICOH R10.

	<p><b>“Camera User Guide” (This booklet)</b></p> <p>This guide explains the usage and functions of the camera. It also explains how to install the provided software on your computer.</p> <p>* The “Camera User Guide” (English edition) is available from the provided CD-ROM as a PDF file.</p>
	<p><b>“Software User Guide” (PDF file)</b></p> <p>The “Software User Guide” is available in the following folders on the provided CD-ROM.</p> <p>This guide explains how to download images from the camera to your computer.</p> <p><b>“Camera User Guide” (English edition) (PDF file)</b></p>  <p>Each language has its own “Software User Guide” in the respective folder.</p> <p>To copy the User Guide onto your hard disk, copy the PDF file from the respective folder directly to your hard disk.</p>

The camera is provided with the Irodio Photo & Video Studio software that allows you to display and edit images on your computer. For how to use Irodio Photo & Video Studio, see the displayed “Help”.

For more information on Irodio Photo & Video Studio, contact the Customer Support Center below.

North America (U.S.)

TEL: (Toll Free) +1-800-458-4029

Europe

UK, Germany, France and Spain:

TEL: (Toll Free) +800-1532-4865

Other Countries:

TEL: +44-1489-564-764

Asia

TEL: +63-2-438-0090

China

TEL: +86-21-5385-3786

Business hours: 9:00 AM to 5:00 PM

## Key Features

The illustrations in this manual may differ from the actual product.



### Equipped with a high magnification 7.1× wide angle zoom lens

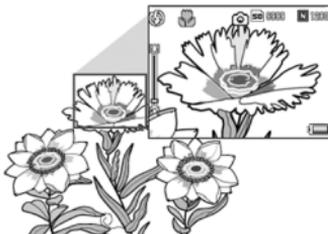
This camera has a compact body, featuring a 28-200mm\* 7.1× optical zoom lens that covers a wide range of shooting. This lens can be used to take pictures in various indoor and outdoor situations.

\*Equivalent to that on a 35 mm camera



### Camera shake correction function reduces blurring (P.106)

The camera comes with a camera shake correction function to allow you to take clearer pictures with minimized blurring even indoors, at night and in other situations where camera shake may occur.



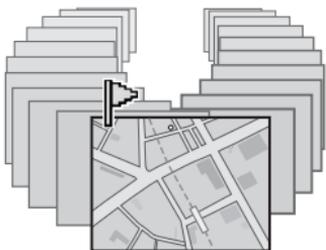
### Macro shooting at 1 cm (P.39) and close-up flash shooting at 25 cm (Telephoto) or 20 cm (Wide-angle) (P.41)

The camera is equipped with close-up functions that allow you to take pictures at a distance of only 1 cm for the wide-angle side and 25 cm for the telephoto side, from the front of the lens to the subject. Since the flash supports distances of only 20 cm for the wide-angle side and 25 cm for the telephoto side, you can also take clear macro shots even under low light conditions.



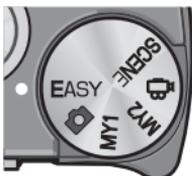
### Electronic level function to help keep the image level (P.62)

The camera is equipped with an electronic level function that is useful for keeping the image level when taking pictures of scenery or buildings. The camera uses a level indicator displayed on the picture display and a level sound to let you know whether the image is level.



### Flag function quickly displays specified images (P.123)

Save your favorite image files, or useful image files, such as a train time table or a map, to Flag Function and then press the Fn (Function) button to easily display these files whenever you like.



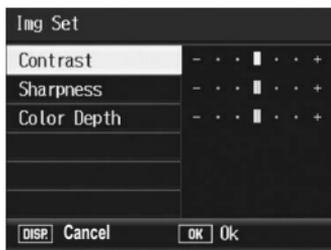
### Easy shooting mode for reliable shooting even by beginners (P.43)

Easy shooting mode lets you set [Pic Quality/Size] and other essential functions. With this mode, even first-time users can comfortably use the camera without worrying about the settings. This is useful when sharing the camera with other family members or asking someone to take your picture while on vacation.



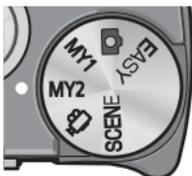
### Face recognition mode enables optimal shooting of the subject's face (P.45)

The camera automatically focuses on the subject's face and adjusts the exposure and white balance to the optimal settings.



### Various image setting functions (P.93)

You can set the camera to create black and white or sepia-toned pictures, and even to automatically correct image tone when recording high contrast images using [Auto Levels]. With [Cust. Set.], you can customize the contrast, sharpness, and color depth settings.



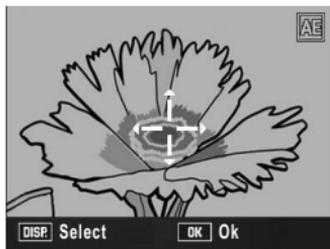
### Easily customize your favorite shooting settings with My Settings mode (P.44)

You can customize two groups of settings, and then turn the mode dial to MY1/MY2 to shoot with those registered settings.



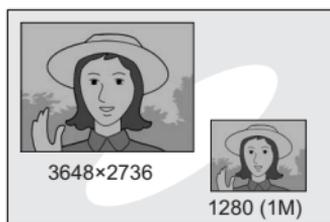
**A zoom lever and step zoom function that allow you to vary the zooming speed (P.37, 161)**

You can use the zoom lever to switch between two zooming speeds or use the step zoom function to set a fixed focal length.



**AF/AE target shift function that allows you to lock AF and AE onto a location of your choice (P.69, 73)**

This is a function that enables you to shift and lock the AF/AE target when you are taking pictures just by pressing a button, without needing to move the camera.



**Use the dual size recording function to capture the image at two different sizes (P.101)**

Each time you shoot an image with this function, you can record the still image at the original size and a smaller subfile at the same time.



**Skew correction mode helps straighten skewed images (P.46)**

In skew correction mode, a rectangular object shot at an angle can be straightened to look as if it were shot squarely. With the simple touch of a button, you can straighten skewed images of objects such as a message board, a display panel, or a name card.



**Use the camera to easily make corrections to images you have shot (P.127, 129, 132)**

After you shoot a still image, you can crop part of the image (trim), automatically adjust the brightness (level compensation) or adjust the color tones (white balance compensation). The corrected image is saved as a new file.

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Read this section when you want to learn more about the different camera functions.

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# Basic Operations

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## Packing List

Open the package and make sure all the items are included.

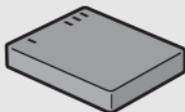
\* The actual appearance of items included may differ.

### RICOH R10

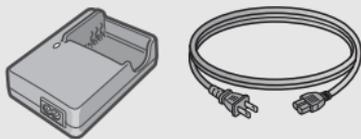
The serial number of the camera is provided on the bottom face of the camera.



### Rechargeable Battery



### Battery Charger



### USB Cable (Mini B cable)

Used to connect the camera to a computer or Direct Print-compatible printer.



### AV Cable

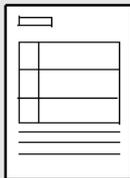
Used to view your images on a TV.



### Handstrap



### Warranty



If you are using the camera for the first time, read this section.

## Camera User Guide



(This booklet)

## CD-ROM (P.184)

The provided software and the “Software User Guide” are included on this CD-ROM. Although the software included in the CD-ROM cannot be used with Macintosh, it is possible to display the Software User Guide. (Only on computers with Acrobat installed.)



### Caution

The CD-ROM supports the following languages. Operations are not guaranteed on operating systems with languages other than those listed below.

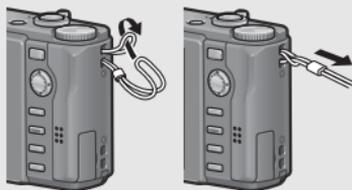
English, French, German, Spanish, Italian, Chinese (Traditional, Simplified), Korean



### Note

#### Attaching the handstrap to the camera

Thread the small end of the strap through the strap eyelet on the camera and loop the ends as shown.

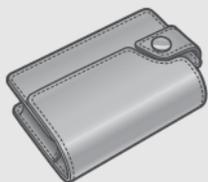


If you are using the camera for the first time, read this section.

## Optional Accessories

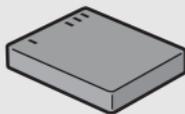
### Soft Case (SC-80)

Used to store your camera.



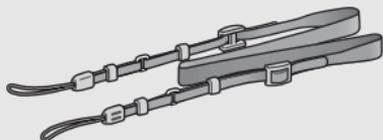
### Rechargeable Battery (DB-70)

Rechargeable battery for use with this camera.



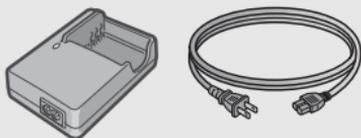
### Neck Strap (ST-2)

A double-loop neck strap with embroidered RICOH logo.



### Battery Charger (BJ-7)

Used to charge the rechargeable battery (DB-70).



#### Note

#### Attaching the neck strap to the camera

Remove the end of the neck strap from the connector and attach it as shown in the figure.

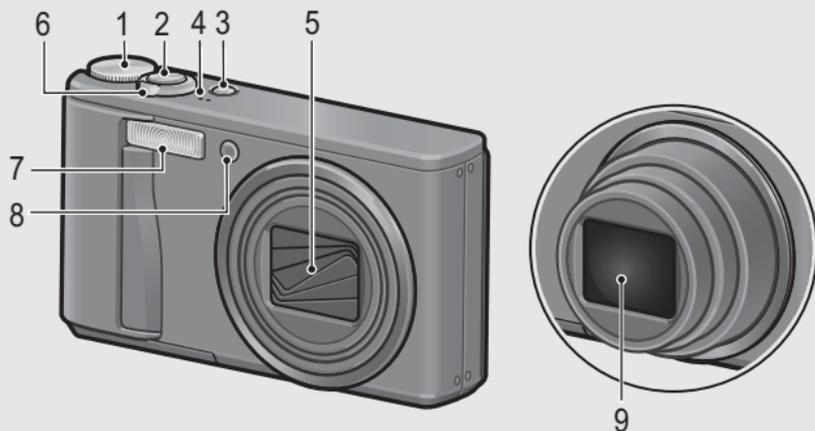


- For the latest information on optional accessories, see the Ricoh website (<http://www.ricohpmmc.com/>).

## Names of Parts

### Camera

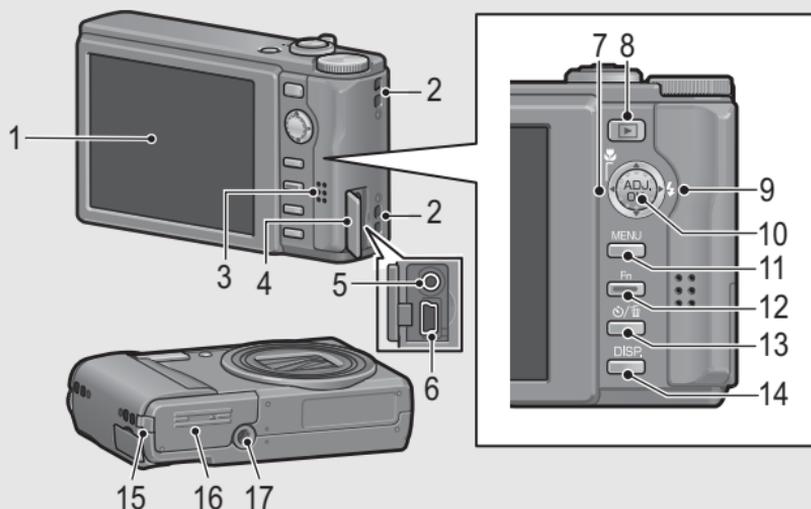
#### Front View



	Item Name	Refer to
1	Mode Dial	P.19, 35, 43, 44, 45, 117
2	Shutter Release Button	P.33
3	POWER Button	P.30
4	Microphone	P.117
5	Lens Cover	-
6	Zoom lever  (Telephoto)/ (Wide-angle) (Enlarged View)/ (Thumbnail Display)	P.37, 54, 55
7	Flash	P.41
8	AF Auxiliary Light/Self-Timer Lamp	P.51, 173
9	Lens	-

If you are using the camera for the first time, read this section.

## Rear View



If you are using the camera for the first time, read this section.

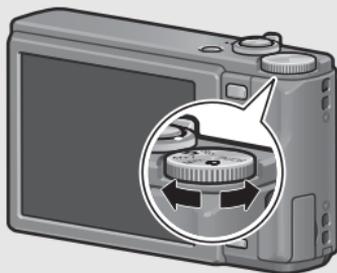
	Item Name	Refer to
1	Picture Display	P.20
2	Strap Eyelet	P.15
3	Speaker	P.120
4	Terminal Cover	P.145, 148, 195, 196, 199
5	AV Output Terminal	P.145
6	USB Terminal	P.148, 195, 196, 199
7	⬇️ (Macro)	P.39
8	▶️ (Playback) Button	P.52
9	⚡ (Flash)	P.41
10	ADJ./OK Button <sup>(*)</sup>	P.66
11	MENU Button	P.46, 81, 122, 154
12	Fn (Function) Button	P.71
13	⌚ (Self-timer)/⌫ (Delete) Button	P.56, 51
14	DISP. Button	P.60, 62
15	Power (DC input) Cable Cover	-
16	Battery/Card Cover	P.28
17	Tripod Screw Hole	P.211

<sup>(\*)</sup> Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” (or toward ⬆️ or ⚡) indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

## How to Use the Mode Dial

Set the mode dial to the desired mode before shooting still images or movies.

- 1** Turn the mode dial to the symbol of the function you want to use.



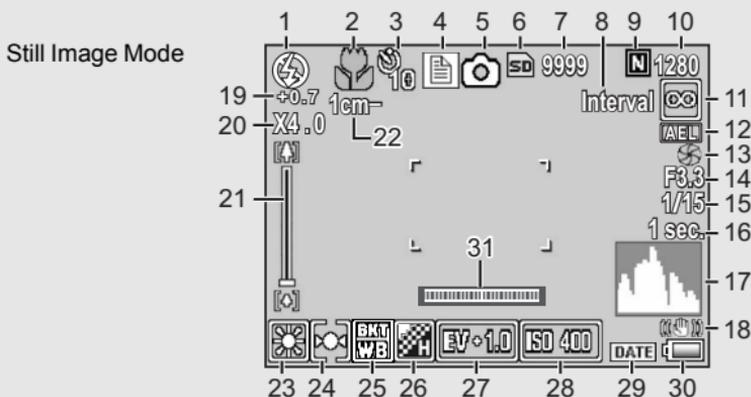
### Mode Dial Symbols and Descriptions

Symbol	Function	Description	Refer to
	Auto Shooting Mode	Automatically sets the optimal aperture value and shutter speed depending on the subject.	P.35
<b>EASY</b>	Easy Shooting Mode	This allows you to shoot with easy operations and without having to make any complicated settings. The settings of some shooting functions cannot be changed when using this mode.	P.43
<b>MY1, MY2</b>	My Settings Mode	You can shoot using the settings registered in [Reg. My Settings].	P.44
	Movie Mode	Allows you to shoot movies.	P.117
<b>SCENE</b>	Scene Mode	Allows you to shoot with settings optimized for the shooting scene.	P.45

If you are using the camera for the first time, read this section.

# Picture Display

## Example of Picture Display when Shooting Pictures



## Movie Mode



If you are using the camera for the first time, read this section.

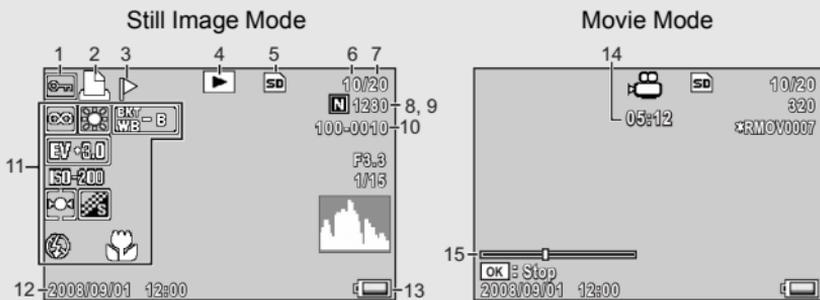
	Item Name	Refer to		Item Name	Refer to
1	Flash Mode	P.41	20	Digital Zoom Magnification/Auto Resize Zoom	P.37, 169
2	Macro Shooting	P.39			
3	Self-timer	P.51			
4	Scene Modes/ Multi-shot	P.45 P.89	21	Zoom Bar	P.37
			22	Minimum Macro Distance	P.176
5	Shooting Mode Types	P.19	23	White Balance Mode/ Backlight Compensation	P.111, 76
6	Recording Destination	P.25			
7	Remaining Number of Still Images	P.212	24	Exposure Metering Mode	P.88
			25	Auto Bracket	P.96, 97, 98
8	Interval	P.104	26	Image Settings	P.93
9	Picture Quality	P.83			
10	Image Size	P.83	27	Exposure Compensation	P.109
11	Focus Mode	P.85	28	ISO Setting	P.114
12	AE Lock	P.75	29	Date Imprint	P.108
13	Fix Minimum Aperture	P.103	30	Battery Symbol	P.23
14	Aperture Value	P.210	31	Level Indicator	P.63
15	Shutter Speed	P.107			
16	Time Exposure	P.100			
17	Histogram	P.64	33	Frame Rate	P.118
18	Camera Shake Correction	P.106	34	Remaining Recording Time	P.212
19	Flash Exposure Compensation	P.95			
			35	Recording Time	P.212



### Note

- The number of remaining shots available may differ from the actual number of shots, depending on the subject.
- Movie recording time and the maximum number of still pictures may vary depending on the capacity of the recording destination (internal memory or SD memory card), shooting conditions, and the type and manufacturer of the SD memory card.
- When the number of remaining shots is 10,000 or more, "9999" is displayed.

## Example of Picture Display During Playback



	Item Name	Refer to		Item Name	Refer to
1	Protect	P.136	10	File No.	-
2	DPOF	P.141	11	Setting at Shooting (Recording)	-
3	Flag Function Setting	P.123			
4	Mode Types	-			
5	Playback Data Source	P.53	12	Date at Shooting	P.181
6	Number of Playback Files	-	13	Battery Symbol	P.23
7	Total Number of Files	-			
8	Picture Quality	P.83	14	Recording Time or Lapsed Time	-
9	Image Size	P.83			
			15	Indicator	-



### Note

The picture display may display messages to inform you of operational instructions or the camera's status while in use.

## Battery Level Indication

A battery symbol appears at the lower right of the picture display to indicate the battery level. Recharge the battery before it is depleted.

Battery Symbol	Description
 Green	The battery is sufficiently charged.
	The battery level begins to drop. Recharging is recommended.
	The battery level is low. Recharge the battery.

If you are using the camera for the first time, read this section.

# Getting Ready

Turn the power on and get ready to shoot.

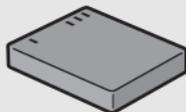


## Note

- If the camera is on, make sure it is turned off before inserting or removing the battery.
- For information on how to turn the camera off, see P.30.

## About the Battery

This camera uses the Rechargeable Battery DB-70, a dedicated lithium-ion battery supplied with the camera. It is economical because you can recharge it using the battery charger and use it over and over again. The rechargeable battery needs to be charged before use. The battery is not charged at the time of purchase.



## Number of shots you can take

**Approximate number of shots you can take on a single charge: Approx. 300**

- \* When [LCD Auto Dim] (P.175) is set to [On]
- Based on CIPA standard (Temperature: 23 degrees Celsius, picture display on, 30 seconds between shots, changing the zoom setting from telephoto to wide-angle or wide-angle to telephoto for each shot, 50% flash usage, turning the power off after each 10 shots).
- You can take approximately 270 shots when [LCD Auto Dim] is set to [Off].
- Set the camera to synchro-monitor mode to increase the number of shots you can take. (P.60)
- The number of shots is for reference only. If the camera is used for long periods of time for setting and playback, the shooting time (the number of shots) will decrease. If you intend to use the camera for a long period of time, we recommend carrying a spare battery.



## Caution

- The battery may become very hot immediately after operation. Turn the camera off and leave it to cool down sufficiently before removing the battery.
- Please remove the battery if you are not going to use the camera for a long period of time.
- When using a lithium-ion battery, use only the specified rechargeable lithium-ion battery (DB-70). Do not use other rechargeable lithium-ion batteries.

## SD Memory Card (available in stores)

You can store images you have taken either in the camera's internal memory or on an SD memory card (available in stores). The internal memory capacity is approximately 54 MB. To record a lot of still images or movies at high resolutions, use a high-capacity SD memory card.



### Formatting

Before using a new SD memory card, be sure to format it with this camera. If an error message such as [Card Error] is displayed when an SD memory card is loaded in the camera or the card has been used with a computer or other digital camera, you must format the card with this camera prior to use. (P.156)



### Where images are recorded

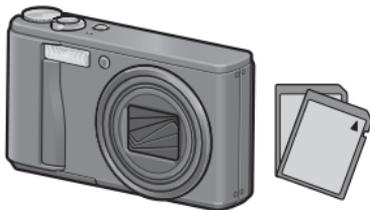
When no SD memory card is loaded, the camera records images to the internal memory; when an SD memory card is loaded, it records images to the SD memory card.

When no SD memory card is loaded



Records to the internal memory

When an SD memory card is loaded



Records to the SD memory card



### Caution

- If an SD memory card is loaded, the camera does not record to the internal memory, even if the card is full.
- Take care not to get the contacts of the card dirty.



### Write-protecting your images

---

Move the write-protection switch on the SD memory card to LOCK to prevent your still images from being accidentally erased or the card from being formatted. If you unlock the card (by returning the switch to its original position), it is once again possible to erase images and format the card.

It is recommended to move the write-protection switch to LOCK when you have some important data recorded.

Note that you cannot shoot images on a locked card because no data can be recorded to the card. Unlock the card before shooting.



### Note

---

- For information on switching between the SD memory card and internal memory during playback, see P.53.
- Movie recording time and the maximum number of still pictures varies depending on the capacity of the SD memory card. (☞ P.212)
- You can copy images recorded in the internal memory to the SD memory card. (☞ P.140)

## Charging the Rechargeable Battery

The rechargeable battery needs to be charged before use. The battery is not charged at the time of purchase.

### 1 Insert the battery into the battery charger, making sure that the $\oplus$ and $\ominus$ markings on the battery match those on the battery charger.

- The battery label should face up.

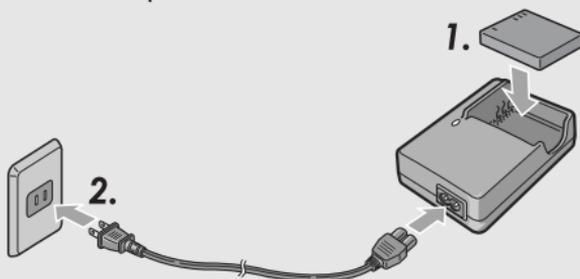


#### Caution

Be careful not to reverse the  $\oplus$  and  $\ominus$  sides.

### 2 Plug the power cable into an outlet.

- Use the battery charger (BJ-7) to recharge the battery.
- Charging starts, and the charger lamp indicates the progress, as shown below. Once charging has finished, unplug the power cable from the power outlet.



Charger Lamp	Description
Lit	Charging started
Off	Charging complete
Flashing	The battery charger terminal may be soiled or the battery charger/battery may be faulty. (After unplugging the power cable from the power outlet and wiping the battery charger terminal with a dry cloth or cotton swab, plug it in again. If the charger lamp continues to flash, it is possible that the battery charger or battery is faulty. Unplug the power cable from the power outlet, and remove the battery.)

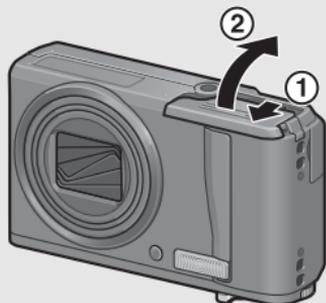
- The estimated battery charging time is shown below. Depending on the battery level, the charging time differs.

Rechargeable battery charging time	
DB-70	Approx. 100 min. (25 °C)

## Loading the Rechargeable Battery and SD Memory Card

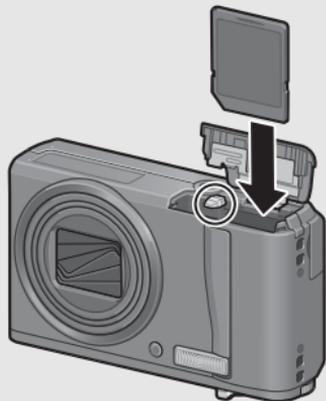
After recharging the rechargeable battery, load the rechargeable battery and the SD memory card. If the camera is on, make sure to turn it off before loading or removing the battery and card.

- 1** Open the battery/card cover.



- 2** Make sure the SD memory card is facing the right way and then push the card all the way in until it clicks.

- The rechargeable battery may be inserted first.



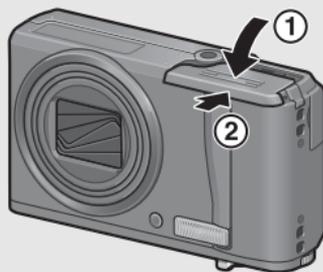
If you are using the camera for the first time, read this section.

### 3 Insert the rechargeable battery.

- When the rechargeable battery is loaded in place, it is locked with the hook shown in the figure.



### 4 Close the battery/card cover and slide it back into place.



If you are using the camera for the first time, read this section.

#### Removing the Rechargeable Battery

Open the battery/card cover. Release the hook that locks the rechargeable battery. The battery is ejected. Pull the battery out of the camera. Be careful not to drop the battery when removing it from the camera.

#### Removing the SD Memory Card

Open the battery/card cover. Push in the SD memory card and gently release to eject it. Pull the card out of the camera.



#### Caution

Remove the battery if you are not going to use the camera for a long period of time. Store the removed battery in a dry cool place.

## Turning the Power On/Off

### To turn the power on:

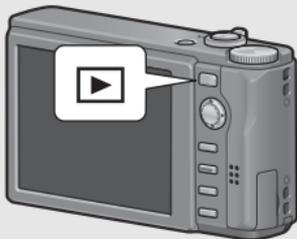
#### 1 Press the POWER button.

- After the start sound, the picture display turns on.



#### Using the Camera in Playback Mode

- Pressing and holding the  (Playback) button turns on the camera in playback mode, allowing you to start playback at once.
- When the camera is turned on with the  button, pressing the  button again switches playback mode to recording mode.



### To turn the power off:

#### 1 Press the POWER button.



#### Caution

After the camera is turned on, it may take longer for the camera to become ready for shooting when using the flash than when not using the flash.



#### Auto Power Off

- If the camera goes unused for a set period of time, it automatically turns itself off to save power. (Auto Power Off)
- The auto power off setting can be changed. (☞ P.174)



#### About LCD Auto Dimmer Mode

When [LCD Auto Dim] is set to [On] on the setup menu (☞ P.175), the picture display dims to conserve battery power if the camera is not moved for approximately five seconds. Move the camera or press any button to return to the original picture display brightness.

## Setting the Language

When the power is turned on for the first time, the language setting screen appears (for the picture display language). After setting the language, go on to the date/time setting (for printing the date and time on your photos).

You can shoot without these settings. However, be sure to set the language, and the date/time later. Use the setup menu for these settings.

### 1 Turn the power on for the first time after purchase.

- The language selection screen appears.
- To skip language setting, press the ADJ./OK button.
- When the ADJ./OK button is pressed, the language setting is cancelled and the video signal format-setting screen appears.

### 2 Press ADJ./OK button ▲▼◀▶ to select a language.

### 3 Press the ADJ./OK button.

- The display language is set, and the date/time setting screen appears.



#### Note

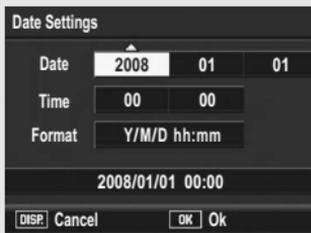
For how to set the display language and date/time on the setup menu, see “Changing the Display Language (Language/言語)” (P.182) and “Setting the Date and Time (Date Settings)” (P.181) in this guide.

# Setting the Date and Time

When the power is turned on for the first time, the date/time setting screen appears.

**1** Press the ADJ./OK button ▲▼◀▶ to set the year, month, date and time.

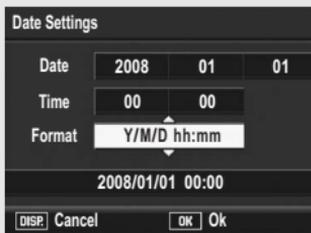
- Change the value with ▲▼ and move the frame with ◀▶.
- You can cancel the setting by pressing the DISP. Button.



Setting at shipping

**2** In [Format], choose the date and time format.

- Select the date and time format with ▲▼.



**3** Check the display and then press the ADJ./OK button.

- The date is set.



## Note

- If the battery is removed for more than one week, the date and time settings will be lost. These settings must be made again.
- To retain the date and time settings, load a battery with adequate remaining power for more than two hours.
- The set date and time can be changed later. (👉 P.181)
- The date and time can be inserted into images. (👉 P.108)

# Basic Shooting

Now you are ready.

## Holding the Camera

Hold the camera as shown below for best results.

- 1** Hold the camera with both hands and lightly press both elbows against your body.



- 2** Put your finger on the shutter release button.



### Caution

- When you are shooting, be careful not to obstruct the lens or flash with your fingers, hair, or the strap.
- Do not hold the lens unit. Zoom and focusing will not be performed properly.

If you are using the camera for the first time, read this section.



## Preventing Camera Shake

---

If you move the camera when pressing the shutter release button, the still image might not come out clearly due to camera shake.

Camera shake tends to occur in the following cases:

- When shooting in a dark place without using the flash
- When using the zoom function
- When shooting using time exposure (👉 P.100)

When the  symbol appears on the picture display, this indicates that camera shake may occur. To prevent camera shake, try any of the following.

- Using the camera shake correction function (👉 P.106)
- Setting the flash to [Auto] or [Flash On] (👉 P.41)
- Raising the ISO setting (👉 P.114)
- Using the self-timer (👉 P.51)

If you are using the camera for the first time, read this section.

## Shooting with Auto Shooting Mode

Turn the mode dial to  to shoot with auto shooting mode. The shutter release button works in two steps. When you press the shutter release button halfway (Half-press), the auto-focus function is triggered to determine the focal distance. Next, press it all the way down (Full-press) to shoot. When your subject is not in the center of your composition, compose your photo after focusing. (Focus Lock)

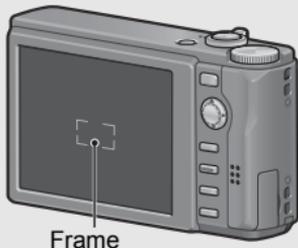
- 1** Press the **POWER** button to turn the camera on, and turn the mode dial to .



- 2** Put the subject of your photo in the center of the screen and press the shutter release button halfway.



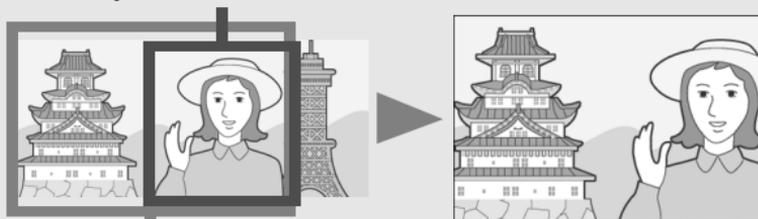
- The camera focuses on the subject and the exposure and white balance are fixed.
- If automatic focusing fails, a red frame is displayed in the center of the picture display.
- The focal distance is measured at a maximum of nine points. Green frames appear to indicate the positions that are in focus.



If you are using the camera for the first time, read this section.

- 3** To take a picture with the subject in the foreground in focus against a background, half-press the shutter release button to focus on the subject, and then compose your shot.

Subject to be focused on



Shooting range

- 4** Gently press the shutter release button all the way.

- The still image you have taken appears momentarily on the picture display and is recorded to the internal memory or SD memory card.



#### Focusing

The color of the frame in the center of the picture display indicates whether the subject is in or out of focus.

Focus Status	Frame Color
Before focusing	White
Subject in focus	Green
Subject not in focus	Red

It may be impossible to bring the following subjects into focus, or they may not be in focus even when the frame color is green.

- Subjects lacking contrast (the sky, a white wall, the hood of a car, etc.)
- Flat two-dimensional objects with only horizontal lines and no significant protrusions.
- Quickly moving objects.
- Things in poorly lit places.
- Areas with strong backlighting, or reflections.
- Things that flicker, such as fluorescent lights.

When you want to shoot subjects like this, first focus on an object the same distance as your subject and then shoot.



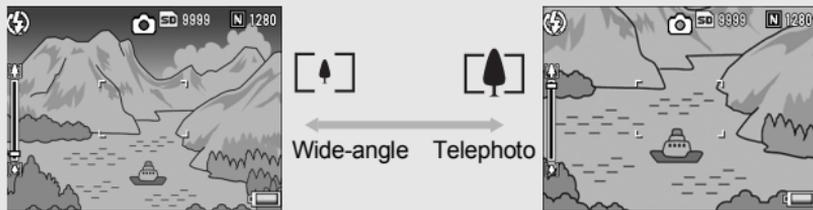
#### Note

- Press the shutter release button gently to prevent camera shake.
- The  symbol indicates that camera shake may occur. Hold the camera still and focus the camera again. You can also turn on the camera shake correction function to minimize blurring. (P.106)
- The auxiliary flash fires to increase the AE accuracy.

## Using the Zoom Function

Turning the zoom lever toward [A] (Telephoto) allows you to take a close-up picture of the subject.

Turning the zoom lever toward [W] (Wide-angle) allows you to take a wide-angle picture.

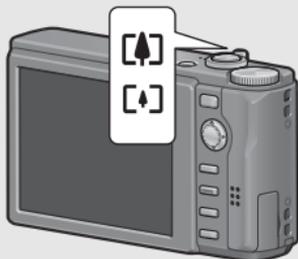


**1** With the camera ready to shoot, turn the zoom lever toward [A] or [W].

- You can check the zoom status on the zoom bar of the picture display.
- Low speed zooming and high speed zooming are available. Turning the zoom lever just slightly toward [A] operates the zoom at low speed. Turn the zoom lever further to switch to high speed zooming.

**2** Compose your picture and half-press the shutter release button.

**3** Full-press the shutter release button.



If you are using the camera for the first time, read this section.



### Using the Digital Zoom -----

While you can use the normal zoom to enlarge the subject up to 7.1×, digital zooming allows you to enlarge the subject still further (up to another 4.8× for still images or 4.0× for movies).

To use digital zooming, turn and hold the zoom lever toward [A] until the maximum magnification is reached on the zoom bar, then momentarily release the zoom lever, and then turn the zoom lever again toward [A].

If [Pic Quality/Size] is set to 3648 × 2736, you can also set [Digital Zoom Img] to [Auto Resize]. (P.169)



### Note -----

You can also set the focal length of the zoom so that it stops at seven levels.

(P.161)

## Shooting Close-Ups (Macro Shooting)

The macro shooting function lets you take shots of subjects that are very close to the lens.

This is good for shooting small subjects because you can shoot up to approximately 1 cm (0.4 in.) away from the front of the lens.

### 1 Press the ADJ./OK button toward (Macro).

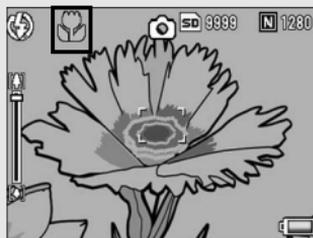
-  is displayed momentarily at the center of the picture display and then  is displayed at the top of the screen.



### 2 Compose your picture and half-press the shutter release button.

### 3 Full-press the shutter release button.

- To cancel macro mode, press the ADJ./OK button toward  again.



#### Note

- During macro shooting, the minimum shooting distance changes depending on the zoom position. To display the minimum shooting distance on the screen, set [Min. Macro Distance] to [Show]. The minimum shooting distance and shooting range when using the zoom are shown below. (P.176)

Wide-Angle	Approx. 1 cm (from the front of the lens)	Shooting range: Approx. 28 mm × 21 mm
Telephoto	Approx. 25 cm (from the front of the lens)	Shooting range: Approx. 63 mm × 47 mm (when digital zoom is not used)
		Shooting range: Approx. 13.1 mm × 9.8 mm (when 4.8× digital zoom is used)

If you are using the camera for the first time, read this section.

- To take a further close-up picture during macro shooting, use [Zoom Macro] in scene mode. (📷 P.45)
- The availability of macro shooting for each scene mode is shown below.

Scene Mode	Macro Shooting
Portrait	Disabled
Face	Disabled
Sports	Disabled
Landscape	Disabled
Nightscape	Disabled
Night. Port.	Disabled
High Sens	Enabled
Zoom Macro	Macro shooting only
Skew Correct Mode	Enabled
Text Mode	Enabled

## Using the Flash

You can select the flash mode that best suits your shot. At the time of purchase, the camera is set to [Auto].

### Flash Range

\* When ISO Setting (P.114) is set to [Auto] or [ISO 400]

Wide-Angle	Approx. 20 cm to 3.0 m (from the front of the lens)
Telephoto	Approx. 25 cm to 2.0 m (from the front of the lens)

### Flash Modes

	Flash Off	The flash will not fire.
	Auto	The flash fires automatically when the subject is poorly lit or backlit.
	Red-Eye Flash	Reduces the red-eye phenomenon, in which people's eyes appear red in pictures.
	Flash On <sup>(*)</sup>	The flash fires regardless of the lighting conditions.
	Flash Synchro. <sup>(*)</sup>	The flash fires with the shutter speed slowed. This is useful when taking portrait pictures in a nightscape. Camera shake may occur, so the use of a tripod is recommended.

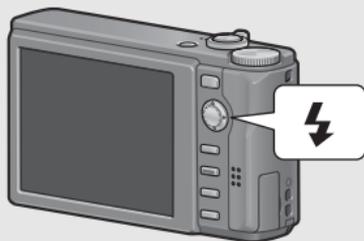
(\*) This function is not available in easy shooting mode.

## 1 Press the ADJ./OK button toward (flash).

- The list of the flash modes symbol is displayed on the picture display.

## 2 Press the ADJ./OK button to select the flash mode.

- The flash mode symbol is displayed at the upper left of the picture display.
- The flash mode symbol blinks at the upper left of the picture display when the flash is charging. Once the flash is charged, the symbol stops blinking and lights steadily and the camera is ready to shoot.



If you are using the camera for the first time, read this section.

**Note**

- The flash mode setting is retained until you press the ADJ./OK button toward  (Flash) again.
- The flash does not fire when shooting movies, in multi-shot mode, in auto bracket, in white balance bracket, and in color bracket.
- You can adjust the light intensity of the flash. ( P.95).
- The auxiliary flash fires to increase the AE accuracy.
- The flash mode setting for each scene mode is shown below.

Scene Mode	Flash Mode
Portrait	Initial setting: [Flash Off]
Face	Initial setting: [Flash Off]
Sports	Initial setting: [Flash Off]
Landscape	Fixed to [Flash Off]
Nightscape	Only [Flash Off], [Auto], [Flash On] or [Flash Synchro.] can be selected. Initial setting: [Auto]
Night. Port.	Only [Red-Eye Flash] or [Flash Synchro.] can be selected. Initial setting: [Flash Synchro.]
High Sens	Initial setting: [Flash Off]
Zoom Macro	Initial setting: [Flash Off]
Skew Correct Mode	Initial setting: [Flash Off]
Text Mode	Initial setting: [Flash Off]

## Shooting with Easy Shooting Mode

Turning the mode dial to EASY limits the shooting functions that can be changed and allows you to shoot with easy operations and without having to make any complicated settings.

With this mode, even first-time users can comfortably use the camera without worrying about the settings. This is useful when sharing the camera with other family members or asking someone to take your picture while on vacation.

**1** Turn the mode dial to EASY.

**2** Press the shutter release button to shoot the picture.



### Note

- The shooting menu can only be used to set [Pic Quality/Size]. For the operating procedure, see P.83. The other shooting menu items are fixed at their default settings (P.213), except for [ISO Setting] which is fixed at [Auto-Hi].
- When the mode dial is set to easy shooting mode, the quantity and order of the items in the setup menu are different from other shooting modes. The contents of the settings are the same as other modes.
- Flash, macro, and self-timer settings that are changed in another mode return to their default settings when easy shooting mode is selected.

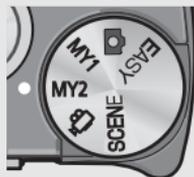
If you are using the camera for the first time, read this section.

## Shooting with My Settings Mode

Setting the mode dial to MY1 or MY2 allows you to shoot with preset settings. Use [Reg. My Settings] on the setup menu to make the MY1 and MY2 settings. (👉 P.159)

### 1 Turn the mode dial to MY1 or MY2.

- Turn the mode dial to MY1 to make the settings for [MY1] in [Reg. My Settings].
- Turn the mode dial to MY2 to make the settings for [MY2] in [Reg. My Settings].



### 2 Press the shutter release button to shoot the picture.



#### Note

You can change the camera settings even in my settings mode. Changing the mode or turning the camera off returns the changed settings to the original MY1 and MY2 settings.

If you are using the camera for the first time, read this section.

## Shooting with Optimal Settings According to Shooting Conditions

You can use scene mode to select from among ten still image modes, and shoot with settings automatically optimized for shooting conditions.

### Scene Modes

 Portrait	Use when taking portrait pictures.
 Face	Automatically recognizes the subject's face and adjusts the focus, exposure, and white balance. For detailed operations, see P.48.
 Sports	Use when taking pictures of moving objects.
 Landscape	Use when taking scenery pictures with abundant greenery or blue sky.
 Nightscape	Use when shooting night scenes. In nightscape mode, the flash fires when all of the following conditions are satisfied: <ul style="list-style-type: none"><li>• The flash is set to [Auto].</li><li>• The flash is determined to be necessary because it is dark.</li><li>• There is a figure or another object nearby.</li></ul>
 Night. Port.	Use when taking portrait pictures against a nightscape. The flash fires automatically. The shutter speed slows down, so be careful of camera shake.
 High Sens	Use when taking pictures in dimly lit places. The picture display also becomes brighter.
 Zoom Macro	Automatically optimizes the zoom position, shoot the subject larger than with normal macro shooting. The optical zoom cannot be used in this mode. For detailed operations, see P.50.

If you are using the camera for the first time, read this section.

 <p>Skew Correct Mode</p>	<p>Use to straighten a rectangular object, such as a message board or business card, shot at an angle to make it look as if it were shot squarely. For detailed operations, see P.49.</p> <div style="text-align: center;">  </div> <p>In skew correction mode, choose from [N1280] or [N640] for [Pic Quality/Size]. (☞ P.83)</p>
 <p>Text Mode</p>	<p>Use when capturing text images, for example notes written on a whiteboard at a meeting. Images are captured in black and white. You can also change the shading of text. (☞ P.68) You can set the image size to either 3648 × 2736 or 2048 × 1536 pixels. (☞ P.83)</p>

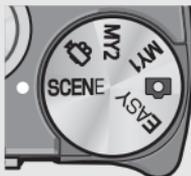


**Note** -----

For information on the shooting menu items in scene mode, see P.80.

**1**

**Turn the mode dial to SCENE.**



- The camera is ready to shoot and the selected scene mode is displayed at the top of the picture display.



**2**

**Press the MENU button to change the scene mode.**

- The scene mode selection screen appears.

- 3** Press the ADJ./OK button ▲▼◀▶ to select the scene mode.



- 4** Press the ADJ./OK button.

- The scene mode type is displayed at the top of the picture display.

- 5** Press the shutter release button to shoot the picture.



**Changing the shooting menu or setup menu setting in scene mode -----**

Press the MENU button in shooting mode and then press the ADJ./OK button ▲ once or twice to select the [MODE] tab. Now press the ADJ./OK button ▶ once to display the shooting menu or twice to display the setup menu. See P.81 or P.154 for more information on specifying menu settings.

● **Returning to Normal Shooting Mode**

- 1** Turn the mode dial to .

If you are using the camera for the first time, read this section.

## ● Using Face Recognition Mode

### 1 Turn the mode dial to SCENE.

- The camera is ready to shoot and the selected scene mode is displayed at the top of the picture display.

### 2 Press the MENU button.

- The scene mode selection screen appears.

### 3 Press the ADJ./OK button ▲▼◀▶ to select [Face].

### 4 Press the ADJ./OK button.

### 5 Compose your picture.

- When a face is recognized, a frame with the size of the recognized face is displayed in blue.
- Up to four frames can be displayed.

### 6 Half-press the shutter release button.

- Even if several faces are recognized, the camera selects the optimal focus. When a recognized face is focused, the frame for that face is displayed in green. If the camera cannot focus on a recognized face, the frame for that face disappears.
- The exposure and white balance are locked.

### 7 Gently press the shutter release button all the way.



#### Caution-----

The camera may not be able to recognize faces in the following cases:

- When the face is side-view, tilted, or moving
- When the camera is tilted or upside down (the shutter release button is facing down)
- When part of the face is hidden
- When the face is not clearly visible because of dark surroundings
- When the subject is too far away (Make sure that the face appearing in the picture display is vertically longer than 1 block marked by the grid guide  P.60)
- When the face is at the edge of the picture display

## ● Using the Skew Correction Mode

### 1 Turn the mode dial to SCENE.

- The camera is ready to shoot and the selected scene mode is displayed at the top of the picture display.

### 2 Press the MENU button.

- The scene mode selection screen appears.

### 3 Press the ADJ./OK button ▲▼◀▶ to select [Skew Correct Mode].

### 4 Press the ADJ./OK button.

### 5 Press the shutter release button to shoot the picture.

- The display indicates that the image is being processed, and then the area recognized as the correction range is displayed with an orange frame. Up to five areas can be recognized.
- If the target area cannot be detected, an error message appears. The original image remains unchanged.
- To select another correction area, move the orange frame to the target area by pressing the ADJ./OK button ▶.
- To cancel skew correction, press the ADJ./OK button ▲. Even if you cancel skew correction, the original image remains unchanged.

### 6 Press the ADJ./OK button.

- The display indicates that the image is being corrected, and then the corrected image is recorded. The original image remains unchanged.



#### Caution

When [Skew Correct Mode] is selected, note the following:

- To shoot the subject as large as possible, position it so that the entire portion of the subject is visible on the picture display.
- The camera may fail to recognize the subject in the following cases:
  - When the image is out of focus
  - When four edges of the subject are not clearly visible
  - When it is hard to distinguish between the subject and background
  - When the background is complicated
- Two images, one before correction and the other after correction, are recorded. If the number of remaining shots is less than two, you cannot shoot the subject.



#### Note

You can also correct the skew of a previously shot still image. (P.134)

● **Shooting in Zoom Macro Mode**

**1 Turn the mode dial to SCENE.**

- The camera is ready to shoot and the selected scene mode is displayed at the top of the picture display.

**2 Press the MENU button.**

- The scene mode selection screen appears.

**3 Press the ADJ./OK button     to select [Zoom Macro].**

**4 Press the ADJ./OK button.**

**5 Turn the zoom lever toward  (Telephoto) or  (Wide-angle).**

- The zoom level appears on the picture display.

**6 Compose your picture and half-press the shutter release button.**

**7 Full-press the shutter release button.**



**Caution**-----

- When using the zoom macro, you can shoot close-ups within the following distances:

Approx. 1cm (from the front of the lens)	Shooting range: Approx. 22.6 mm × 17 mm (when digital zoom is not used)
	Shooting range: Approx. 4.7 mm × 3.5 mm (when 4.8× digital zoom is used)

- If [Pic Quality/Size] is set to 3648 × 2736 and [Digital Zoom Img] is set to [Auto Resize], the auto resize zoom is activated. ( P.169)

## Using the Self-Timer

You can set the self-timer to shoot after either two or ten seconds, or you can select [Custom] to customize the self-timer setting. With [Custom], you can take a set number of pictures at a set interval. Use [Custom Self-Timer] on the shooting menu to set the shooting interval and number of pictures for [Custom]. (👉 P.102)

### **1** With the camera ready to shoot, press the (Self-timer) button.

- The Self-timer symbol appears on the screen.
- The [10] to the right of the symbol indicates the number of seconds. In this case, if you press the shutter release button, the camera shoots after 10 seconds.
- Each time you press the  button, the setting changes in the following order: 10 sec, 2 sec, Custom, and Self-timer Off.



### **2** Press the shutter release button.

- When set to [10], the AF auxiliary light/self-timer lamp lights for 8 seconds when the self-timer starts and then blinks for the final 2 seconds before the picture is taken.
- When set to [Custom], the AF auxiliary light/self-timer lamp blinks for 2 seconds before each picture is taken, and pictures are taken at the set shooting interval. The focus position is set for the first shot.
- When set to [Custom], press the MENU button to cancel the self-timer during shooting.



#### Note

- The camera remains in self-timer mode even after the image is shot. To cancel the self-timer, press the  button and change the self-timer setting to [Self-Timer Off].
- When the AF auxiliary light/self-timer is set to 2 seconds, the self-timer lamp does not light or blink.
- You can only select [10] in easy shooting mode. Pressing the  button switches between 10 sec and Self-timer Off.
- When the self-timer is set, the [Interval] setting is disabled.

If you are using the camera for the first time, read this section.

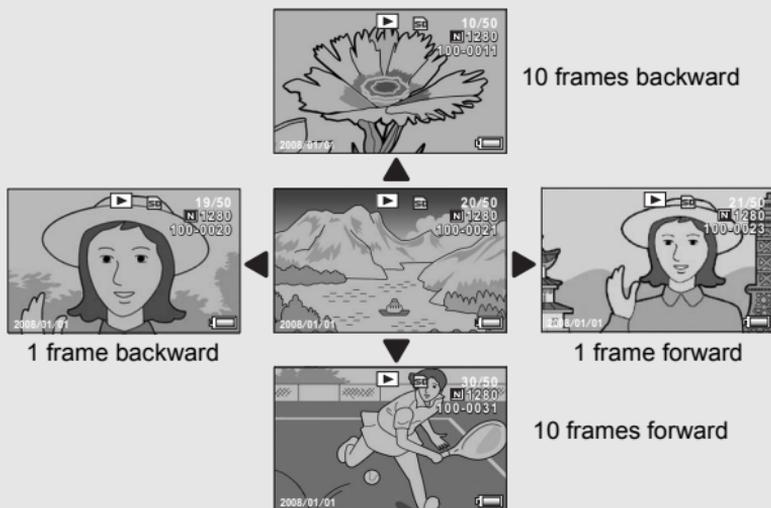
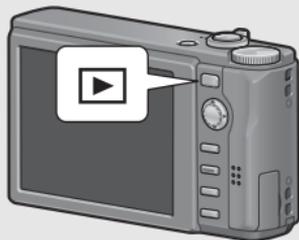
# Playing Back Images

## Viewing Your Images

In playback mode, you can check still images you have taken. You can also delete or zoom in on the images.

### 1 Press the (Playback) button.

- The camera switches to playback mode and the last image taken is displayed.
- You can view your pictures in order by pressing the ADJ./OK button .
- Press the button  to display the image 10 frames backward. If there are less than 10 images, the first image is displayed.
- Press the button  to display the image 10 frames forward. If there are less than 10 images, the last image is displayed.
- To switch the camera from playback mode to shooting mode, press the  button again.



**Note**-----

Setting your favorite image files to [Flag Function Setting] on the playback menu allows you to easily display these files. (👉 P.123)

**Checking the image in shooting mode**-----

In shooting mode, immediately after you take a still image, the still image is displayed on the screen for a moment so you can check it. You can change the image display time using [LCD Confirm.] on the setup menu (👉 P.168).

When [LCD Confirm.] is set to [Hold], the image remains displayed until the next time you half-press the shutter release button. When [LCD Confirm.] is set to [Hold], the displayed image can also be enlarged or deleted. (👉 P.55, 56)

**Turning on the camera in playback mode**-----

When the camera is off, pressing and holding the  (Playback) button turns the camera on. (The camera starts up in playback mode.)

When the camera has been turned on with the  button, pressing the  button again switches playback mode to shooting mode.

**Where images are played back from**-----

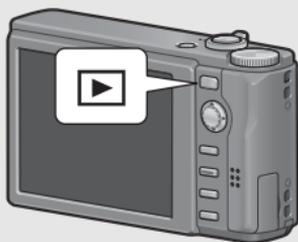
When no SD memory card is loaded, the camera plays back from the internal memory.  
When an SD memory card is loaded, it plays back from the SD memory card.

## Grid View (Thumbnail Display)

When playing back images on the picture display, the playback screen can be divided into 20 frames (grid view). The grid view allows you to select an image to enlarge or delete.

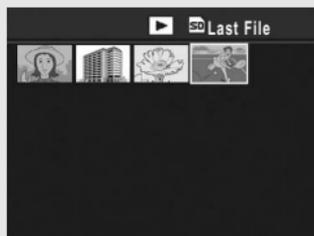
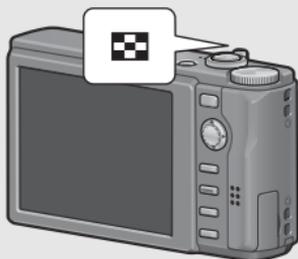
### 1 Press the (Playback) button.

- The last file recorded is displayed.



### 2 Turn the zoom lever toward (Thumbnail Display).

- The screen is divided into 20 frames and thumbnails are displayed.



## Switching to Single-Picture Display

- 1 Press the ADJ./OK button     to select a file.
- 2 Turn the zoom lever toward  (Enlarged View).

## Enlarging Images

You can enlarge a still image displayed on the picture display.

Image Size	Enlarged View (maximum magnification)
640 × 480	3.4×
1280 × 960	6.7×
Image sizes other than those above	16×

### 1 Press the (Playback) button.

- The last file recorded is displayed.

### 2 Press the ADJ./OK button to display the still image you want to enlarge.

### 3 Turn the zoom lever toward (Enlarged View).

- The still image is enlarged.

In Enlarged View	
 on the Zoom Lever	Enlarges the displayed still image.
 on the Zoom Lever	Returns the enlarged still image to its original size.
ADJ./OK Button	<p>If the image size is 2048 × 1536 or larger: In enlarged view at magnifications of less than 8×, pressing the ADJ./OK button increases the magnification to 8×. In enlarged view at magnifications of 8× or more, pressing the ADJ./OK button increases the magnification to 16×.</p> <p>If the image size is 1280 × 960 or less: Pressing the ADJ./OK button in enlarged view increases the magnification to the maximum level.</p> <p>Regardless of the image size, pressing the ADJ./OK button when an image is displayed at the maximum magnification returns the image to its original size. You can move the area displayed in enlarged view by pressing the ADJ./OK button .</p>



#### Note

- When [LCD Confirm.] is set to [Hold] on the setup menu ( P.168), the image displayed on the screen after being taken can be enlarged.
- Movies cannot be enlarged.

# Deleting Files

You can delete unwanted or failed shooting files from the SD memory card or internal memory.

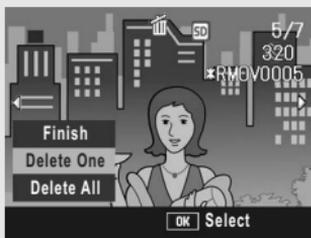
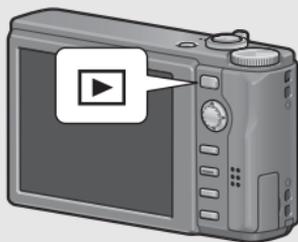


## Note

- You can use the [Recover File] function to restore needed files that you accidentally deleted. (P.144)
- When [LCD Confirm.] is set to [Hold] on the setup menu (P.168), the image displayed on the screen after being taken can be deleted.

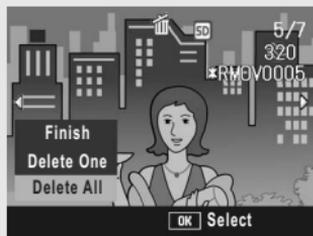
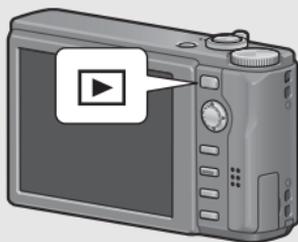
## Deleting a File

- 1** Press the (Playback) button.
- 2** Press the ADJ./OK button to display the file you want to delete.
- 3** Press the (Delete) button.
- 4** Press the ADJ./OK button to select [Delete One].
  - You can change the image for deletion with the button .
- 5** Press the ADJ./OK button.
  - The display indicates that the files are being deleted; once finished, it returns to the screen in Step 4.



## Deleting All Files

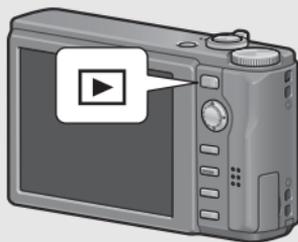
- 1** Press the  (Playback) button.
- 2** Press the  (Delete) button.
- 3** Press the ADJ./OK button  to select [Delete All].
- 4** Press the ADJ./OK button.
  - You are prompted to confirm that you want to delete all images. If so, press the ADJ./OK button  to select [Yes], and then press the ADJ./OK button.



## Deleting Multiple Files at One Time

You can delete multiple files at a time by specifying the files individually, by specifying a range of files to be deleted, or by combining these two methods.

- 1** Press the  button.
- 2** Turn the zoom lever toward  (Thumbnail Display).
  - The screen is divided into 20 frames and thumbnails are displayed.
- 3** Press the  button.



If you are using the camera for the first time, read this section.

## ● Specifying Individual Files to be Deleted

**4** Press the ADJ./OK button ▲▼◀▶ to select the file you want to delete and press the ADJ./OK button.



- The trash symbol is displayed in the upper left corner of the file.

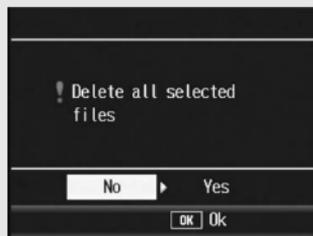
**5** Repeat Step 4 to select all the files you want to delete.

- If you selected a file by mistake, you can deselect it by selecting the file and pressing the ADJ./OK button.

**6** Press the  (Delete) button.

**7** Press the ADJ./OK button ◀▶ to select [Yes] and then press the ADJ./OK button.

- The display indicates that the files are being deleted; once finished, it returns to the thumbnail display screen.



## ● Specifying a Range of Files to be Deleted

### 4 Press the MENU button.

- Press the MENU button again to return to the screen for deleting one file at a time.

### 5 Press the ADJ./OK button ▲▼◀▶ to select the starting point of the range of files you want to delete and press the ADJ./OK button.

- The trash symbol is displayed in the upper left corner of the file.
- If you make a mistake when selecting the starting point for the range of files, press the ADJ./OK button to return to the screen for selecting the starting point.



### 6 Press the button ▲▼◀▶ to select the ending point of the range of files you want to delete and press the ADJ./OK button.

- The trash symbol is displayed in the upper left corner of the specified files.



### 7 Repeat Steps 5 and 6 to specify all the ranges of files you want to delete.

- If you selected a file by mistake, you can deselect it by pressing the MENU button to return to the screen for deleting one file at a time, selecting the file, and pressing the ADJ./OK button.

### 8 Press the (Delete) button.

### 9 Press the ADJ./OK button ◀▶ to select [Yes] and then press the ADJ./OK button.

- The display indicates that the files are being deleted; once finished, it returns to the thumbnail display screen.

If you are using the camera for the first time, read this section.

# Changing the Display with the DISP. Button

Pressing the DISP. button allows you to change the screen display mode and toggle the information displayed on the picture display.

## ● During Shooting Mode

Normal Symbol Display



Histogram



Grid Guide



Picture Display Off  
(Synchro-Monitor Mode)

Press the DISP. button to  
change the display.



No Display



### **Grid Guide** -----

This displays auxiliary lines on the picture display to help you compose your picture. These lines are not recorded with images.



### **Synchro-Monitor Mode** -----

This turns the picture display off except when the camera is operated. This is effective for saving power consumption. In this mode, pressing the shutter release button halfway turns the picture display on. Subsequently, pressing the shutter release button fully displays the shot image on the picture display and then turns the picture display off.

(This setting is different from [LCD Auto Dim] in the setup menu.)

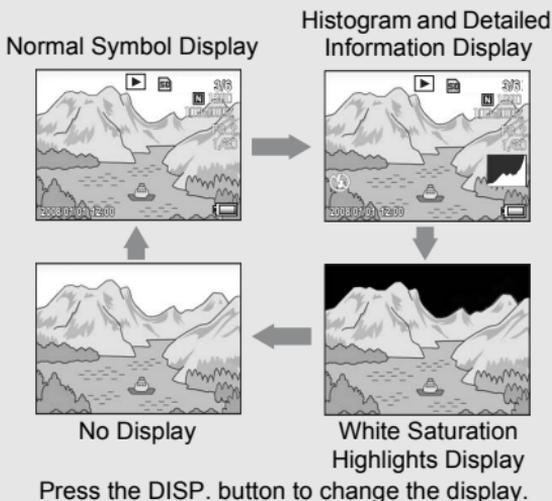
If you are using the camera for the first time, read this section.



**Note** -----

- In easy shooting mode, the display cannot be changed using the DISP. button.
- When [Level Setting] is set to [Display] or [Disp + Snd] (☞ P.172), the level indicator is displayed during normal symbol display and histogram. (☞ P.62)
- If any of the following operations is performed, the picture display turns on even when it is turned off.
  - When the ADJ./OK button, DISP. button, or ▶ (Playback) button is pressed.
  - When the ADJ./OK button is pressed toward ▲▼ during manual focus. (☞ P.86)

● **During Playback Mode**



**White Saturation Highlights Display** -----

The white saturation areas of the image flash in black. White saturation is the loss of tone that indicates the color shading in an image in which very bright areas of the subject are rendered in white. An image with a loss of image tone cannot be edited later. It is recommended that you shoot another image by changing the composition or by setting the exposure level lower (-) (☞ P.109).



**Note** -----

The white saturation highlights display is for reference only.

## About the Electronic Level

When [Level Setting] is turned on in the setup menu or by pressing and holding the DISP. button (☞ P.172), the camera uses a level indicator and level sound to let you know whether the image is level during shooting. The level indicator is displayed during normal symbol display and histogram.

This is useful for keeping the image level when taking pictures of scenery or buildings. This is also very useful for taking pictures with the horizon visible.

For information on how to set [Level Setting], see P.172.

- **With [Level Setting] set to [Display]:**

The level indicator appears on the picture display. The level sound will not emit.

- **With [Level Setting] set to [Disp + Snd]:**

The level indicator appears on the picture display. When the camera is level, the level sound is continually emitted at a set interval.

- **With [Level Setting] set to [Sound]:**

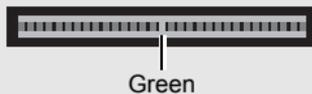
When the camera is level, a level sound is continually emitted at a set interval and the level indicator is not displayed.

If you are using the camera for the first time, read this section.

## Level indicator display

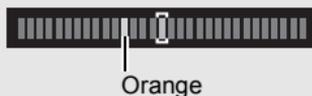
When level:

The level indicator becomes green, indicating that the scale is in the middle.



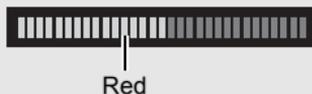
When tilted to the right or left:

The mark on the level indicator becomes orange, indicating the opposite side of the direction in which the camera is tilted.



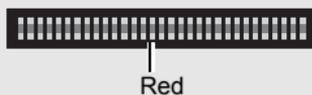
When the camera is tilted too far to the right or left:

Half of the level indicator on the opposite side of the direction in which the camera is tilted becomes red. The mark on the level indicator is not displayed.



When the camera is tilted too far forward or backward, or it cannot be determined whether the camera is level:

The top and bottom of the level indicator become red. The mark on the level indicator is not displayed.



When the camera is held vertically:

When shooting with the camera positioned vertically, the level function can be used to determine whether the image is vertically level.



### Caution

- During grid guide, no display, or when the picture display is turned off (P.60), the level sound is emitted, but the level indicator is not displayed. When [Level Setting] is set to [Disp + Snd], only the level sound is emitted.
- The level function is not available if the camera is held upside down, when recording movies, and during interval shooting.
- The level function becomes less accurate when the camera is moving or when shooting in an environment subject to moving, such as on an amusement ride.
- No level sound is emitted when [Level Setting] is set to [Disp + Snd] or [Sound] and [Vol. Settings] is set to [Mute] (P.172).
- Use this function as a reference to see if images are level when shooting images. The accuracy of the level when using the camera as a level cannot be guaranteed.

# Histogram

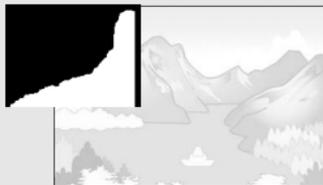
If you are using the camera for the first time, read this section.

When Histogram is on, a histogram appears in the lower right corner on the picture display. A histogram is a graph indicating the number of pixels on the vertical axis and the brightness on the horizontal axis (from left to right, shadows (dark areas), midtones, and highlights (bright areas)).



By using the histogram, you can determine the brightness of an image without being affected by the brightness around the picture display. This also helps you correct for areas that are overly bright or dark.

If the histogram has only peaks on the right side, this picture is overexposed with too many pixels only for highlight sections.



If the histogram has only peaks on the left side without anything else, this picture is underexposed with too many pixels only for shadow sections. Refer to this histogram when correcting the exposure.



## Note

- The histogram displayed on the picture display is for reference only.
- After taking a picture, you can correct its brightness and contrast by making adjustments to the histogram. (P.129)
- Depending on the shooting conditions (use of the flash, dark surrounding light, etc.), the exposure level indicated in the histogram may not correspond to the brightness of the shot image.
- Exposure compensation has its limitation. It does not necessarily achieve the best possible result.
- A histogram with peaks in the center may not necessarily provide the best result to suit your particular requirements.  
For example, an adjustment is required if you want to underexpose or overexpose the image.
- For information on how to correct the exposure compensation, see P.109.

# Advanced Operations

**Read this section when you want to learn more about the different camera functions.**

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# 1 Various Shooting Functions

Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

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Various Shooting Functions

## Using the ADJ. Mode

You can assign four functions from the shooting menu to the ADJ./OK button. The fifth function (AE/AF target shift  P.69) is fixed and cannot be changed.

By using the ADJ./OK button, you can make settings with fewer button operations and without displaying the shooting menu. This is convenient for using frequently used functions.

At the time of purchase, four of the shooting menu functions are assigned. You can use the setup menu to change the assigned functions. Refer to P.171 for changing the assigned functions.

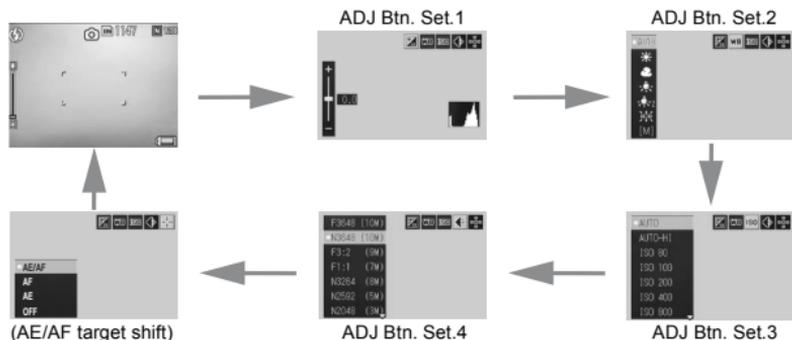
Use the following procedure to use the ADJ. mode.

### 1 In shooting mode, press the ADJ./OK button. Or, press the ADJ./OK button ▲▼.

- The ADJ. mode screen appears. If you pressed the ADJ./OK button ▲▼ in Step 1, the screen appears with the first setting changed.
- The fifth icon (AE/AF target shift) is fixed and cannot be changed in the setup menu.

### 2 Press the ADJ./OK button ◀▶ to select the desired item.

- The screenshots below are examples of the screen display when [Expo. Cmp], [Wht. Bal.], [ISO], and [Quality] are assigned to [ADJ Btn. Set.1] to [ADJ Btn. Set.4] with the setup menu.



**3** Press the ADJ./OK button ▲▼ to select the desired setting.

**4** Press the ADJ./OK button to confirm the setting.

**Functions That Can Be Assigned to [ADJ Btn. Set] (P.171)**

Expo. Cmp, Wht. Bal., ISO, Quality, Focus, Image, Expo. Met., Cont Mode, Auto BKT, Flash Comp, Min. Aper.



**Note**

The functions that can be set with the ADJ./OK button in scene mode, easy shooting mode, and movie mode differ from those in auto shooting mode. The following settings can be made with the ADJ./OK button.

Shooting Mode	Available Settings
[Text Mode] in scene mode	Text density (P.68)
Other than [Text Mode] in scene mode	Exposure compensation, white balance
Easy shooting mode	Quality
Movie mode	White balance

## Changing the Text Density (Scene Mode)

If you are shooting with [Text Mode] in scene mode (👉 P.46), you can use the ADJ./OK button to change the shading of text. You can select from [Deep], [Normal] and [Light].

To change the setting, use the shooting menu or the ADJ./OK button. This section explains easy ways to change the setting with the ADJ./OK button.

To use the shooting menu, see "Using the Menu" (👉 P.81).

**1** Turn the mode dial to **SCENE**.

**2** Press the **MENU** button.

- The scene mode selection screen appears.

**3** Press the **ADJ./OK** button **▲▼◀▶** to select [Text Mode] and then press the **ADJ./OK** button.



**4** Press the **ADJ./OK** button.

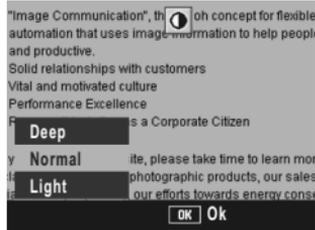
- The text density menu appears.

**5** Press the **ADJ./OK** button **▲▼** to select the desired density setting.

- You can also press the shutter release button to take the picture.

**6** Press the **ADJ./OK** button.

- The text density setting does not appear on the screen.



## Shifting the AE and AF Targets

When you are taking a picture, you can use the ADJ./OK button to shift the target for the automatic exposure (AE) and/or the auto focus (AF) without having to move the camera. This is particularly useful when you are using a tripod to take pictures.

Available Setting	Description
AE/AF	AE and AF are set to Spot AE and Spot AF respectively and the target can be moved for both simultaneously. (The targets for Spot AE and Spot AF occupy the same position.)
AF	The AF is set to Spot AF and the target can be moved. The exposure metering is set to the mode selected in [Exposure Metering] in the shooting menu (P.88).
AE	The AE is set to Spot AE and the target can be moved. The focus is set to the mode selected in [Focus] in the shooting menu (P.85).

**1** Turn the mode dial to .

**2** Press the ADJ./OK button in shooting mode.

**3** Press the ADJ./OK button  to select .

**4** Press the button  to select the setting and then press the ADJ./OK button.

- The target shift screen appears.

**5** Press the button  to move the cross-mark to the desired target position.

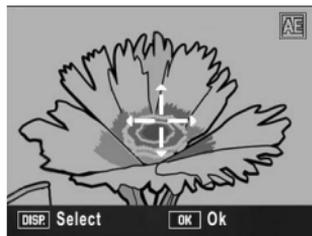
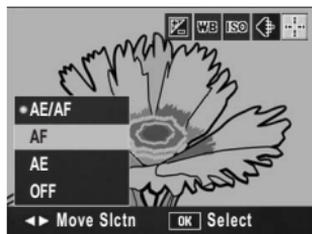
- Pressing the DISP. button returns the display to the screen in Step 3.

**6** Press the ADJ./OK button.

**7** Half-press the shutter release button.

- If [AE/AF] is selected, the Spot AE/Spot AF position is displayed.
- If [AF] is selected, the Spot AF position is displayed.
- If [AE] is selected, the Spot AE position and focusing frame are displayed.

**8** Gently press the shutter release button all the way.



**Note**-----

- If you change the [AE], [AF] or [AE/AF] setting after shifting the target, the shifted target returns to the center.
- You cannot use the AE/AF target shift function if [Focus] is set to [MF]. (☞ P.86)

## Using the Fn (Function) Button

When a function is assigned to the Fn (Function) button with [Set Fn Button] on the setup menu (P.162), you can easily switch from one function to another simply by pressing the Fn button.

The following functions can be assigned to the Fn button. For the operating procedure of each function, see the corresponding reference page.

### When Mode Dial is Set to

Available Setting	Description	Refer to
MoveTarget *Default setting	Moves both the AE and AF, or one or the other targets.	P.73
AE Lock	Locks the exposure.	P.75
Step Zoom, AT-BKT, WB-BKT, CL-BKT, Min. Aper.	Switches between on and off for each function.	P.77

### When Mode Dial is Set to SCENE

Available Setting	Description	Refer to
Macro Trgt *Default setting	Moves the AF target without moving the camera to shoot close-ups.	P.74
AE Lock	Locks the exposure.	P.75
Step Zoom, AT-BKT, WB-BKT, CL-BKT, Min. Aper.	Switches between on and off for each function.	P.77

**Note**

The items that can be set for each scene mode are shown below. The settings that are not marked O can be assigned to the Fn button with [Set Fn Button], but they cannot be operated by pressing the Fn button.

Available Setting	Portrait	Face	Sports	Landscape	Nightscape	Night. Port.	High Sens	Zoom Macro	Skew Correct Mode	Text Mode
Macro Trgt	-	-	-	-	-	-	O	O	O	O
AE Lock	O	O	O	O	O	O	O	O	O	O
Step Zoom	O	O	O	O	O	O	O	O	O	O
AT-BKT	-	-	-	-	-	-	-	O	-	-
WB-BKT	-	-	-	-	-	-	-	O	-	-
CL-BKT	-	-	-	-	-	-	-	O	-	-
Min. Aper.	-	-	-	-	-	-	-	O	O	-

**When Mode Dial is Set to EASY**

Available Setting	Description	Refer to
Back.Comp. *Default setting	Switches between on and off for the backlight compensation function.	P.76
Macro Trgt	Moves the AF target without moving the camera to shoot close-ups.	P.74

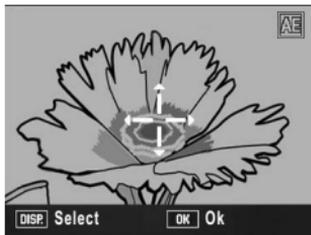
**Note**

The Fn (Function) button will not operate if it is pressed in movie mode.

## Shifting the AE and AF Targets (MoveTarget)

This function allows you to shift the target for the automatic exposure (AE) and/or the auto focus (AF) without having to move the camera when taking a picture. This function is the same as the ADJ./OK button's AE/AF target shift function. For more information, see P.69.

- 1 Turn the mode dial to .
- 2 Set [Set Fn Button] to [MoveTarget] on the setup menu.
  - For the operating procedure, see P.162.
- 3 With the camera ready to shoot, press the Fn (Function) button.
  - The target shift screen appears.
- 4 Press the ADJ./OK button     to move the cross-mark to the desired target position.
- 5 Press the DISP. button.
- 6 Press the ADJ./OK button   to select the desired setting, and then press the ADJ./OK button.
  - See P.69 for details about individual settings.
  - The target shift screen appears again.
  - If [Off] is selected, the display returns to the shooting screen.
- 7 If the cross-mark is aligned with the desired target position, press the ADJ./OK button.
  - Move the cross-mark if it is not aligned properly.



**8 Half-press the shutter release button.**

- If [AE/AF] is selected, the Spot AE/Spot AF position is displayed.
- If [AF] is selected, the Spot AF position is displayed.
- If [AE] is selected, the Spot AE position and focusing frame are displayed.

**9 Gently press the shutter release button all the way.****Shifting the AF Target and Shooting Close-Ups (Macro Trgt)**

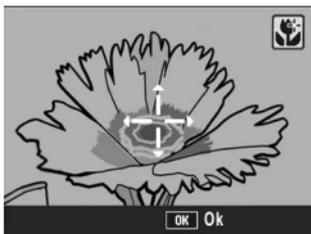
In scene mode or easy shooting mode, you can shift the AF target without moving the camera to take a close-up picture. You can lock the focus (☞ P.35) at the position where the macro target is shifted and shoot the picture. This is particularly useful when you are using a tripod to take pictures.

**1 Turn the mode dial to SCENE or EASY.****2 Set [Set Fn Button] to [Macro Trgt] on the setup menu.**

- For the operating procedure, see P.162.

**3 With the camera ready to shoot, press the Fn (Function) button.**

- The macro target shift screen appears.

**4 Press the ADJ./OK button ▲▼◀▶ to move the cross-mark to the desired target position.****5 Press the ADJ./OK button.****6 Half-press the shutter release button.**

- The camera focuses on the area at the position of the cross-mark.

**7 Gently press the shutter release button all the way.**

- Pressing the Fn button or pressing the ADJ./OK button toward 🌸 (Macro) cancels the macro target shift function.

**Note**

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This function is different from the AE/AF target shift function. (☞ P.69, 73)

## Locking the Exposure (AE Lock)

Assigning [AE Lock] to the Fn (Function) button (P.162) and then pressing the Fn button during shooting allows you to lock or cancel the exposure.

- 1 Turn the mode dial to  or SCENE.**
- 2 Set [Set Fn Button] to [AE Lock] on the setup menu.**
  - For the operating procedure, see P.162.
- 3 Check that the camera is ready to shoot.**
- 4 Put the subject of your photo in the center of the screen and press the Fn button.**
  - The exposure is locked and the AEL mark, aperture value, and shutter speed appear on the screen.
  - Pressing the Fn button again cancels the AE lock.



### Note

The AE lock function can only be used when [Time Exposure] is set to [Off].

## Using the Backlight Compensation Function in Easy Shooting Mode (Back.Comp.)

You can use the backlight compensation function when the main subject looks too dark in situations such as shooting a dark subject against a bright background.

Assigning [Back.Comp.] to the Fn (Function) button in easy shooting mode (📖 P.162) and then pressing the Fn button during shooting allows you to switch between on and off for the backlight compensation function.

**1 Turn the mode dial to EASY.**

**2 Set [Set Fn Button] to [Back.Comp.] on the setup menu.**

- For the operating procedure, see P.162.

**3 With the camera ready to shoot, press the Fn button.**

- The backlight compensation function turns on and the symbol appears on the screen.
- Pressing the Fn button again cancels the backlight compensation function.



### Note

- [Back.Comp.] can only be set in easy shooting mode.
- [Back.Comp.] cannot be used during macro shooting.

## Switching Between On and Off for Various Functions

Assigning one of the following functions to the Fn (Function) button (☞ P.162) and then pressing the Fn button allows you to switch between on and off for that function.

Step Zoom, AT-BKT, WB-BKT, CL-BKT, Min. Aper.

- 1 Turn the mode dial to  or SCENE.**
- 2 Set [Set Fn Button] to one of the above items on the setup menu.**
  - For the operating procedure, see P.162.
- 3 With the camera ready to shoot, press the Fn button.**
  - This switches between on and off for the selected function.



### Note

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The settings of the functions can be changed using the shooting menu. (☞ P.78)

# Shooting Menu

Press the MENU button in shooting mode to display the shooting menu. The shooting menu can be used to set the following shooting settings.

## When Mode Dial is Set to /MY1/MY2

Setting	Options [Default Settings]	Refer to
Pic Quality/Size	F3648(10M), [N3648(10M)], F3:2(9M), F1:1(7M), N3264(8M), N2592(5M), N2048(3M), N1280(1M), N640(VGA)	P.83
Focus	[Multi AF], Spot AF, MF, Snap, $\infty$	P.85
Exposure Metering	[Multi], Center, Spot	P.88
Continuous Mode	[Off], Continuous, S-Cont, M-Cont	P.89
Image Settings	Auto Levels, Hard, [Normal], Soft, Cust. Set., B&W, Sepia	P.93
Flash Expo. Comp.	-2.0 to +2.0	P.95
Auto Bracket	[Off], On, WB-BKT, CL-BKT	P.96
Time Exposure	[Off], 1 Sec., 2 Sec., 4 Sec., 8 Sec.	P.100
Record Dual Size	[Off], On	P.101
Custom Self-Timer	Pictures, Interval	P.102
Fix Min. Aperture	[Off], On	P.103
Interval	[0 s], 5 seconds to 3 hours	P.104
Camera Shake Cor	Off, [On]	P.106
Slow Shutter Lmt	[Off], 1/2Sec., 1/4Sec., 1/8Sec.	P.107
Date Imprint	[Off], Date, Time	P.108
Exposure Comp.	-2.0 to +2.0	P.109
White Balance	[AUTO],  (Outdoors),  (Cloudy),  (Incandescent Lamp),  (Incandescent Lamp2),  (Fluorescent Lamp),  (Manual Settings)	P.111
ISO Setting	[Auto], Auto-Hi, ISO 80, ISO 100, ISO 200, ISO 400, ISO 800, ISO 1600	P.114
Restore Defaults	_____	P.116

**When Mode Dial is Set to EASY**

Setting	Options [Default Settings]	Refer to
Pic Quality/Size	F3648(10M), [N3648(10M)], F3:2(9M), F1:1(7M), N3264(8M), N2592(5M), N2048(3M), N1280(1M), N640(VGA)	P.83

**When Mode Dial is Set to **

Setting	Options [Default Settings]	Refer to
Movie Size	[640], 320	P.83
Frame Rate	[30Frame/S], 15Frame/S	P.118
Focus	[Multi AF], Spot AF, MF, Snap, ∞	P.85
White Balance	[AUTO],  (Outdoors),  (Cloudy),  (Incandescent Lamp),  (Incandescent Lamp2),  (Fluorescent Lamp),  (Manual Settings)	P.111

## When Mode Dial is Set to SCENE

When the mode dial is set to SCENE, the displayed items differ depending on the selected scene mode. See the following table.

Setting	Portrait	Face	Sports	Landscape	Nightscape	High Sens	Zoom Macro	Night. Port.	Skew Correct Mode	Text Mode	Refer to
Pic Quality/Size	O	O	O	O	O	O	O	O	O	-	P.83
Density	-	-	-	-	-	-	-	-	-	O	P.68
Size	-	-	-	-	-	-	-	-	-	O	P.83
Focus	O	-	O	-	O	O	O	O	O	-	P.85
Exposure Metering	-	-	-	-	-	-	O	-	O	-	P.88
Continuous Mode	-	-	-	-	-	-	O	-	-	-	P.89
Image Settings	-	-	-	-	-	-	O	-	O	-	P.93
Flash Expo. Comp.	O	O	O	-	O	O	O	-	O	-	P.95
Auto Bracket	-	-	-	-	-	-	O	-	-	-	P.96
Time Exposure	-	-	-	-	-	-	O	-	-	-	P.100
Record Dual Size	O	O	O	O	O	O	O	O	-	O	P.101
Custom Self-Timer	O	O	O	O	O	O	O	O	-	O	P.102
Fix Min. Aperture	-	-	-	-	-	-	O	-	O	-	P.103
Interval	-	-	-	-	-	-	-	-	-	-	P.104
Camera Shake Cor	O	O	O	O	O	O	O	O	O	O	P.106
Slow Shutter Lmt	O	O	O	O	O	O	O	O	O	O	P.107
Date Imprint	O	O	O	O	O	O	O	O	O	O	P.108
Exposure Comp.	O	O	O	O	O	O	O	O	O	-	P.109
White Balance	O	-	O	O	O	O	O	O	O	-	P.111
ISO Setting	-	O	-	-	-	-	O	-	O	-	P.114
Restore Defaults	-	-	-	-	-	-	-	-	-	-	P.116

O Available, - Not available



### Note

The setup menu can be accessed from within the shooting menu. (P.153)

## Using the Menu

In the instructions of this manual, the menu selection is confirmed when you “Press the ADJ./OK button” (as in Step 5 below), but you can also confirm the setting and return to the menu screen by pressing the ADJ./OK button ◀.

### 1 Press the MENU button in shooting mode.

- The shooting menu is displayed.
- In scene mode, press the ADJ./OK button ▲ once or twice to select the [MODE] tab, and then press the ADJ./OK button ▶. The shooting settings menu appears.

The menu items are provided on four screens.



### 2 Press the ADJ./OK button ▲▼ to select the desired menu item.

- If the DISP. button is pressed at this point, the display returns to the screen shown in Step 1.
- Press the ADJ./OK button ▼ at the bottom item to display the next screen.



### 3 Press the ADJ./OK button ▶.

- The menu item settings are displayed.

### 4 Press the ADJ./OK button ▲▼ to select the setting.

### 5 Press the ADJ./OK button.

- The setting is confirmed, the shooting menu disappears and the camera is ready to shoot.
- Pressing the ADJ./OK button ◀ in Step 5 confirms the setting and the display returns to the screen shown in Step 2.





## Changing the display

Press the ADJ./OK button ◀ to select a tab on the left of the screen.

(If the DISP. button is pressed at this point, the display returns to the screen shown in Step 1.)

- Press the ADJ./OK button ▲▼ to change screens.
- Press the ADJ./OK button ▶ to return to menu item selection.



## Choosing Picture Quality Mode/ Image Size (Pic Quality/Size)

The file size of a shot still image depends on the picture quality mode and image size settings. For movies, choose the movie size. Figures inside the bold frame indicate those shown on the screen.

### Still Images

Image Size	Picture Quality Mode	Pic Quality/Size	Remarks
3648 × 2736	F (Fine) N (Normal)	F3648(10M) N3648(10M)	• For creating large prints. • For downloading to a computer for trimming and other processes.
3648 × 2432	F (Fine)	F3:2(9M)	
2736 × 2736	F (Fine)	F1:1(7M)	
3264 × 2448	N (Normal)	N3264(8M)	
2592 × 1944	N (Normal)	N2592(5M)	• For creating prints.
2048 × 1536	N (Normal)	N2048(3M)	
1280 × 960	N (Normal)	N1280(1M)	• For shooting a large number of pictures.
640 × 480	N (Normal)	N640(VGA)	• For shooting a large number of pictures. • For attaching to e-mail. • For posting on a website.

- When scene mode is set to [Skew Correct Mode], you can select 1280 × 960 or 640 × 480.
- When scene mode is set to [Text Mode], you can select 3648 × 2736 or 2048 × 1536.

### Movies

Image Size	Movie Size
640 × 480	640
320 × 240	320

- You can also choose the number of frames for movies. (📷 P.118)

**Note**

- For picture quality mode, select normal mode (N) or fine mode (F), depending on the desired compression ratio.  
Normal mode: The compression ratio is high, resulting in a small file. Normally, shooting is done in this mode.  
Fine mode: The compression ratio is low, resulting in a large file, but the picture quality is better than in Normal.
- The number of images that can be stored in the internal memory or SD memory card depends on the [Pic Quality/Size] setting. (P.212)

**1 Display the shooting menu.**

- For information on using the menu, see P.81.

**2 Press the ADJ./OK button ▼ to select [Pic Quality/Size] and press the button ►.****3 Press the button ▲▼ to select the desired setting.**

Still Images



Movies

**4 Press the ADJ./OK button.**

- The setting appears on the screen.

## Changing the Focusing Mode (Focus)

If you shoot the subject in the default focusing mode, the camera focuses automatically with Auto Focus (AF). Select from the following five focusing modes.

### Focusing Modes

Symbol	Mode	Description
None	Multi AF	Measures the distances from 9 AF areas and focuses to the nearest AF area. This prevents the center of the picture display from becoming out of focus and enables you to shoot with a minimum number of out-of-focus pictures.
None	Spot AF	Selects one AF area at the center of the picture display to allow the camera to focus on this area automatically.
	MF (Manual Focus)	Enables you to adjust the focus manually. (P.86)
	Snap	Fixes the shooting distance to a short distance (approx. 2.5 m (8.2 ft.)).
	∞ (Infinity)	Fixes the shooting distance to infinity. Infinity is useful for shooting distant scenes.

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### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Focus] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.

- If you select a setting other than [Multi AF] or [Spot AF], a symbol appears on the screen.



## Manual Focus Shooting (MF)

If the camera fails to focus automatically, you can focus manually (MF: Manual Focus).

Manual focus enables shooting at a fixed distance.



### Note

- In scene mode, manual focus can be used when [Zoom Macro] or [Skew Correct Mode] is selected.
- You can also use manual focus to focus on objects within the macro shooting range.

1

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Focus] and press the button ►.

### 3 Press the button ▲▼ to select [MF].



### 4 Press the ADJ./OK button.

- [MF] is displayed on the screen.



### 5 Press the ADJ./OK button ▼ as required.

- Pressing the button ▼ enlarges only the central part of the display for easy focusing.
- Press the button ▼ again to return from enlarged view to normal view.

**6** Press the button ◀ to display the focus bar.

- Each time you press the button ◀, the focus bar and zoom bar appear alternately.

**7** Turn the zoom lever toward [▲] (Telephoto) or [▼] (Wide-angle) to adjust the focus.

- Turning the zoom lever toward [▲] adjusts the focus to farther objects.
- Turning the zoom lever toward [▼] adjusts the focus to closer objects.

**8** Press the shutter release button to shoot the picture.**Note**-----

When the zoom bar is displayed, you can operate the zoom bar by turning the zoom lever toward [▲] or [▼].

# Changing the Exposure Metering Modes (Exposure Metering)

You can change the metering method (the range to use for metering) used to determine the exposure value. There are three light metering modes.

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Various Shooting Functions

## Exposure Metering Modes

Symbol	Mode	Description
None	Multi	The entire shooting range is divided into 256 partitions, and each is metered to determine the overall exposure value.
	Center	The entire image is metered, with emphasis on the center, to determine the exposure value. Use this when the brightness of the center and surroundings are different.
	Spot	Only the center of the image is metered to determine the exposure value. Use this setting when you want to use the brightness at the center. This is useful if there is a marked difference in contrast or backlighting.

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Exposure Metering] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.



### 4 Press the ADJ./OK button.

- If you select a setting other than [Multi], a symbol appears on the screen.



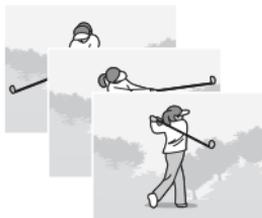
# Shooting with Multi-Shot (Continuous/S-Cont/M-Cont)

With multi-shot, you can shoot consecutive images. Multi-shot has the following three modes:

## Continuous

Pictures continue to be taken as long as you hold down the shutter release button.

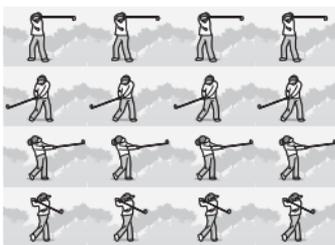
Still images are recorded one at a time, just as in normal shooting.



## S (Stream)-Cont

With just one full-press of the shutter release button, you can take 16 consecutive shots at intervals of 1/7.5 seconds in about 2 seconds.

The 16 still images are grouped together as a set and are recorded as one image file (3648 × 2736 pixels).

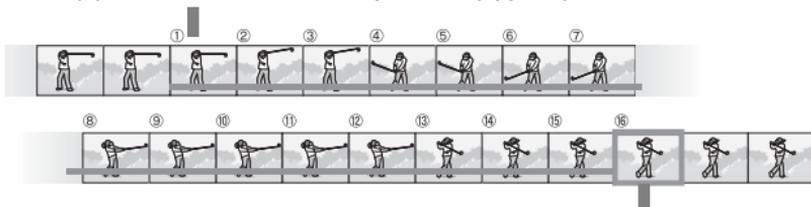


## M (Memory-reversal)-Cont

The camera memorizes the scene while you hold down the shutter release button, and once you release it, the previous 2 seconds of shots are recorded.

The 16 still images are grouped together as a set and are recorded as one image file (3648 × 2736 pixels).

(2) The camera records the previous (approx.) 2 seconds



(1) If you release the shutter release button here...

- 1 Display the shooting menu.**
  - For information on using the menu, see P.81.
- 2 Press the ADJ./OK button ▼ to select [Continuous Mode] and press the button ►.**
- 3 Press the button ▲▼ to select [Continuous], [S-Cont], or [M-Cont].**
- 4 Press the ADJ./OK button.**
  - The symbol appears on the screen.



## Continuous

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- 5 Compose your picture and then press and hold the shutter release button.**
  - Pictures continue to be taken for as long as you hold down the shutter release button.
- 6 Release your finger from the shutter release button to stop taking pictures.**
  - To play back a still image shot in Continuous mode, set the camera to playback mode (P.52) and then press the ADJ./OK button ▲▼◀▶ to select the still image you want to play.

## S-Cont

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- 5 Compose your picture and then press the shutter release button.**
  - 16 pictures are taken automatically.

**5** **Compose your picture and then press and hold the shutter release button.**

- The camera memorizes the scene while you hold down the shutter release button.

**6** **Release your finger from the shutter release button.**

- The camera stops shooting and the 16 still images (in the previous 2 seconds) are recorded as one still image.

**Caution**

- When shooting with S-Cont or M-Cont, the digital zoom is activated even when [Digital Zoom Img] is set to [Auto Resize] on the setup menu.
- In scene mode, multi-shot is only available when [Zoom Macro] is set.
- The time until image recording is complete may be longer when using the internal memory.
- The maximum number of images that can be shot in the multi-shot mode is 999. Even if there is space in the memory for 1,000 or more images, [999] is displayed on the screen.

**Note**

- To return to normal single-image shooting, select [Off] in Step 3, and press the ADJ./OK button.
- In M-Cont mode, if you release the shutter release button within 2 seconds from the time you first pressed it, the shots from the time you pressed the shutter until you released it are recorded and the number of consecutive shots will be less than 16.
- The flash cannot be used.
- The camera shake correction function cannot be used during multi-shot shooting. If multi-shot shooting is set while the camera shake correction function is turned on, changes to . (P.106)
- The focus and exposure value are locked in multi-shot mode.
- When [Sequential No.] is set to [On] (P.179) and the last four digits of the file number exceed "9999" during multi-shot, a separate folder is created in the SD memory card and successive pictures taken in multi-shot are stored in this folder.
- When shooting with S-Cont or M-Cont, the ISO setting is fixed at [Auto] even if it is set to [ISO 80] or [ISO 100].
- The number of images that can be shot in the multi-shot mode depends on the image size setting.
- The numbers of images that can be shot in the multi-shot mode with the internal memory are as shown in the table below.

Image Size	Number of multi-shot mode shots
3648 × 2736, 3648 × 2432, 2736 × 2736, 3264 × 2448, 2592 × 1944, 2048 × 1536	4
1280 × 960, 640 × 480	10

## Viewing an S-Cont or M-Cont Still Image in Enlarged Display Mode

While a still image (16 frames in an image file) taken with S-Cont or M-Cont is displayed, you can enlarge any one of the 16 frames. You can also switch between frames while viewing the image in enlarged display mode.

To view a frame from an S-Cont or M-Cont still image in enlarged display mode, follow the steps below.

### 1 Press the (Playback) button.

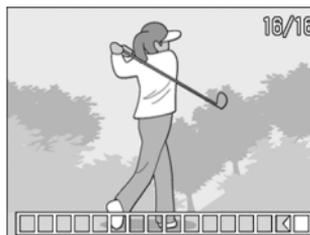
- The last file recorded is displayed.

### 2 Press the ADJ./OK button to display an S-Cont or M-Cont still image.



### 3 Turn the zoom lever toward (Enlarged View).

- The first frame of the consecutive images is displayed in enlarged display mode. The frame position bar appears at the bottom of the screen.
- Press the ADJ./OK button  to switch frames. To return to the 16-frame display, press the ADJ./OK button.



#### Note

Press the DISP. button to switch between displaying the bar at the bottom of the screen, displaying the grid guide, and hiding the display. (P.60)

# Setting the Picture Quality and Color (Image Settings)

You can change the picture quality of an image, including the contrast, sharpness, color and color depth.

You can select from the following picture quality settings.

## Picture Quality Modes

Type	Description
Auto Levels	The camera automatically corrects image tone when images are recorded in order to reduce areas that are overly bright or dark and achieve appropriate brightness even for high contrast images.
Hard	The Contrast, Sharpness, and Color Depth are increased to create a stronger, sharper image.
Normal	Normal picture quality
Soft	The Contrast, Sharpness, and Color Depth are decreased to create a softer image.
Cust. Set.	You can select from five [Contrast], [Sharpness], and [Color Depth] levels. (☞ P.94)
B&W	Creates a black and white picture.
Sepia	Creates a sepia-toned picture.

### 1 Display the shooting menu.

- For the operating procedure, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Image Settings] and press the button ►.

### 3 Press the button ▲▼ to select the desired picture quality.

- You can set values for [Cust. Set.] (☞ P.94). If the values are already set, you can set the picture quality by simply selecting [Cust. Set.].



#### 4 Press the ADJ./OK button.

- If you selected a setting other than [Normal], the symbol appears on the screen.



#### Note

When [Auto Levels] is selected, the exposure correction may not be effective and the color tones may be partially different from those of other settings for [Image Settings].

### Customizing the Picture Quality (Cust. Set.)

#### 1 Display the shooting menu.

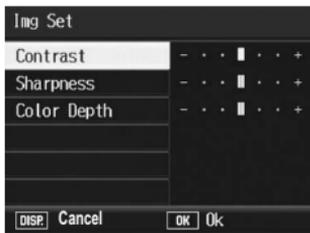
- For the operating procedure, see P.81.

#### 2 Press the ADJ./OK button ▼ to select [Image Settings] and press the button ►.

#### 3 Press the button ▲▼ to select [Cust. Set.] and press the button ►.

- The [Img Set] screen appears.
- If the values are already set, you can set the picture quality by selecting a setting from [Cust. Set.].

#### 4 Press the ADJ./OK button ▲▼ to select [Contrast], [Sharpness], and [Color Depth], and press the button ◀► to adjust the settings.



#### 5 Press the ADJ./OK button.

- The [Cust. Set.] setting is saved, and the display returns to the shooting menu.

#### 6 Press the ADJ./OK button.

- The symbol appears on the screen.



## Adjusting the Light Intensity of the Flash (Flash Expo. Comp.)

You can adjust the light intensity of the flash. You can set the light intensity from -2.0 EV to +2.0 EV in increments of 1/3 EV.

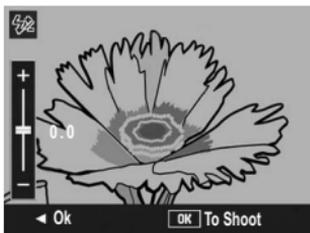
### 1 Display the shooting menu.

- For the operating procedure, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Flash Expo. Comp.] and press the button ►.

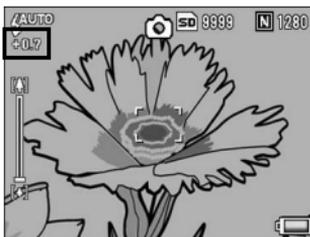
- The flash exposure compensation bar appears.

### 3 Press the button ▲▼ to make the setting.



### 4 Press the ADJ./OK button.

- The setting appears on the screen except when the flash mode is set to [Flash Off].



#### Note

For information on how to use the flash, see P.41.



#### Caution

Flash exposure compensation may not work outside the flash range (☞ P.41).

# Shooting Consecutively with Different Exposures (Auto Bracket)

The auto bracketing function automatically shoots three consecutive shots at three exposure levels (-0.5EV,  $\pm 0$ , and +0.5EV) based on the set exposure level.

1

## 1 Display the shooting menu.

- For information on using the menu, see P.81.

## 2 Press the ADJ./OK button $\blacktriangledown$ to select [Auto Bracket] and press the button $\blacktriangleright$ .

## 3 Press the button $\blacktriangle\blacktriangledown$ to select [On].

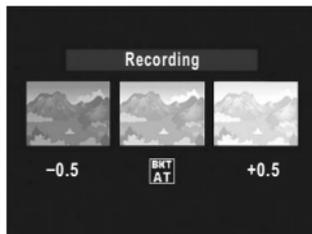
## 4 Press the ADJ./OK button.

- The symbol appears on the screen.



## 5 Press the shutter release button to shoot the subject.

- Three consecutive shots are taken at  $\pm 0$ , -0.5EV, and +0.5EV based on the set exposure compensation setting. When shooting is completed, three still images are displayed on the picture display. They are, from left to right, at -0.5EV (darker), standard exposure compensation setting, and +0.5EV (brighter).



## Note

- The exposure compensation can be changed using the shooting menu. (P.109)
- Cannot be used when multi-shot is set. (P.89)
- The flash cannot be used.
- The [Time Exposure] setting is disabled. (P.100)
- In auto bracket mode, in addition to the exposure, the white balance or the color can also be set. Only one can be selected.
- Assigning [AT-BKT] to the Fn (Function) button with [Set Fn Button] (P.162) allows you to switch between on and off for [Auto Bracket] by pressing the Fn button. (P.71)

## Shooting Consecutively with Different White Balance (WB-BKT)

The white balance bracket function automatically records three images - a reddish image, a bluish image, and an image of the current white balance.

This is useful if you cannot determine the appropriate white balance.

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

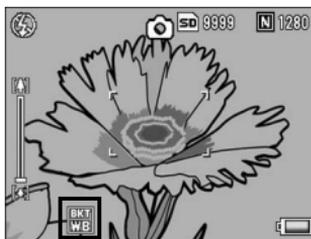
### 2 Press the ADJ./OK button ▼ to select [Auto Bracket] and press the button ►.

### 3 Press the button ▲▼ to select [WB-BKT].



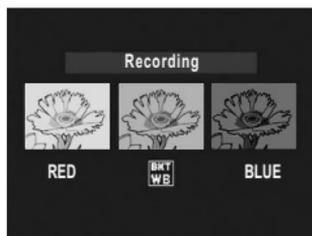
### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



### 5 Press the shutter release button to shoot the subject.

- Three images (a reddish image, an image equal to the current white balance, and a bluish image) are automatically recorded.





## Note

- Cannot be used when multi-shot is set. (☞ P.89)
- The flash cannot be used.
- The [Time Exposure] setting is disabled. (☞ P.100)
- The white balance can be changed using the shooting menu. (☞ P.111)
- Assigning [WB-BKT] to the Fn (Function) button with [Set Fn Button] (☞ P.162) allows you to switch between on and off for [WB-BKT] by pressing the Fn button. (☞ P.71)
- If [Image Settings] is set to [B&W], the white balance bracket function can be set but it does not operate.

## Shooting Consecutively with Different Colors (CL-BKT)

When [CL-BKT] is selected and a still image is shot, the color bracket function automatically records three images – a black-and-white image, a color image, and a sepia image.

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

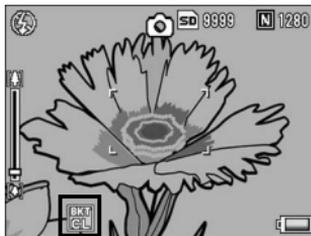
### 2 Press the ADJ./OK button ▼ to select [Auto Bracket] and press the button ►.

### 3 Press the button ▲▼ to select [CL-BKT].



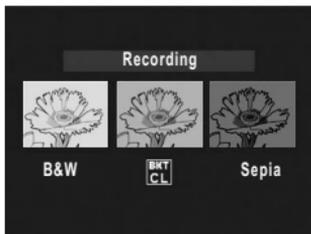
### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



## 5 Press the shutter release button to shoot the subject.

- Three images, a black-and-white, a color, and a sepia image, are recorded.



### Note

---

- Cannot be used when multi-shot is set. (P.89)
- The flash cannot be used.
- The [Time Exposure] setting is disabled. (P.100)
- Assigning [CL-BKT] to the Fn (Function) button with [Set Fn Button] (P.162) allows you to switch between on and off for [CL-BKT] by pressing the Fn button. (P.71)



### Contrast, Sharpness and Color Depth During Color Bracket Shooting

---

During color bracket shooting, the contrast, sharpness, and color depth values set in [Image Settings] apply as follows:

- Black-and-white images shot using color bracket shooting:  
The values set for [B&W] in [Image Settings] apply.
- Sepia images shot using color bracket shooting:  
The values set for [Sepia] in [Image Settings] apply.
- Color images shot using color bracketing shooting:  
The values for the items selected in [Image Settings] apply. However, the values for [Normal] in [Image Settings] apply when [Image Settings] is set to [B&W] or [Sepia].

## Using Long Time Exposure (Time Exposure)

You can select [1 Sec.], [2 Sec.], [4 Sec.], or [8 Sec.] for time exposure.

By using long time exposure, you can capture the movement of moving subjects such as the trail of fireworks and car lights when shooting a night scene.

1

Various Shooting Functions

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Time Exposure] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.



### 4 Press the ADJ./OK button.

- The setting appears on the screen.



#### Note

- When using long time exposure, the shutter speed may slow down and images may be blurred. Hold the camera steady by using a tripod when shooting.
- The camera shake correction function cannot be used when using long time exposure. If long time exposure is set while the camera shake correction function is turned on,  changes to .
- While shooting with long time exposure, the picture display turns off.

## Shooting a Still Image with a Subfile (Record Dual Size)

When shooting a still image with [Record Dual Size] set to [On], the original still image is saved along with a subfile. You can use [Sub File Size] in the setup menu to select the size of the subfile.

(☞ P.165)

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Record Dual Size] and press the button ►.

### 3 Press the button ▲▼ to select [On].



### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



### ⚠ Caution

- If the original image size is 640 × 480, no subfile is created.
- If the size of the subfile is set to the same size as the original still image, no subfile is saved even if [Record Dual Size] is set to [On]. (☞ P.165)
- This function is not available when shooting with multi-shot mode, Auto Bracket, White Balance Bracket, Color Bracket, or when scene mode is set to [Skew Correct Mode].

# Setting the Camera to Shoot Several Pictures with the Self-Timer (Custom Self-Timer)

Set the shooting interval and the number of pictures as indicated below when you want to shoot several pictures with the self-timer.

Available Setting	Description
Pictures	Set this between 1 and 10. The default setting is [2 pics].
Interval	Set this between 5 and 10 seconds. The default setting is [5 Sec.].

## 1 Display the Shooting menu.

- For the operating procedure, see P.81.

## 2 Press the ADJ./OK button ▼ to select [Custom Self-Timer] and press the button ►.

- The setting screen appears.

## 3 Press the ADJ./OK button ◀▶ to select [Pictures] and [Interval], and press the button ▲▼ to make the settings.



## 4 Press the ADJ./OK button.



### Note

After setting [Custom Self-Timer], with the camera ready to shoot, press the ⌚ (Self-Timer) button and change the self-timer setting to [Custom]. For information on how to shoot with this function, see P.51.

## Shooting with the Minimum Aperture (Fix Min. Aperture)

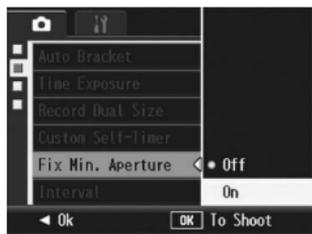
When [Fix Min. Aperture] is set to [On], the range in which objects are in focus is greater, as still pictures are shot with a smaller aperture.

### 1 Display the shooting menu.

- For information on using the shooting menu, see P.81.

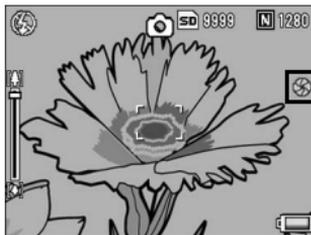
### 2 Press the ADJ./OK button ▼ to select [Fix Min. Aperture] and press the button ►.

### 3 Press the button ▲▼ to select [On].



### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



### ⚠ Caution

- You cannot use [Fix Min. Aperture] in movie mode.
- In scene mode, you can only set [Fix Min. Aperture] in [Zoom Macro] and [Skew Correct Mode].
- If you set [Fix Min. Aperture] to [On] and shoot using the [4] (Telephoto) zoom setting, there may be some loss of image quality.
- Assigning [Min. Aper.] to the Fn (Function) button with [Set Fn Button] (P.162) allows you to switch between on and off for [Fix Min. Aperture] by pressing the Fn button. (P.71)

# Shooting Pictures Automatically at Set Intervals (Interval)

You can set the camera to automatically take pictures at fixed intervals.

You can set the shooting interval from 5 seconds to 3 hours in increments of 5 seconds.

1

Various Shooting Functions

## 1 Display the shooting menu.

- For information on using the menu, see P.81.

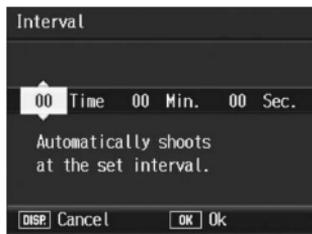
## 2 Press the ADJ./OK button ▼ to select [Interval] and press the button ►.



## 3 Press the button ▲▼ to set the hours.

- To cancel interval shooting, press the DISP. button to return to the shooting menu.

## 4 Press the button ► to move to the minutes setting, then press the button ▲▼ to set the minutes.



- You can press and hold the button ▲▼ to quickly raise or lower the minute setting.

## 5 Press the button ► to move to the seconds setting, then press the button ▲▼ to set the seconds.

**6 Press the ADJ./OK button.**

- [Interval] appears on the screen.

**7 Press the shutter release button to shoot the subject.**

- A picture is taken every time the fixed interval elapses.

**8 To stop shooting, press the MENU button.****Caution**

- The interval shooting setting is cleared when the camera is turned off.
- The time until the next picture can be taken according to the shooting menu setting may be longer than the time set for interval shooting. In this case, the shooting interval becomes longer than the set time.
- During scene mode, interval shooting is not available.

**Note**

- Depending on the remaining battery level, the battery may become depleted during movie shooting. Use of a battery with adequate remaining power is recommended.
- If you press the shutter release button during interval shooting, the camera shoots as usual. However, the interval shooting setting is unaffected. After shooting, once the time specified in interval shooting elapses, the next shot is taken.
- When interval shooting is turned on, multi-shot is automatically set to [Off] even if it had been set to [Continuous] or [M-Cont].
- A high speed memory card or a SD memory card with sufficient memory is recommended.
- When Interval is set, the self-timer setting is disabled.

# Using the Camera Shake Correction Function to Prevent Camera Shake (Camera Shake Cor)

You can prevent camera shake by turning on the camera shake correction function.

At the time of purchase, the camera shake correction function is turned on.

1

Various Shooting Functions

## 1 Display the shooting menu.

- For information on using the menu, see P.81.

## 2 Press the ADJ./OK button ▼ to select [Camera Shake Cor] and press the button ►.

## 3 Press the button ▲▼ to select [On].



## 4 Press the ADJ./OK button.

- The symbol appears on the screen.



### Caution

- The camera shake correction function is not available during multi-shot shooting, long time exposure and movie shooting. If multi-shot shooting or long time exposure is set while the camera shake correction function is turned on,  changes to .  disappears when the mode dial is set to .
- The camera shake correction function cannot prevent movement of the shooting subject (caused by wind, etc.).
- Effects of the camera shake correction function vary depending on the surroundings.

### Note

The  symbol appears when camera shake is likely to occur. (P.34)

## Limiting the Shutter Speed (Slow Shutter Lmt)

The maximum shutter speed can be limited to the following:  
1/8 second, 1/4 second, and 1/2 second.

When this function is set to [Off], the maximum shutter speed varies depending on the ISO setting.

### 1 Display the shooting menu.

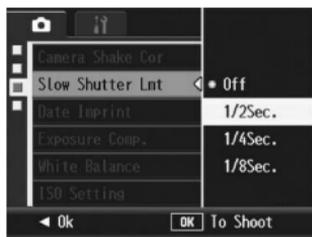
- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Slow Shutter Lmt] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.

- The setting appears on the screen.



#### Note

- When time exposure is set to [On], priority is given to time exposure.
- When scene mode is set to [Nightscape] or [Night. Port.], the maximum shutter speed for [Nightscape] or [Night. Port.] is given priority.
- When the flash is set to [Flash Synchro.], the longest shutter speed is one second.
- When using the slow shutter limit, the light quantity may be insufficient depending on the brightness of the subject, resulting in a dark image. In this case, try the following:
  - Selecting a greater slow shutter limit.
  - Raising the ISO setting. (☞ P.114)
  - Using the flash. (☞ P.41)

## Inserting the Date into a Still Image (Date Imprint)

You can insert the date (YY/MM/DD) or the date and time (YY/MM/DD hh:mm) at the lower right of a still image.

### 1 Display the shooting menu.

- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Date Imprint] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.



### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



### Note

- If the date and time have not been set, [Date Imprint] cannot be used. Make the date and time settings in advance. (P.181)
- [Date Imprint] cannot be used with movies.
- The date imprinted in an image cannot be deleted.

## Changing the Exposure (Exposure Comp.)

The exposure setting enables you to select the brightness level for your picture. Normally, if your subject is centered, backlight compensation is automatically activated, and you can shoot with the correct exposure.

In the following cases, or when you intentionally want to change the exposure, you can adjust the exposure setting. Exposure can be specified in the range from -2.0 to +2.0. Setting the level higher (+) makes the picture brighter and lower (-) makes the picture darker.

### For backlighting

When the background is particularly bright, the subject will appear dark (underexposed). In this case, set the exposure level higher (+).

### When your subject is whitish

The entire picture will turn out dark (underexposed). Set the exposure level higher (+).

### When your subject is darkish

The entire picture will turn out bright (overexposed). Set the exposure level lower (-).

The same happens when you take a photo of a subject in a spotlight.

To change the setting, use the shooting menu or the ADJ./OK button. This section explains easy ways to change the setting with the ADJ./OK button.

To use the shooting menu, see "Using the Menu" (👉 P.81).

- 1 Press the ADJ./OK button in shooting mode.**
- 2 Press the ADJ./OK button ◀▶ until the exposure compensation bar appears.**
- 3 Press the button ▲▼ to set the exposure value.**
  - You can also press the shutter release button to take a picture.
- 4 Press the ADJ./OK button.**
  - The setting appears on the screen.



**Note**-----

When shooting in particularly bright places, you may not be able to correct the exposure level. In that case, the [!AE] symbol appears on the screen.

## Using Natural and Artificial Lighting (White Balance)

Adjust the white balance so that a white subject will appear white. At purchase, the white balance mode is set to [AUTO]. Normally you do not need to change the setting, but if the camera is having difficulty determining the white balance when shooting an object of a single color or when shooting under multiple light sources, you can change the setting.

### White Balance Modes

Symbol	Mode	Description
AUTO	Auto	Adjusts the white balance automatically.
	Outdoors	Select this when shooting outdoors (sunny) and white balance fails to adjust properly.
	Cloudy	Select this when shooting in cloudy weather or shade and the white balance fails to adjust properly.
	Incandescent Lamp	Select this when shooting under incandescent light and white balance fails to adjust properly.
	Incandescent Lamp 2	Select this when shooting under incandescent light (more reddish, compared with [Incandescent Lamp]).
	Fluorescent Lamp	Select this when shooting under fluorescent light and white balance fails to adjust properly.
	Manual Settings	Adjust the white balance manually. (☞ P.113)

To change the setting, use the shooting menu or the ADJ./OK button. This section explains easy ways to change the setting with the ADJ./OK button.

To use the shooting menu, see "Using the Menu" (☞ P.81).

- 1 Press the ADJ./OK button in shooting mode.**
- 2 Press the ADJ./OK button ◀▶ until the white balance menu appears.**
- 3 Press the button ▲▼ to select a setting other than [M].**
  - You can also press the shutter release button to take a picture.

#### 4 Press the ADJ./OK button.

- The symbol appears on the screen.



#### Caution

The white balance function is not available when [Image Settings] is set to [B&W] or [Sepia], or scene mode is set to [Text Mode].



#### Note

- The white balance may not be adjusted correctly for a subject that is mostly dark. In this case, add something white to the subject.
- When shooting with the flash, the white balance may not be adjusted correctly if [AUTO] is not selected. In this case, switch to [AUTO] to shoot with the flash.

## Setting the White Balance Manually (Manual Settings)

- 1 Press the ADJ./OK button in shooting mode.
- 2 Press the ADJ./OK button ◀▶ until the white balance menu appears.
- 3 Press the button ▲▼ to select [M].
- 4 Point the camera at a piece of paper or something white under the lighting conditions for your picture.
- 5 Press the DISP. button.
  - The white balance is set.
- 6 Press the ADJ./OK button.
  - The symbol appears on the screen.
  - The screen is displayed with the white balance set in Step 5. If the result is not as expected, repeat the steps to change the settings as many times as required.



### Note

To cancel [Manual Settings], select a setting other than [M] in Step 3.

## Changing the Sensitivity (ISO Setting)

1

ISO sensitivity indicates how sensitive film is to light. A greater value means higher sensitivity. High sensitivity is suitable for shooting an object in a dark place or a fast-moving object while minimizing blurring.

You can select from the following ISO settings:

Auto, Auto-Hi, ISO 80, ISO 100, ISO 200, ISO 400, ISO 800, and ISO 1600.

When ISO setting is set to [Auto], the camera automatically changes the sensitivity according to the distance, brightness, zoom, macro settings, and picture quality/size. Usually, use the camera in the [Auto] mode.

When the ISO setting is set to [Auto-Hi] (auto high sensitivity), the sensitivity is automatically set according to the shooting conditions but a higher upper limit than in [Auto] can be set. When shooting a dark subject, the shutter speed set in [Auto-Hi] is faster than in [Auto], which may reduce camera shake or blurring of the subject. The maximum ISO setting for [Auto-Hi] is specified in the setup menu. (☞ P.164)

If you do not want to allow the camera to change the ISO sensitivity, select an ISO setting other than [Auto] or [Auto-Hi].

To change the setting, use the shooting menu or the ADJ./OK button. This section explains easy ways to change the setting with the ADJ./OK button.

To use the shooting menu, see "Using the Menu" (☞ P.81).

- 1** Press the ADJ./OK button in shooting mode.
- 2** Press the ADJ./OK button ◀▶ until the ISO setting menu appears.
- 3** Press the button ▲▼ to select the setting.

#### 4 Press the ADJ./OK button.

- The setting appears on the screen.



#### Note

- When the ISO setting is set to [Auto], the maximum sensitivity is equivalent to ISO 400 if the flash is used. When the image size is 3648 × 2736 the ISO setting is [Auto] and flash is not fired, the ISO setting is between 80 and 200.
- Images shot with a higher sensitivity may appear grainy.
- When the ISO sensitivity is set to [Auto] or [Auto-Hi], the ISO sensitivity that displays when half-pressing the shutter release button may differ from the actual ISO sensitivity in some cases (when using the flash, etc.).

## Returning the Shooting Menu Settings to their Defaults (Restore Defaults)

To return the shooting menu settings to their defaults, follow the steps below.

1

Various Shooting Functions

### 1 Display the shooting menu.

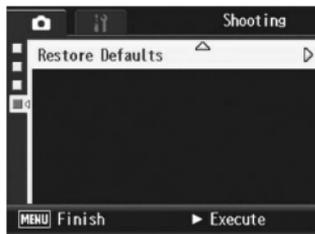
- For information on using the menu, see P.81.

### 2 Press the ADJ./OK button ▼ to select [Restore Defaults] and press the button ►.

- A confirmation message appears.

### 3 Make sure that [Yes] is selected, and then press the ADJ./OK button.

- The display indicates the camera is restoring the initial settings. Once it is finished, the display returns to the shooting mode screen.



#### Note

For a list of functions whose settings are saved when the camera is turned off, see "Appendices". (P.213)

## 2 Shooting/Playing Back Movies

Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

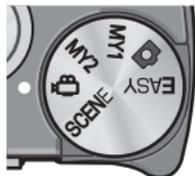
### Shooting Movies

You can shoot movies with sound.

You can set the image size to either 640 × 480 or 320 × 240 pixels. You can set the number of frames shot per second (frame rate) to either 30 or 15.

Each movie you shoot is recorded as an AVI file.

- 1 Turn the mode dial to .**
- 2 Press the shutter release button to start recording the movie.**
  - Recording continues until you press the shutter release button again.
- 3 Press the shutter release button to finish recording the movie.**



-  **Caution**-----
- While shooting movies, operation sounds may be recorded.
  - The maximum recording time per shooting depends on the size of your SD memory card. (P.119) Even if you are within the maximum recording time, recording may end depending on your card.
  - The maximum recording time per shooting is 90 minutes or the equivalent of 4 GB.
  - The camera shake correction function does not work in movie mode. If you set the mode dial to  while the camera shake correction function is enabled,  disappears from the picture display.

**Note**

- The flash cannot be used.
- While shooting movies, only digital zoom can be used (up to 4.0×). (P.38)
- When the shutter release button is pressed in Step 2, the camera focuses on the subject.
- The remaining recording time may not change uniformly because it is recalculated from the remaining memory capacity during movie recording.
- Use the shooting menu to set the image size and frame rate of movies.
- The shooting menu items for movie mode differ from those in still image mode. (P.79)
- Depending on the remaining battery level, the battery may become depleted during movie shooting. Use of a battery with adequate remaining power is recommended.
- Use of a high speed SD memory card with sufficient memory is recommended when shooting for long periods.

**Setting the Frame Rate (Frame Rate)**

You can select the number of shot frames per second (frame rate) in movie mode.

**1** Turn the mode dial to

**2** Press the MENU button.

- The shooting menu is displayed.

**3** Press the ADJ./OK button ▼ to select [Frame Rate] and press the button ►.

**4** Press the button ▲▼ to select [30Frame/S] or [15Frame/S].

**5** Press the ADJ./OK button.

- The setting appears on the screen.

**Movie Frames**

Movies consist of many frames whose images appear to be moving when displayed at high speed.

**Note**

- Movie recording time may vary depending on the capacity of the recording destination (internal memory or SD memory card), shooting conditions, and the type and manufacturer of the SD memory card.
- The estimated total recording time is shown below. The maximum recording time per shooting is 90 minutes or the equivalent of 4 GB.

	Internal Memory	1 GB	2 GB	4 GB	8 GB	16 GB
640 × 480 (15Frame/S)	1 min 22 s	23 min 42 s	48 min 13 s	99 min 8 s	193 min 30 s	394 min 53 s
640 × 480 (30Frame/S)	41 s	11 min 59 s	24 min 23 s	50 min 10 s	97 min 55 s	199 min 49 s
320 × 240 (15Frame/S)	2 min 40 s	46 min 19 s	94 min 11 s	193 min 41 s	378 min 2 s	771 min 25 s
320 × 240 (30Frame/S)	1 min 22 s	23 min 42 s	48 min 13 s	99 min 8 s	193 min 30 s	394 min 53 s

## Playing Back Movies

To playback movies, follow the steps below.

### 1 Press the (Playback) button.

- The last movie shot is displayed.
- The first frame of the movie is displayed as a still image.

### 2 Press the ADJ./OK button to select the movie you want to view.

- Press the button  to display the next file.
- Press the button  to display the previous file.
- Press the button  to display the file 10 frames backward.
- Press the button  to display the file 10 frames forward.



### 3 Press the ADJ./OK button.

- Playback begins.  
The elapsed playback indicator or the elapsed time is displayed on the screen.

Fast Forward	Turn the zoom lever toward  during playback.
Rewind	Turn the zoom lever toward  during playback.
Pause/Playback	Press the ADJ./OK button.
Slow Playback	Turn and hold the zoom lever toward  during pause.
Slow Rewind	Turn and hold the zoom lever toward  during pause.
Next Frame	Turn the zoom lever toward  during pause.
Previous Frame	Turn the zoom lever toward  during pause.
Volume Adjustment	Press the ADJ./OK button   during playback.

### 3 Other Playback Functions

Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

## Playback Menu

Press the MENU button in playback mode to display the playback menu. The playback menu allows you to make the settings for the following functions.

Setting	Options	Refer to
Flag Function Setting	_____	P.123
Flag Function Display	_____	P.125
Resize	1280, 640	P.126
Trim	_____	P.127
Level Compensation	Auto, Manual	P.129
White Balance Compensation	_____	P.132
Skew Correction	_____	P.134
Protect	Select/Cancel 1 File, Select/Cancel All Files, Select Multi-files	P.136
Slide Show	_____	P.139
Copy To Card	_____	P.140
DPOF	Select/Cancel 1 File, Select/Cancel All Files, Select Multi-files	P.141
Recover File	_____	P.144



#### Note

The setup menu can be accessed from within the playback menu. (🔍 P.153)

## Using the Menu

**1** Press the **▶** (Playback) button to select the playback mode.

**2** Press the **MENU** button.

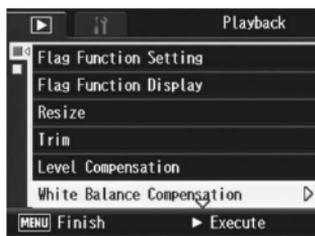
- The playback menu appears.

The menu items are provided on two screens.



**3** Press the **ADJ./OK** button **▲▼** to select the desired item.

- If the DISP. button is pressed at this point, the display returns to the screen shown in Step 2.
- Press the **ADJ./OK** button **▼** at the bottom item to display the next screen.



**4** Press the **ADJ./OK** button **▶**.

- The screen for the selected menu item appears.



### Changing the display

Press the **ADJ./OK** button **◀** to select a tab on the left of the screen.

(If the DISP. button is pressed at this point, the display returns to the screen shown in Step 2.)

- Press the **ADJ./OK** button **▲▼** to change screens.
- Press the **ADJ./OK** button **▶** to return to menu item selection.



## Saving Images You Want to Quickly Display (Flag Function Setting)

You can set useful image files, such as a train time table or a map, to [Flag Function Setting], and then press the Fn (Function) button during playback to easily display these files whenever you like. Up to three files can be saved with [Flag Function Setting].

### Setting/Canceling One File at a Time

- 1 Press the  (Playback) button.
- 2 Press the ADJ./OK button    to display the file you want to set or cancel.
- 3 Press the MENU button.
  - The playback menu appears.
- 4 Press the ADJ./OK button  to select [Flag Function Setting] and press the button .
  - The [Flag Function Setting] screen appears.
- 5 Make sure that [Set] is selected to save a file or [Cancel] is selected to cancel a file, and then press the ADJ./OK button.
  - When a file is set, the symbol appears on the screen.
  - If three files have already been set, no more files can be set.



#### Note

If an enlarged still image is set, the magnification ratio and magnified area are saved and the enlarged image can be displayed as is.

## Setting/Canceling Multiple Files at One Time

- 1 Press the **▶** (Playback) button.
- 2 Turn the zoom lever toward **☒** (Thumbnail Display).
  - The screen is divided into 20 frames and thumbnails are displayed.
- 3 Press the ADJ./OK button **▲▼◀▶** to select the first file you want to set or cancel.
- 4 Press the MENU button.
  - The playback menu appears.
- 5 Press the ADJ./OK button **▼** to select [Flag Function Setting] and press the button **▶**.
  - When a file is set, the symbol appears on the file.
  - If three files have already been set, no more files can be set.
- 6 Press the button **▲▼◀▶** to select the next file you want to set or cancel and press the ADJ./OK button.
- 7 Repeat Step 6 to select all the files you want to set or cancel.
  - If you selected a file by mistake, select the file and press the ADJ./OK button again.
- 8 Press the DISP. button.

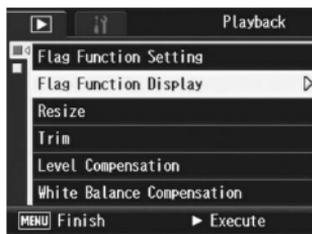


- ⚠ Caution**-----
- If the name of the file set to [Flag Function Setting] is changed using a computer, the file is canceled from [Flag Function Setting].
  - When the contents of the internal memory are copied to an SD memory card, the files set to [Flag Function Setting] in the internal memory are canceled.
  - When a file in an SD memory card is set to [Flag Function Setting], [CLIPINFO] folder and CLIP.CLI file are created on the SD memory card. If these are deleted, the corresponding file is canceled from [Flag Function Setting].
  - If the name of an image file is changed using a computer, the file may not be able to be set to [Flag Function Setting].
  - Only images taken using this camera can be set to [Flag Function Setting].

## Displaying an Image Set to [Flag Function Setting] (Flag Function Display)

**1** Press the  (Playback) button.

**2** Press the Fn (Function) button, or select [Flag Function Display] from the playback menu, and press the ADJ./OK button .



- The file set to [Flag Function Setting] with the smallest file number is displayed.
- You can use the zoom lever to change the size of still images. You can also press the ADJ./OK button  to move the displayed image. Changes to the magnification ratio and magnified area are saved, and the image is displayed as is the next time.
- You can press the shutter release button or the  button to switch to shooting mode.
- If no files are set to [Flag Function Setting], a message appears and you are returned to the playback menu.

**3** Press the Fn button again as required.

- If multiple files are set to [Flag Function Setting], pressing the Fn button displays the image with the smallest file number.



### Note

When a file set to [Flag Function Setting] is displayed at normal magnification, pressing the ADJ./OK button  displays the previous or next image.

## Changing the Image Size (Resize)

You can reduce the image size of a shot still image to create a new file with a different image size.

Original	Resized	
F3648/N3648/F3:2/F1:1/N3264/N2592/N2048	N1280	N640
N1280	N640	



### Caution

You can resize only still images. Movies cannot be resized.



### Note

- The ratio of width to height of [F3:2] images is 3:2. When an image of this type is resized, it is reduced to a 4:3 image with black borders at the top and bottom.
- In [F1:1] images, the height and width are the same. When an image of this type is resized, it is reduced to a 4:3 image with black borders added on the left and right sides.
- You can also change the image size during shooting. (P.83)

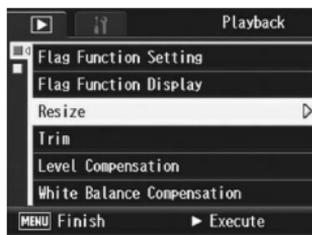
**1** Press the (Playback) button.

**2** Press the ADJ./OK button to display the file with the image size you want to change.

**3** Press the MENU button.

- The playback menu appears.

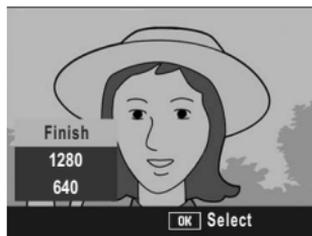
**4** Press the ADJ./OK button to select [Resize] and press the button .



**5** Press the button to select [1280] or [640].

**6** Press the ADJ./OK button.

- The display indicates that the image is being resized, and then the resized image is recorded. The original image remains unchanged.



## Trimming Still Images (Trim)

This function allows you to trim a still image you have shot and then save it as a separate file.

- 1** Press the **▶** (Playback) button.
- 2** Press the **ADJ./OK** button **▲▼◀▶** to display the file you want to trim.
- 3** Press the **MENU** button.
  - The playback menu appears.
- 4** Press the **ADJ./OK** button **▼** to select [Trim] and press the button **▶**.
  - The [Trim] screen appears.
  - To cancel trimming, press the **DISP.** button.
- 5** Turn the zoom lever toward **Q** or **☒** to set the size of the trimming frame.
- 6** Press the **ADJ./OK** button **▲▼◀▶** to set the position of the trimming frame.
- 7** Press the **ADJ./OK** button.
  - The trimmed image is recorded. The original image remains unchanged.



### Caution

- You can only trim still images shot using this camera.
- You cannot trim images shot in Movie, S-Cont or M-Cont mode.
- Subfiles with [Sub File Size] set to lower than [N640[VGA]] cannot be trimmed, when shooting a still image with a subfile with [Record Dual Size] set to [On]. (☞ P.101, 165)
- While you can trim an image repeatedly, the image is recompressed each time and there will be some decline in image quality.



### Note

- If an image is trimmed, the compression ratio changes to Normal.
- The available settings for the trimming frame size differ depending on the original image size. Each time you turn the zoom lever toward **Q**, the trimming frame decreases in size by one level. You can decrease the frame size through 13 levels down to the smallest size.

- The size of the trimmed image varies depending on the original image size and the trimming level (the trimming frame size). Refer to the table shown below. (The initial trimming frame displayed on the [Trim] screen is the second trimming level. You can display the first trimming level (maximum frame size) by turning the zoom lever toward )

Original image size	Trimming level	Trimmed image size
3648 × 2736	1	3264 × 2448
	2, 3	2592 × 1944
	4, 5	2048 × 1536
	6 to 9	1280 × 960
	10 to 13	640 × 480
3648 × 2432(*1)	1	3264 × 2448
	2	2592 × 1944
	3 to 5	2048 × 1536
	6 to 9	1280 × 960
	10 to 13	640 × 480
2736 × 2736(*2)	1	2592 × 1944
	2 to 4	2048 × 1536
	5 to 8	1280 × 960
	9 to 12	640 × 480
3264 × 2448	1, 2	2592 × 1944
	3 to 5	2048 × 1536
	6 to 8	1280 × 960
	9 to 13	640 × 480
2592 × 1944	1	2592 × 1944
	2, 3	2048 × 1536
	4 to 7	1280 × 960
	8 to 12	640 × 480
2048 × 1536	1, 2	2048 × 1536
	3 to 6	1280 × 960
	7 to 10	640 × 480
1280 × 960	1 to 3	1280 × 960
	4 to 8	640 × 480
640 × 480	1 to 4	640 × 480

(\*1) The aspect ratio of an [F3:2] image is 3:2, but this changes to 4:3 when the image is trimmed.

(\*2) The aspect ratio of an [F1:1] image is 1:1, but this changes to 4:3 when the image is trimmed.

## Correcting the Image Brightness and Contrast (Level Compensation)

You can use either [Auto] or [Manual] mode to correct the brightness and contrast in still images you have shot and then record the corrected images. [Manual] mode allows you to correct the image by adjusting the histogram.



### Note

See P.64 for more information on the histogram display.

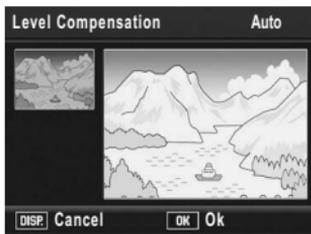
- 1 Press the (Playback) button.
- 2 Press the ADJ./OK button to display the file you want to correct.
- 3 Press the MENU button.
  - The playback menu appears.
- 4 Press the ADJ./OK button to select [Level Compensation] and press the button .



## Correcting Images Automatically (Auto)

- 5 Press the ADJ./OK button to select [Auto] and press the button .

- The [Level Compensation] screen appears. The original image appears at the upper left of the screen and the corrected image is shown on the right.
- If you select a file that cannot use level compensation, an error message appears and you are returned to the playback menu.
- To cancel level compensation, press the DISP. button.



- 6 Press the ADJ./OK button.

- Messages appear during the correction process, and then the corrected image is recorded. The original image remains unchanged.

## Correcting Images Manually (Manual)

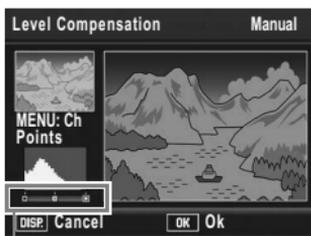
### 5 Press the ADJ./OK button ▲▼ to select [Manual] and press the button ►.

- The [Level Compensation] screen appears. The original image appears at the upper left of the screen, the histogram is at the lower left, and the corrected image is shown on the right.
- If you select a file that cannot use level compensation, an error message appears and you are returned to the playback menu.
- To cancel level compensation, press the DISP. button.



### 6 Press the MENU button to switch between points on the histogram.

- A histogram shows the number of pixels on the vertical axis and the brightness on the horizontal axis, ranging from shadows (dark areas) on the left through midtones to highlights (bright areas) on the right. Each time you press the MENU button, the selected point switches from the left point, to the middle point and then to the right point.



### 7 Press the ADJ./OK button ◀▶ to correct the image by adjusting the location of the selected point.

- Moving the left or right point moves the middle point also.



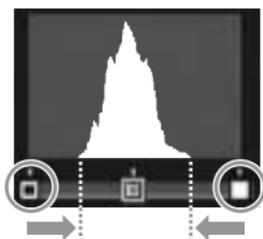
#### Sample correction methods

- Example 1)

To adjust the overall image brightness:  
Select the middle point and move it to the left to brighten the entire image.  
Selecting the middle point and moving it to the right darkens the entire image.



- Example 2)  
To correct an overexposed or underexposed image:  
If the image is overexposed, move the left point to the right so that it is aligned with the left end of the histogram peaks.  
If the image is underexposed, move the right point to the left so that it is aligned with the right end of the histogram peaks.  
You can then adjust the overall image brightness by moving the middle point left or right.
- Example 3)  
To boost the contrast in an image:  
If an image is lacking in contrast, the histogram peaks are concentrated toward the center. By aligning the left and right points with the respective ends of the histogram peaks, you can create an image with clearly defined bright and dark areas.  
You can then adjust the overall image brightness by moving the middle point left or right.



## 8 Press the ADJ./OK button.

- Messages appear during the correction process, and then the corrected image is recorded. The original image remains unchanged.



### Caution

- You can only use level compensation for still images shot using this camera.
- You cannot use level compensation for images shot in Movie, S-Cont or M-Cont mode.
- This function may not have any effect for images shot using [Text Mode] in scene mode, or images shot when [Image Settings] is set to [B&W] or [Sepia].
- You cannot use level compensation for subfiles with [Sub File Size] set to lower than [N640[VGA]], when shooting a still image with a subfile with [Record Dual Size] set to [On]. (P.101, 165)
- While you can use level compensation repeatedly, the image is recompressed each time and there will be some decline in image quality.

## Correcting the Image Color Tone (White Balance Compensation)

This function allows you to correct the green, magenta, blue and amber color tones in still images you have taken and then record the corrected images.

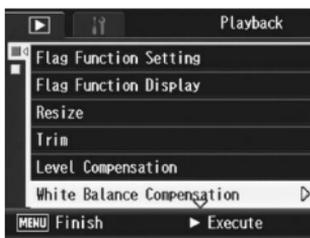
- 1 Press the  (Playback) button.
- 2 Press the ADJ./OK button  to display the file you want to correct.

- 3 Press the MENU button.

- The playback menu appears.

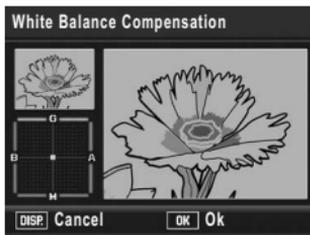
- 4 Press the ADJ./OK button  to select [White Balance Compensation] and press the button .

- The [White Balance Compensation] screen appears. The original image appears at the upper left of the screen, the white balance compensation map is at the lower left, and the corrected image is shown on the right.
- If you select a file that cannot use white balance compensation, an error message appears and you are returned to the playback menu.



- 5 Press the ADJ./OK button  to move the point around the white balance compensation map and adjust the color tones.

- Press the button  to move the point around the white balance compensation map. [G] denotes green, [A] denotes amber, [M] denotes magenta and [B] denotes blue, and the color tones change toward the respective colors depending on the location of the point.
- To cancel white balance compensation, press the DISP. button.
- Press the  button to reset the color tone while correcting.



## **6** Press the ADJ./OK button.

- Messages appear during the correction process, and then the corrected image is recorded. The original image remains unchanged.

### **Caution**-----

- You can only use white balance compensation for still images shot using this camera.
- You cannot correct the white balance for images shot in Movie, S-Cont or M-Cont mode.
- This function may not have any effect for images shot using [Text Mode] in scene mode, or images shot when [Image Settings] is set to [B&W] or [Sepia].
- You cannot use white balance compensation for subfiles with [Sub File Size] set to lower than [N640[VGA]], when shooting a still image with a subfile with [Record Dual Size] set to [On]. (P.101, 165)
- While you can use white balance compensation repeatedly, the image is recompressed each time and there will be some decline in image quality.

## Straightening Skewed Images (Skew Correction)

You can straighten rectangular objects, such as a message board or business card, shot at an angle, to make them look as if they were shot squarely.

- 1 Press the  (Playback) button.
- 2 Press the ADJ./OK button  to display the file you want to straighten.

- 3 Press the MENU button.

- The playback menu appears.

- 4 Press the ADJ./OK button  to select [Skew Correction] and press the button .

- The display indicates that the image is being processed, and then the area recognized as the correction range is displayed with an orange frame. Up to five areas can be recognized.
- If the target area cannot be detected, an error message appears. The original image remains unchanged.
- To select another correction area, move the orange frame to the target area by pressing the ADJ./OK button .
- To cancel skew correction, press the ADJ./OK button . Even if you cancel skew correction, the original image remains unchanged.



- 5 Press the ADJ./OK button.

- The display indicates that the image is being corrected, and then the corrected image is recorded. The original image remains unchanged.

### Caution

- You can use skew correction for still images shot with this camera.
- You cannot use skew correction for movies or images taken with S-Cont or M-Cont.
- You cannot use skew correction for subfiles with [Sub File Size] set to lower than [N640[VGA]], when shooting a still image with a subfile with [Record Dual Size] set to [On]. (P.101, 165)

**Note**-----

- The image size does not change for skew corrected images.
- If the image size is large, skew correction will take time. Resize the image (☞ P.126) before performing skew correction to speed up the process.
- The following table shows the approximate time required for skew correction.

Image Size	Correction time
3648 × 2736	Approx. 48 seconds
3264 × 2448	Approx. 39 seconds
2592 × 1944	Approx. 25 seconds
2048 × 1536	Approx. 15 seconds
1280 × 960	Approx. 6 seconds
640 × 480	Approx. 2 seconds

- When scene mode is set to [Skew Correct Mode], you can shoot an image and then immediately correct any skew in the image. (☞ P.46)

## Preventing the Deletion of Files (Protect)

You can protect files from being accidentally deleted.



### Caution

Protected files cannot be deleted normally. However, they will be deleted if you format the memory where the files are stored.

## Protecting a File

- 1 Press the  (Playback) button.**
  - The last file recorded is displayed.
- 2 Press the ADJ./OK button    to display the file you want to protect.**
- 3 Press the MENU button.**
  - The playback menu appears.
- 4 Press the ADJ./OK button  to select [Protect] and press the button .**
- 5 Make sure that [1 File] is selected, and then press the ADJ./OK button.**



- The selected file is protected and the  symbol appears on the screen.



### Note

To unprotect a file, display the file you want to unprotect and perform Steps 3 to 5.

## Protecting All Files

To protect all your files, follow the steps below.

- 1** Press the  (Playback) button.
- 2** Press the MENU button.
  - The playback menu appears.
- 3** Press the ADJ./OK button  to select [Protect] and press the button .
- 4** Press the ADJ./OK button   to select [All Files].
- 5** Make sure that [Select] is selected, and then press the ADJ./OK button.
  - All files are protected and the symbol appears on the screen.



### Note

To cancel protection for all protected files, select [Cancel] in Step 5.

## Protecting Multiple Files at Once

To protect selected files all at once, follow the steps below.

- 1 Press the  (Playback) button.**
- 2 Turn the zoom lever toward  (Thumbnail Display).**
  - The screen is divided into 20 frames and thumbnails are displayed.
- 3 Press the ADJ./OK button  to select the first file you want to protect.**
- 4 Press the MENU button.**
  - The playback menu appears.
- 5 Press the ADJ./OK button  to select [Protect] and press the button .**
  - The Protect symbol appears in the upper right corner of the file.
- 6 Press the button  to select the next file you want to protect, and then press the ADJ./OK button.**
- 7 Repeat Step 6 to select all the files you want to protect.**
  - If you selected a file by mistake, you can deselect by selecting the file and pressing the ADJ./OK button again.
- 8 Press the DISP. button.**
  - The display indicates that the selected images are being processed; once finished, the display returns to the thumbnail display screen.



### Note

- To unprotect multiple files, follow the same steps described above to select the files to unprotect, and then press the DISP. button.
- You can also unprotect all files at once. ( P.137)

## Displaying Photos in Order Automatically (Slide Show)

You can display the recorded still images and movie files sequentially on the screen. This is called a slide show. To view a slide show, follow the steps below.

**1** Press the  (Playback) button.

- The last file recorded is displayed.

**2** Press the MENU button.

- The playback menu appears.

**3** Press the ADJ./OK button  to select [Slide Show] and press the button .

- The slide show starts and files are played back in order.
- If you want to stop the slide show in progress, press any button on the camera.  
The slide show repeats itself until stopped.



**Note**-----

- Each still image is displayed for three seconds.
- For movies, not just one frame, but the entire movie you shot is played back.

## Copying the Contents of the Internal Memory to an SD Memory Card (Copy To Card)

You can copy all movies, still images, and sound data stored in the internal memory onto an SD memory card at once.

- 1** Turn the camera off.
- 2** Insert an SD memory card.
- 3** Turn the camera on.
- 4** Press the  (Playback) button.
- 5** Press the MENU button.
  - The playback menu appears.
- 6** Press the ADJ./OK button  to select [Copy To Card] and press the button .
- The display indicates copying is in progress; once finished, the display returns to the playback screen.



### Note

- If the capacity of the SD memory card to which you are copying is insufficient, a message will be displayed indicating there is not enough capacity. To copy only the number of shots that will fit into the available capacity, select [Yes] and then press the ADJ./OK button. To cancel copying, select [No] and then press the ADJ./OK button.
- It is not possible to copy the contents of an SD memory card to the internal memory.
- When the contents of the internal memory are copied to an SD memory card, the files saved to [Flag Function Setting] in the internal memory are canceled.

## Using a Printing Service (DPOF)

The still images recorded on an SD memory card can be printed out if you take them to a store that offers a digital camera print service. To use a print service, you must make print settings on your camera. These settings are called Digital Print Order Format (DPOF) settings.

The DPOF setting specifies one print per still image. You can also select multiple images for the DPOF setting and specify the number of copies to print.

### Setting DPOF for the Displayed Still Image

- 1 Press the  (Playback) button.
- 2 Press the ADJ./OK button    to display the still image for which you want to make the DPOF setting.
- 3 Press the MENU button.
  - The playback menu appears.
- 4 Press the ADJ./OK button  to select [DPOF] and press the button .



- 5 Make sure that [1 File] is selected, and then press the ADJ./OK button.
  - Once the DPOF setting is made, the DPOF symbol appears on the screen.



#### Note

To remove the DPOF setting, display the still image with the DPOF setting and perform Steps 3 to 5.

## Setting DPOF for All Still Images

To apply DPOF settings to all your still images, follow the steps below.

**1** Press the  (Playback) button.

**2** Press the MENU button.

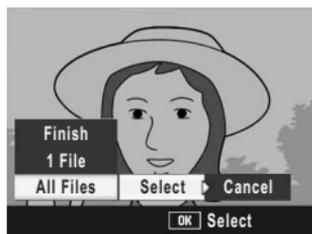
- The playback menu appears.

**3** Press the ADJ./OK button  to select [DPOF] and press the button .

**4** Press the button  to select [All Files].

**5** Make sure that [Select] is selected, and then press the ADJ./OK button.

- Once the DPOF setting is made, the DPOF symbol appears on the screen.



### Note

To cancel the DPOF settings for all still images with DPOF settings, select [Cancel] in Step 5.

## Setting DPOF for Multiple Still Images

To make the DPOF settings for selected still images all at once, follow the steps below.

- 1** Press the  (Playback) button.
- 2** Turn the zoom lever toward  (Thumbnail Display).
  - The screen is divided into 20 frames and thumbnails are displayed.
- 3** Press the ADJ./OK button  to select the first still image for which you want to make the DPOF setting.
- 4** Press the MENU button.
  - The playback menu appears.
- 5** Press the ADJ./OK button  to select [DPOF] and press the button .
- 6** Press the button  to set the number of copies to print.
  - Press the button  to increase the number of copies, or press the button  to decrease the number of copies.
- 7** Press the button  to select the next still image for which you want to make the DPOF setting.
- 8** Press the button  to set the number of copies to print.
  - Press the button  to increase the number of copies, or press the button  to decrease the number of copies.
- 9** Repeat Steps 7 and 8 to select all the still images for which you want to make the DPOF setting.
- 10** Press the ADJ./OK button.
  - The display indicates that the selected images are being processed; once finished, the display returns to the thumbnail display screen.



### Note

- To remove the DPOF settings for multiple still images, follow the same steps described above to set the number of copies to print to [0] for each image, and then press the ADJ./OK button.
- You can also cancel the DPOF settings for all still images at once. (P.142)

## Restoring Deleted Files (Recover File)

You can restore all deleted files.

Deleted files cannot be restored after performing any of the following operations.

- Turning the camera off
- Switching from playback mode to shooting mode
- Using DPOF, Resize, Copy To Card, Skew Correction, Level Compensation, White Balance Compensation or Trim.
- Files with DPOF settings are deleted
- Internal memory or SD memory card is initialized
- Setting or canceling files for [Flag Function Setting]
- Changing the magnification ratio or magnified area of files set to [Flag Function Setting]

**1** Press the  (Playback) button.

**2** Press the MENU button.

- The playback menu appears.

**3** Press the ADJ./OK button  to select [Recover File] and press the button .

- A screen appears to confirm whether to restore all files.
- If there are no restorable files, a confirmation message appears.

**4** Press the button  to select [Yes] and then press the ADJ./OK button.

- All deleted files are restored.



## Viewing on a Television

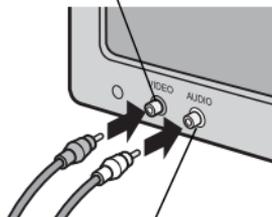
You can view files you have taken on a TV screen. The camera displays everything on the TV screen just as it would on the picture display.

To use your television for viewing, connect your camera to the television with the AV cable that came with your camera. To view files on a television, follow the steps below.

### 1 Securely connect the AV cable to the Video In terminal on the television.

- Connect the white plug of the AV cable to the audio input terminal (white) of the TV unit and the yellow plug to the video input terminal (yellow).

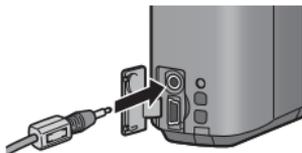
Video input terminal (yellow)



Audio input terminal (white)

### 2 Make sure that the camera is off.

### 3 Securely connect the AV cable to the AV output terminal on the camera.



### 4 Set the television to Video mode. (Set the input to Video)

- For details, see the documentation that came with the television.

### 5 Press the POWER button, or press and hold the button to turn the camera on.





### Caution

---

- When the AV cable is connected to the camera, the picture display and the speaker output turn off.
- Do not force the AV cable into the terminal.
- Do not apply excessive force with the AV cable connected.
- When using the AV cable, do not move the camera with the AV cable.



### Note

---

- You can connect the AV cable to the Video In terminal on your video recorder and record what you have shot to a video recorder.
- Your camera is set to NTSC playback format (used in North America and other countries/regions) for use with television equipment and other audiovisual equipment. If the equipment you want to connect to uses PAL format (used in Europe and elsewhere), then switch your camera to PAL format in the setup menu before connecting. (P.183)

Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

### Direct Print Function

The Direct Print standard enables direct printing from a camera to a printer by connecting them via a USB cable. Photos can be printed quickly and easily from your digital camera without using a computer.

**Caution**-----

You cannot print movies (AVI files) with this function.

**Note**-----

- This camera uses PictBridge, an industry standard for Direct Printing.
- Your printer must be compatible with PictBridge to use the Direct Print function. For support information, see the documentation that came with the printer.

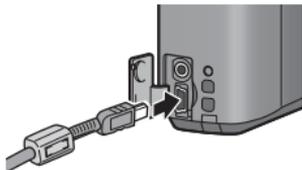
## Connecting the Camera to a Printer

Connect your camera to a printer using the USB cable provided.

**1** Make sure that the camera is off.

**2** Connect your camera to a printer using the USB cable provided.

- Your camera turns on automatically.
- Turn on the printer if it is not already on.



### Note

To disconnect the camera from the printer, check that the camera is turned off after printing is finished, and disconnect the USB cable.



### Caution

- Do not force the USB cable into the terminal.
- Do not apply excessive force with the USB cable connected.
- When using the USB cable, do not move the camera with the USB cable.

## Printing Still Images

You can print still images from the camera with a PictBridge-compatible printer.

Still images are sent from the internal memory when no SD memory card is loaded or from an SD memory card when one is loaded.



### Caution

Do not disconnect the USB cable during printing.



### Note

- If a [Printer Error.] message appears during image transfer, check the printer status and take the appropriate action.
- If a computer connection message appears even though the camera is connected to the printer, reconnect the camera and press the ADJ./OK button within 2 seconds.

## Printing One or All Still Images

### 1 Check that the printer is ready to print.

- The [Connecting...] screen appears.



### 2 Press the ADJ./OK button.

- The Direct Print playback mode screen appears.

### 3 Press the ADJ./OK button ▲▼◀▶ to select an image for printing.

### 4 Press the ADJ./OK button.

### 5 Press the ADJ./OK button ▲▼ to select [1 File] or [All Files].

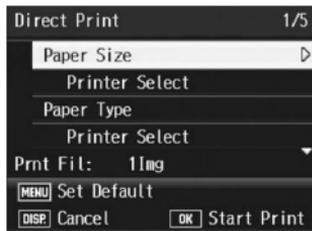
### 6 Press the ADJ./OK button.

- The Direct Print menu appears.



**7 Press the ADJ./OK button ▲▼ to select an item, and then press the button ► to display the detailed options screen.**

- When [Connecting...] is displayed, the connection to the printer is not yet established. When a connection is established, [Connecting...] disappears and [Direct Print] appears. Proceed with this step after the connection is established.
- The following items can be selected. Each item is available only when supported by the printer connected to the camera.



Item Name	Description
Paper Size	Sets the paper size.
Paper Type	Sets the paper type.
Layout	Sets the number of images printed on a sheet of paper. The number of images that can be laid out on a sheet of paper varies depending on the connected printer.
Date Print	Selects whether to print the date (shooting date). The date format can be set using the date/time option in the setup menu.
File Name Print	Selects whether to print the file name.
Optimize Image	Selects whether to optimize the image data (still image) prior to printing on the printer.
Print Size	Sets the print image size.
Print Quality	Sets the print quality.
Report Print <sup>(*)</sup>	Prints on forms.
Printing Quantity	Sets the print quantity.
Toner Saving <sup>(*)</sup>	Selects whether to conserve toner by using less ink during printing.
1-Side/2-Sides <sup>(*)</sup>	Selects whether to print on both sides of the paper. During duplex printing, one copy is printed for each still image. Only one copy is printed even if you selected more than one copy to print in Step 6 on P.151.

<sup>(\*)</sup> Each item is available only when supported by the Ricoh printer connected to the camera.

**8 Press the ADJ./OK button ▲▼ to select the setting, and then press the ADJ./OK button.**

- The display returns to the Direct Print menu.

**9 Repeat Steps 7 and 8 to change other settings as required.**



## Note

- To specify the settings as the default settings next time the camera is connected to the printer, press the MENU button when the screen in Step 7 is displayed. When the screen at the right appears, press the ADJ./OK button ◀▶ to select [Set] and press the ADJ./OK button.
- To use the settings last set the next time the camera is connected to the printer, select [Cancel].



## 10 Press the ADJ./OK button.

- The selected still images are sent to the printer and the [Sending...] screen appears.
- Pressing the DISP. button cancels the operation.
- When the images have been sent to the printer, the display returns to the Direct Print playback mode screen and printing starts.

## Printing Several Still Images

### 1 Check that the printer is ready to print.

- The [Connecting...] screen appears.

### 2 Press the ADJ./OK button.

- The Direct Print playback mode screen appears.

### 3 Turn the zoom lever toward ☒ (Thumbnail Display).

- The screen is divided into 20 frames and thumbnails are displayed.

### 4 Press the ADJ./OK button ▲▼◀▶ to select a still image for printing.

### 5 Press the ADJ./OK button.

### 6 Press the ADJ./OK button ▲▼ to set the number of copies to print.

- Press the button ▲ to increase the number of copies, or press the button ▼ to decrease the number of copies.

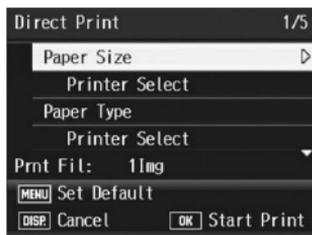


- 7** Press the button ◀▶ to select the next still image for printing.
- 8** Press the button ▲▼ to set the number of copies to print.
- 9** Repeat Steps 7 and 8 to select all the still images to be printed and the number of copies for each.
- 10** Press the ADJ./OK button.

- The Direct Print menu appears.

- 11** Press the ADJ./OK button ▲▼ to select an item, and then press the button ▶ to display the detailed options screen.

- When [Connecting...] is displayed, the connection to the printer is not yet established. When a connection is established, [Connecting...] disappears and [Direct Print] appears. Proceed with this step after the connection is established.
- For available settings, see P.150.



- 12** Press the ADJ./OK button ▲▼ to select the setting, and then press the ADJ./OK button.

- The display returns to the Direct Print menu.

- 13** Repeat Steps 11 and 12 to change other settings as required.

- 14** Press the ADJ./OK button.

- The selected still images are sent to the printer and the [Sending...] screen appears.
- Pressing the DISP. button cancels the operation.
- When all the selected still images have been sent from the camera to the printer, the camera display returns to the Direct Print playback mode screen.



#### Note

- Only images with a printer symbol (🖨️) are printed. If you cancel printing and then try to print again, make sure that the printer symbol is on the images you want to print.
- The same still image can also be printed several times on a single sheet.
- The available items vary depending on the functions of the printer.
- To print images using the printer's default settings, select [Printer Select] on the detailed options screen.

## 5 Changing Camera Settings

Instructions in this manual to “Press the ADJ./OK button ▲▼◀▶” indicate that you should press the ADJ./OK button in the up, down, left or right direction. Instructions to “Press the ADJ./OK button” indicate that you should press directly down on the button.

### Setup Menu

You can change the camera settings by displaying the setup menu from the shooting menu (📷 P.78) or playback menu (📺 P.121). The setup menu enables you to set the items listed in the table below.

Setting	Options [Default Settings]	Refer to
Format [Card]	_____	P.156
Format [Internal]	_____	P.157
LCD Brightness	_____	P.158
Reg. My Settings	MY1, MY2	P.159
Step Zoom	On, [Off]	P.161
Set Fn Button	Off, [MoveTarget], Step Zoom, AE Lock, AT-BKT, CL-BKT, WB-BKT, Min. Aper.	P.162
ISO Auto-High	[AUTO 400], AUTO 800, AUTO1600	P.164
Sub File Size	1280[1M], 640[VGA], 480, [320[QVGA]]	P.165
Operation Sounds	[All], LevelSound, Shutter	P.166
Vol. Settings	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> (Mute), <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> (Small), [ <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> ] (Medium), <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> (Large)	P.167
LCD Confirm.	Off, [0.5Sec.], 1 Sec., 2 Sec., 3 Sec., Hold	P.168
Digital Zoom Img	[Normal], Auto Resize	P.169
ADJ Btn. Set.1 <sup>*1</sup>	Off, [Expo. Cmp] <sup>*1</sup> , [Wht. Bal.] <sup>*2</sup> , [ISO] <sup>*3</sup> , [Quality] <sup>*4</sup> ,	P.171
ADJ Btn. Set.2 <sup>*2</sup>	Focus, Image, Expo. Met., Cont Mode, Auto BKT,	
ADJ Btn. Set.3 <sup>*3</sup>	Flash Comp, Min. Aper.	
ADJ Btn. Set.4 <sup>*4</sup>		
Level Setting	Off, [Display], Disp + Snd, Sound	P.172
AF Aux. Light	[On], Off	P.173
Auto Power Off	Off, [1 Min.], 5 Min., 30Min.	P.174
LCD Auto Dim	[On], Off	P.175
Min. Macro Distance	[Show], Hide	P.176
Auto Rotate	[On], Off	P.177
Sequential No.	On, [Off]	P.179

Setting	Options [Default Settings]	Refer to
Date Settings	_____	P.181
Language/言語 <sup>(*)</sup>	日本語, English, Deutsch, Français, Italiano, Español, Русский, 简体中文, 繁体中文, 한국어	P.182
Video Out Mode <sup>(*)</sup>	NTSC, PAL	P.183

<sup>(\*)</sup> The default setting varies depending on where you purchased the camera.



### Note

When the mode dial is set to easy shooting mode, the quantity and order of the items in the setup menu are different from other shooting modes. The contents of the settings are the same as other modes.

In easy shooting mode, [Set Fn Button] can be set to [Off], [Macro Trgt] or [Back.Comp.].

## Using the Setup Menu

In the instructions of this manual, the menu selection is confirmed when you “Press the ADJ./OK button” (as in Step 6 below), but you can also confirm the setting and return to the menu screen by pressing the ADJ./OK button ◀.

### 1 Press the MENU button.

- The shooting menu (or the playback menu) appears.

### 2 Press the ADJ./OK button ▶.

- The setup menu appears.
- In scene mode, press the ADJ./OK button ▲ once or twice to select the [MODE] tab, and then press the ADJ./OK button ▶ twice. The setup menu appears.

The menu items are provided on five screens.



### 3 Press the ADJ./OK button ▲▼ to select the desired item.

- If the DISP. button is pressed at this point, the display returns to the screen shown in Step 2.
- Press the ADJ./OK button ▼ at the bottom item to display the next screen.



#### 4 Press the ADJ./OK button ►.

- The menu item settings are displayed.

#### 5 Press the ADJ./OK button ▲▼ to select the setting.

#### 6 Press the ADJ./OK button.

- The setup menu disappears and the camera is ready for shooting or playback.
- The setup menu may appear depending on the setting. In this case, press the MENU button or the ADJ./OK button to return to the shooting or playback screen.
- Pressing the ADJ./OK button ◀ in Step 6 confirms the setting and the display returns to the screen shown in Step 3.



#### Note

For some functions, the setting selection method may differ from what is explained here. For detailed operation, see the explanation of each function.



#### Changing the display

Press the ADJ./OK button ◀ to select a tab on the left of the screen.

(If the DISP. button is pressed at this point, the display returns to the screen shown in Step 2.)

- Press the ADJ./OK button ▲▼ to change screens.
- Press the ADJ./OK button ► to return to menu item selection.



## Preparing the SD Memory Card (Format [Card])

If the error message [Card Error] is displayed when an SD memory card is loaded into the camera or the card has been used with a computer or other digital camera, you must format the card prior to use with this camera.

Formatting is the process of preparing a card so image data can be written on it.



### Caution

If you format a card that still has images stored on it, the images will be lost.

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Format [Card]] and press the button ►.

- A screen appears to confirm formatting.



### 3 Press the button ◀▶ to select [Yes] and then press the ADJ./OK button.

- Formatting starts. When it is done, the display returns to the setup menu.
- If no SD memory card is loaded, a message will be displayed. After turning the power off, load an SD memory card and repeat the formatting process again.

### 4 Press the MENU button or the ADJ./OK button.



### Protecting your images from being deleted

Move the write-protection switch on the SD memory card to "LOCK" to prevent your still images from being accidentally erased or the card from being formatted (☞ P.26). If you unlock the card (by returning the switch to its original position), it is once again possible to add and erase images and format the card.

## Formatting the Internal Memory (Format [Internal])

If the error message [Format internal memory] is displayed, you must format the internal memory prior to use.



### Caution

Formatting the internal memory deletes all of the images recorded in the memory. If you have images in the internal memory that you do not want to delete, copy the images to the SD memory card before formatting the internal memory. (P.140)

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Format [Internal]] and press the button ►.

- A screen appears to confirm formatting.

### 3 Press the button ◀► to select [Yes] and then press the ADJ./OK button.

- Formatting starts. When it is done, the display returns to the setup menu.

### 4 Press the MENU button or the ADJ./OK button.



## Adjusting the Brightness of the Picture Display (LCD Brightness)

To adjust the brightness of the picture display, follow the steps below.

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [LCD Brightness] and press the button ►.

- The screen for setting the brightness appears.



### 3 Press the button ▲▼ to adjust the brightness.

- Move the slider on the LCD brightness adjustment bar down to make the picture display darker and up to make it brighter. The brightness of the picture display changes as the slider is moved along the bar.
- To cancel brightness adjustment, press the DISP. button to cancel the setting and return to the shooting menu.



### 4 When you reach the desired brightness, press the ADJ./OK button.

- The display returns to the setup menu.

### 5 Press the MENU button or the ADJ./OK button.



#### Note

When [LCD Auto Dim] is set to [On] on the setup menu (P.175), the picture display dims to conserve battery power if the camera is not moved for approximately five seconds. Move the camera or press any button to return to the original picture display brightness.

## Registering Custom Settings (Reg. My Settings)

The My Settings function allows you to easily shoot with your desired settings.

You can register two groups of settings as “My Settings”. Setting the mode dial to MY1 allows you to shoot with the settings registered in [MY1]. Setting the mode dial to MY2 allows you to shoot with the settings registered in [MY2]. (P.44)

To register the current camera settings as My Settings, follow the steps below.

**1** Change the camera settings to the settings to be registered as My Settings.

**2** Display the setup menu.

- For the operating procedure, see P.154.

**3** Press the ADJ./OK button ▼ to select [Reg. My Settings] and press the button ►.

- A confirmation message appears.

**4** Press the button ◀► to select [MY1] or [MY2] and press the ADJ./OK button.

- The current camera settings are registered and the display returns to the setup menu.
- If you do not want to register them, press the DISP. button.

**5** Press the MENU button or the ADJ./OK button.



## Settings Saved in [Reg. My Settings]

Shooting mode (📷/📹/MY1/MY2/SCENE)

Pic Quality/Size

Focus

Focal distance used in Manual

Exposure Metering

Continuous Mode

Image Settings

Flash Expo. Comp.

Auto Bracket

CL-BKT

WB-BKT

Time Exposure

Record Dual Size

Custom Self-Timer

Fix Min. Aperture

Camera Shake Cor

Slow Shutter Lmt

Date Imprint

Exposure Comp.

White Balance

ISO Setting

Zoom position

Macro

Flash mode

Scene mode

Self-timer

DISP. mode

Step Zoom

Sub File Size

Digital Zoom Img

Level Setting

Min. Macro Distance

Density

Frame Rate

## Setting the Zoom to a Fixed Focal Length (Step Zoom)

Step zooming allows you to set the focal length of the zoom so that it stops at seven levels (28, 35, 50, 85, 105, 135, 200 mm\*).

\* Equivalent to that on a 35mm camera

### Available Settings

On (Step zooming on)

Off (Step zooming off) \*Default setting

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [Step Zoom] and press the button ►.**
- 3 Press the button ▲▼ to select [On].**
- 4 Press the ADJ./OK button.**



- Note** -----
- In Macro mode, the step zoom focal lengths are roughly equivalent to 32, 35, 50, 85, 105, 135 and 200 mm on a 35 mm camera.
  - Assigning [Step Zoom] to the Fn (Function) button with [Set Fn Button] (P.162) allows you to switch between on and off for step zoom by pressing the Fn button. (P.77)

## Assigning a Function to the Fn (Function) Button (Set Fn Button)

When a function is assigned to the Fn button, you can easily switch from one function to another simply by pressing the Fn button. The following functions can be assigned to the Fn button. For information on how to use the Fn button, see the corresponding reference page.

### When Mode Dial is Set to

Available Setting	Description	Refer to
MoveTarget *Default setting	Moves both the AE and AF, or one or the other targets.	P.73
AE Lock	Locks the exposure.	P.75
Step Zoom, AT-BKT, WB-BKT, CL-BKT, Min. Aper.	Switches between on and off for each function.	P.77

### When Mode Dial is Set to SCENE

Available Setting	Description	Refer to
Macro Trgt *Default setting	Moves the AF target without moving the camera to shoot close-ups.	P.74
AE Lock	Locks the exposure.	P.75
Step Zoom, AT-BKT, WB-BKT, CL-BKT, Min. Aper.	Switches between on and off for each function.	P.77



## Note

The items that can be set for each scene mode are shown below. The settings that are not marked O can be assigned to the Fn button with [Set Fn Button], but they cannot be operated by pressing the Fn button.

Available Setting	Portrait	Face	Sports	Landscape	Nightscape	Night. Port.	High Sens	Zoom Macro	Skew Correct Mode	Text Mode
Macro Trgt	-	-	-	-	-	-	O	O	O	O
AE Lock	O	O	O	O	O	O	O	O	O	O
Step Zoom	O	O	O	O	O	O	O	O	O	O
AT-BKT	-	-	-	-	-	-	-	O	-	-
WB-BKT	-	-	-	-	-	-	-	O	-	-
CL-BKT	-	-	-	-	-	-	-	O	-	-
Min. Aper.	-	-	-	-	-	-	-	O	O	-

## When Mode Dial is Set to EASY

Available Setting	Description	Refer to
Back.Comp. *Default setting	Switches between on and off for the backlight compensation function.	P.76
Macro Trgt	Moves the AF target without moving the camera to shoot close-ups.	P.74

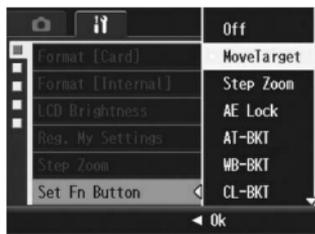
### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Set Fn Button] and press the button ►.

### 3 Press the button ▲▼ to select the settings.

### 4 Press the ADJ./OK button.



## Changing the ISO Auto-High Setting (ISO Auto-High)

You can change the upper limit of the ISO setting for [Auto-Hi] (Auto high sensitivity setting) (☞ P.114) in [ISO Setting] on the shooting menu.

### Available Settings

AUTO 400 \*Default setting

AUTO 800

AUTO1600

- 1** Display the setup menu.
  - For the operating procedure, see P.154.
- 2** Press the ADJ./OK button ▼ to select [ISO Auto-High] and press the button ►.
- 3** Press the button ▲▼ to select the desired setting.
- 4** Press the ADJ./OK button.



### Note

Images shot with a higher sensitivity may appear grainy.

## Changing the Size for Record Dual Size (Sub File Size)

When shooting a still image with a subfile (P.101), you can select the size of the subfile that is recorded at the same time as the original still image.

### Available Settings

1280[1M]

640[VGA]

480

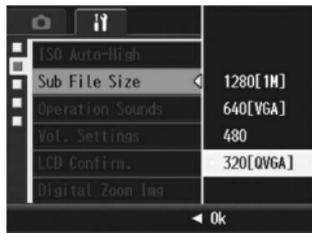
320[QVGA] \*Default setting



### Caution

No subfile is created when [Pic Quality/Size] for the original still image is set to [N1280[1M]] and [Sub File Size] is set to [1280[1M]].

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [Sub File Size] and press the button ►.**
- 3 Press the button ▲▼ to select the desired setting.**
- 4 Press the ADJ./OK button.**



## Changing the Operation Sound Setting (Operation Sounds)

The following five operation sounds are made during camera operation.

- Start sound : Sound when the camera is turned on.
- Shutter release sound : Sound when the shutter release button is pressed.
- Focus sound : Sound when the shutter release button is half-pressed and the camera focuses on the subject.
- Beep sound : Error sound indicating an operation that cannot be performed.
- LevelSound : When [Level Setting] is set to [Sound] or [Disp + Snd] (P.172), the sound is continually emitted at a set interval when the camera is level in shooting mode.

Available Settings	Description
All *Default setting	All sounds on
LevelSound	Only the level sound is emitted.
Shutter	Only the shutter sound and level sound are emitted.



### Note

If you try to perform an operation that cannot be performed, the beep sound is emitted regardless of the [Operation Sounds] setting.

5

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [Operation Sounds] and press the button ►.**
- 3 Press the button ▲▼ to select the desired setting.**
- 4 Press the ADJ./OK button.**



## Changing the Operation Sound Volume (Vol. Settings)

The operation sound volume can be changed.

### Available Settings

(Mute)

(Small)

(Medium) \*Default setting

(Large)

- 1** Display the setup menu.
  - For the operating procedure, see P.154.
- 2** Press the ADJ./OK button ▼ to select [Vol. Settings] and press the button ►.
- 3** Press the button ▲▼ to select the desired setting.
- 4** Press the ADJ./OK button.



### Note

The level sound is not emitted, even when [Level Setting] is set to [Disp + Snd] or [Sound] and [Vol. Settings] is set to    (Mute) (P.172).

## Changing Image Confirmation Time (LCD Confirm.)

Immediately after you press the shutter release button, the still image taken is displayed on the screen for a moment so you can check it. By default, the image confirmation time is set to 0.5 second, but this can be changed.

### Available Settings

Off (The image is not displayed for confirmation.)

0.5Sec. \*Default setting

1 Sec.

2 Sec.

3 Sec.

Hold (The image remains displayed until the next time you half-press the shutter release button.)

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [LCD Confirm.] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.



### Note

When [LCD Confirm.] is set to [Hold], the displayed image can also be enlarged (P.55) or deleted (P.56).

## Using the Auto Resize Zoom (Digital Zoom Img)

This function allows you to crop and record a shot image. Conventional digital zoom enlarges a portion of an image to a set magnification. Whereas, auto resize zoom saves the cropped portion of the image, the image quality is not decreased, however the image size may become smaller. The image recording size changes depending on the auto resize zoom magnification. Auto resize zoom is available only when [Pic Quality/Size] is set to 3648 × 2736. (P.83)

### Available Settings

Available Settings	Description
Normal *Default setting	Normal digital zoom. Records the image at the image size set with [Pic Quality/Size].
Auto Resize	Automatically resizes and then records the image.



#### Note

The digital zoom is enabled when [Pic Quality/Size] is set to a size other than 3648 × 2736.

### Zoom Magnification and Recorded Image Size

Pic Quality/Size	Zoom Magnification	Focal Length (*)
3648 × 2736(10M)	1.0 ×	200 mm
3264 × 2448(8M)	1.1 ×	220 mm
2592 × 1944(5M)	1.4 ×	280 mm
2048 × 1536(3M)	1.8 ×	350 mm
1280 × 960(1M)	2.9 ×	570 mm
640 × 480(VGA)	5.7 ×	1140 mm

(\*) Equivalent to that on a 35 mm camera

#### 1 Display the setup menu.

- For the operating procedure, see P.154.

#### 2 Press the ADJ./OK button ▼ to select [Digital Zoom Img] and press the button ►.

**3** Press the button ▲▼ to select [Auto Resize].

**4** Press the ADJ./OK button.



**5** Turn and hold the zoom lever toward [4] (Telephoto) until the maximum magnification is reached on the zoom bar, then momentarily release the zoom lever, and then turn the zoom lever again toward [4].



- Each time you turn the zoom lever toward [4], the image is resized by one setting.
- The size at which the image is recorded is displayed above the zoom bar.

**Caution**

- This function is not available when shooting with S-Cont or M-Cont, or when scene mode is set to [Skew Correct Mode]. If [Auto Resize] is set in these situations, the digital zoom is activated instead.
- If the picture quality is set to Fine mode and the auto resize zoom is used, the compression ratio changes to Normal when recording.

## Assigning Functions to the ADJ./OK Button (ADJ Btn. Set.)

When functions are assigned to the ADJ./OK button, you can display various shooting setting screens with fewer button operations and without displaying the shooting menu.

You can use [ADJ Btn. Set.1] to [ADJ Btn. Set.4] to assign camera functions that can be activated by pressing the ADJ./OK button. For information on how to use the ADJ. mode, see P.66.

Available Settings		Refer to
Off		-
Expo. Cmp	*Default setting for [ADJ Btn. Set.1]	P.109
Wht. Bal.	*Default setting for [ADJ Btn. Set.2]	P.111
ISO	*Default setting for [ADJ Btn. Set.3]	P.114
Quality (Pic Quality/Size)	*Default setting for [ADJ Btn. Set.4]	P.83
Focus		P.85
Image		P.93
Expo. Met.		P.88
Cont Mode		P.89
Auto BKT		P.96
Flash Comp		P.95
Min. Aper.		P.103

To assign a function to [ADJ Btn. Set.1] to [ADJ Btn. Set.4], follow the steps below.

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [ADJ Btn. Set.1], [ADJ Btn. Set.2], [ADJ Btn. Set.3], or [ADJ Btn. Set.4], and then press the button ►.**
- 3 Press the button ▲▼ to select the desired setting.**
- 4 Press the ADJ./OK button.**



## Changing the Level Confirmation Setting (Level Setting)

When [Level Setting] is turned on, the camera uses a level indicator and sounds to let you know whether the image is level. You can select from the following level confirmation settings. For information on how to use the level function during shooting, see P.62.

Available Settings	Description
Off	The level indicator will not display. The level sound will not emit.
Display *Default setting	The level indicator will display. The level sound will not emit.
Disp + Snd	The level indicator appears on the screen and a level sound is emitted when the camera is level.
Sound	The level indicator will not display. A level sound is emitted when the camera is level.

### 1 Display the setup menu.

- For the operating procedure, see P.154.
- You can also press and hold the DISP. button in shooting mode to display the setting menu. If you pressed and held the DISP. button, skip to Step 3.

### 2 Press the ADJ./OK button ▼ to select [Level Setting] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.



#### Note

- For information on how to use the level function during shooting, see P.62.
- The level function is not available when recording movies or during interval shooting.
- The level sound is not emitted, even when [Level Setting] is set to [Disp + Snd] or [Sound] and [Vol. Settings] is set to [□ □ □] (Mute).

## Changing the AF Auxiliary Light Setting (AF Aux. Light)

You can set whether to use the AF auxiliary light when shooting with auto focus.

When [AF Aux. Light] is set to [On], the AF auxiliary light lights when it is difficult to measure the distance with auto focus when shooting in dark surroundings, and the auto focus distance is measured.

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [AF Aux. Light] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.



## Changing the Auto Power Off Setting (Auto Power Off)

If you do not operate the camera for a set period of time, it shuts off automatically to conserve battery power (Auto Power Off).

By default, auto power off is set to one minute, but you can change this setting.

### Available Settings

Off (Auto Power Off is turned off)

1 Min. \*Default setting

5 Min.

30Min.

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [Auto Power Off] and press the button ►.**
- 3 Press the button ▲▼ to select the desired setting.**
- 4 Press the ADJ./OK button.**



### Note

- To continue using the camera after auto power off turned the camera off, press the POWER button to turn the camera on again. You can also press and hold the ► button to turn the camera on in playback mode.
- Auto power off function does not work when the camera is connected to a computer or printer.
- When using interval shooting, the [Auto Power Off] setting is disabled and the auto power off function does not work.

## Setting the LCD Auto Dimmer Mode (LCD Auto Dim)

When [LCD Auto Dim] is set to [On], the picture display dims to conserve battery power if the camera is not moved for approximately five seconds. Move the camera or press any button to return to the original picture display brightness. The default setting is [On].

**1** Display the setup menu.

- For the operating procedure, see P.154.

**2** Press the ADJ./OK button ▼ to select [LCD Auto Dim] and press the button ►.

**3** Press the button ▲▼ to select [On].



**Caution**-----

The [LCD Auto Dim] setting is disabled in synchro monitor mode. (☞ P.60)

## Displaying the Minimum Shooting Distance During Macro Shooting (Min. Macro Distance)

During macro shooting, the minimum shooting distance changes depending on the zoom position. To display the minimum shooting distance on the screen, set [Min. Macro Distance] to [Show].

### 1 Display the setup menu.

- For the operating procedure, see P.154.

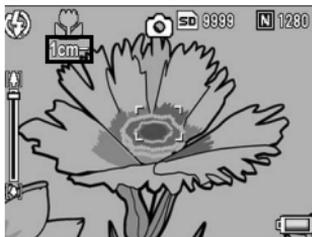
### 2 Press the ADJ./OK button ▼ to select [Min. Macro Distance] and press the button ►.

### 3 Press the button ▲▼ to select [Show].



### 4 Press the ADJ./OK button.

- The minimum shooting distance is displayed on the screen when macro mode is selected (☞ P.39).



## Automatically Rotating the Playback Image (Auto Rotate)

You can set the camera to automatically rotate the image during playback according to the position of the camera.

Available Settings	Description
On *Default setting	The playback image is automatically rotated.
Off	The playback image is not automatically rotated.

When [Auto Rotate] is set to [On], the direction of the playback image will be as follows.

When you play back images with the camera held horizontally:

Images shot with the camera held horizontally will appear with the same horizontal orientation. Images shot with the camera held vertically will automatically be rotated to a vertical orientation.

When you play back images with the camera held vertically:

Images shot with the camera held vertically will appear with the same vertical orientation. Images shot with the camera held horizontally will automatically be rotated to a horizontal orientation.

When the camera is rotated during playback, the image is automatically rotated according to the camera position.

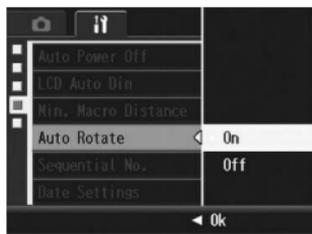
### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Auto Rotate] and press the button ►.

### 3 Press the button ▲▼ to make the setting.

### 4 Press the ADJ./OK button.





### Caution

---

- The playback image is not automatically rotated, even when [Auto Rotate] is set to [On], in the following cases.
  - When playing back movies or images shot with S-Cont. or M-Cont.
  - In grid view ( P.54)
  - When playing back images shot with the camera tilted too far forward or backward.
  - When playing back images upside-down (with the shutter release button facing down) or images shot upside-down.
  - When changing the camera position during magnified playback.
  - When the image is going through skew correction (the correction area is displayed in playback mode ( P.134))
- When playing back a slide show or viewing camera images on a TV, the camera is detected as being in the horizontal position even when [Auto Rotate] is set to [On]. In this case, when you play back images with the camera positioned vertically, images shot horizontally are not automatically rotated. The playback images are not automatically rotated even if you rotate the camera during playback.



### Note

---

Images shot in multi-shot, auto bracket, white balance bracket, and color bracket are automatically rotated according to the orientation of the first image.

## Changing File Name Settings (Sequential No.)

When you shoot a still image, it is stored on an SD memory card or in the internal memory with a consecutively numbered file name that is automatically assigned.

When you switch SD memory cards, you can set your camera to continue consecutive numbering from the previously loaded card.

Available Settings	
On (Continue numbering)	File names are automatically assigned to still images you take, in the format of "R" followed by seven digits, from R0010001.jpg to R9999999.jpg. With this setting, file numbering is continued even when the SD memory card is exchanged.
Off (Do not continue numbering) *Default setting	File numbering is assigned, from RIMG0001.jpg to RIMG9999.jpg, for each SD memory card. When the file name reaches RIMG9999, no more data can be recorded to that card.

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Sequential No.] and press the button ►.

### 3 Press the button ▲▼ to select the desired setting.

### 4 Press the ADJ./OK button.



**Note**

- When data is recorded to the internal memory, files are assigned consecutively numbered file names, just as if [Sequential No.] is set to [Off].
- When images are transferred to a computer using DL-10 (P.195), the file being transferred is renamed and saved. The file is saved with the name "RIMG\*\*\*\*.jpg" (where \*\*\*\* indicates a number) even if [Sequential No.] is set to [On].

**Caution**

When the file name reaches RIMG99999 or R99999999, no more files can be saved. In this case, move image data from the SD memory card to the memory of the computer or a storage medium, and then format the SD memory card.

## Setting the Date and Time (Date Settings)

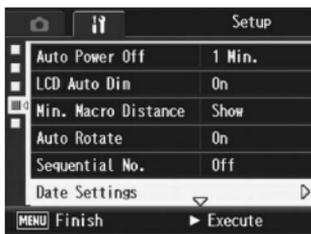
You can shoot still images with the time or date stamped onto the picture.

The date/time setting on the setup menu is explained here.

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Date Settings] and press the button ►.



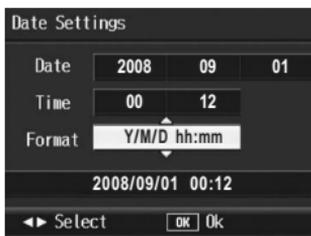
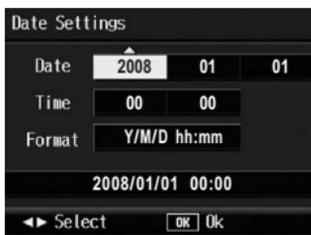
### 3 Press the button ▲▼◀▶ to set the year, month, date and time.

- You can press and hold the button ▲▼ to quickly raise or lower the setting.
- Press the button ◀▶ to move to the next item.

### 4 In [Format], choose the date and time format.

### 5 Check the information on the screen and then press the ADJ./OK button.

- Once you have set the date and time, the display returns to the setup menu.



### 6 Press the MENU button or the ADJ./OK button.



#### Note

- If the battery is removed for more than one week, the date and time settings will be lost. These settings must be made again.
- To retain the date and time settings, load a battery with adequate remaining power for more than two hours.

# Changing the Display Language (Language/言語)

You can change the language displayed on the screen.  
The default setting varies depending on where you purchased the camera.

## Available Settings

日本語 (Japanese)

English

Deutsch (German)

Français (French)

Italiano (Italian)

Español (Spanish)

Русский (Russian)

简体中文 (Simplified Chinese)

繁体中文 (Traditional Chinese)

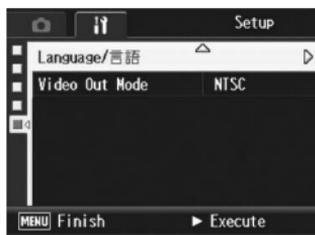
한국어 (Korean)

### 1 Display the setup menu.

- For the operating procedure, see P.154.

### 2 Press the ADJ./OK button ▼ to select [Language/言語] and press the button ►.

- The language selection screen appears.



### 3 Press the button ▲▼◀▶ to select the desired setting.

### 4 Press the ADJ./OK button.

- Once you have set the language, the display returns to the setup menu.

### 5 Press the MENU button or the ADJ./OK button.



#### Note

Only Japanese and English can be selected for RICOH R10 cameras sold in Japan.

## Changing the Playback Method for Viewing on TV (Video Out Mode)

You can view your still images and movies on a television screen by connecting your camera to a television with the AV cable that came with your camera. (👉 P.145)

Your camera is set to NTSC video format (used in North America and other countries/regions) for use with television equipment and other audiovisual equipment. If the equipment you want to connect to uses PAL format (used in Europe and elsewhere), then switch your camera to PAL format before connecting.

The default setting varies depending on where you purchased the camera.

Available Settings

NTSC

PAL

- 1 Display the setup menu.**
  - For the operating procedure, see P.154.
- 2 Press the ADJ./OK button ▼ to select [Video Out Mode] and press the button ►.**
- 3 Press the button ▲▼ to select the desired setting.**
- 4 Press the ADJ./OK button.**
  - Once you have set the video format, the display returns to the Setup menu.



### Note

This camera is not compatible with SECAM format.

## 6 Downloading Images to Your Computer

The screen images shown here may differ from the images displayed on your computer depending on your computer OS.

### For Windows

Refer to P.199 for Macintosh.

You can download images to a computer using either of the following methods.

**1 Download images using DL-10 or other image download software.**

To use DL-10, you must install the software from the supplied CD-ROM (☞ P.186).

**2 Download images without using DL-10 or other image download software. (☞ P.196)**



**Caution**-----

You cannot download images from this camera to a computer running Windows 98 or 98 SE.



**Note**-----

For details on how to download images from the camera to your computer, see the "Software User Guide" available from the supplied CD-ROM. For how to display the "Software User Guide", see P.191.

## System Requirements for Using the Supplied CD-ROM

The following environments are necessary for using the supplied CD-ROM.

Please check your computer, or the computer's user manual.

Operating Systems Supported	Windows 2000 Professional Service Pack 4 Windows Me Windows XP Home Edition Service Pack 2/Professional Service Pack 2 Windows Vista Service Pack 1
CPU	Windows 2000/Me/XP: Pentium® III 500 MHz or faster Windows Vista: Pentium® III 1 GHz or faster
Memory	Windows 2000/Me/XP: 256 MB or more Windows Vista: 512 MB or more
Hard drive space required for installation	160 MB or more
Display Resolution	1024 × 768 pixels or greater
Display Colors	65,000 colors or greater
CD-ROM Drive	A CD-ROM drive compatible with the above-mentioned computer
USB Port	A USB port compatible with the above-mentioned computer



### Caution

- The supplied CD-ROM is not supported on 64-bit versions of the Windows operating system.
- The supplied CD-ROM is not supported on Windows 98/98 SE.
- If your computer has an upgraded OS, the USB function may not work normally, so it cannot be supported.
- The provided software may not operate properly if changes are made to the operating system, such as with patches and service package releases.
- The camera does not support connection to a USB port added by using an extension function (PCI bus or other).
- If used in conjunction with a hub or other USB devices, the software may not work properly.
- When dealing with movies and other large files, a larger memory environment is recommended.

## CD-ROM Setup

Once you insert the supplied CD-ROM in the CD-ROM drive, the installer screen appears automatically.



Item Name	Description	Refer to
Installing the software	Use this button to install software required for batch downloading and editing of images.	P.186
Installing DeskTopBinder Lite	Use this button to install Desk Top Binder Lite.	P.190
Browse User's Manual (Software Version)	Click this to display the "Software User Guide" (PDF).	P.191
Browse CD-ROM Content	Click this to display the list of files contained on the CD-ROM.	P.192

## When [Installing the software] is Clicked

The following software will be installed:

Software	Description
DL-10	Downloads images collectively to your computer.
Irodio Photo & Video Studio	Shot images can be displayed, managed, or edited.
USB Driver	Used to connect an earlier model Ricoh camera to a computer running Windows 98 SE/Me/2000. Not available with this camera.
WIA Driver	Used to connect an earlier model Ricoh camera to a computer running Windows XP/Vista. Not available with this camera.


**Caution**

- Do not install the software when the camera is connected to your computer with a USB cable.
- The names for DC Software items differ from the names for Caplio Software items provided with previous models as shown below.

Caplio Software	DC Software
RICOH Gate La	DL-10
List Editor	List Editor(*)
Caplio Viewer	DU-10(*)
Caplio Server	SR-10(*)
Caplio Setting	ST-10(*)

(\*) Not used with this camera.

If Caplio Software from a CD-ROM supplied with a previous model is already installed on your computer, a message asking you to uninstall the Caplio Software before installing DC Software will appear when you try to install the new software. Please follow the instructions in the message.

If Caplio Viewer, Caplio Server, or Caplio Setting is already installed on your computer, it will be replaced with the new software and you will be able to continue using the software as before.

If you have already uninstalled the Caplio Software before the message appears, DU-10, SR-10, or ST-10 will not be installed even if you install DC Software.

- When Caplio Software is uninstalled, the settings for RICOH Gate La [Option settings] may be cancelled.
- For Windows Vista, Windows XP or Windows 2000, administrator privileges are required to install the software.
- DL-10 is not network-compatible. Use as a stand-alone application.


**Note**

The camera is provided with Irodio Photo & Video Studio software that allows you to display and edit images from your computer. For how to use Irodio Photo & Video Studio, see the displayed "Help".

For the latest information about Irodio Photo & Video Studio, access the Web page of Pixela Co., Ltd. ([http://www.pixela.co.jp/oem/irodio/e/irodio\\_digitalphoto\\_videostudio/](http://www.pixela.co.jp/oem/irodio/e/irodio_digitalphoto_videostudio/)).

Here is an example of the Windows XP screen.

**1 Start your computer and insert the supplied CD-ROM in the CD-ROM drive.**

**Operating systems other than Windows Vista**

- The installer screen appears automatically.

**Windows Vista**

- The Autorun screen appears automatically.
- Select [Run Autorun.exe]. The installer screen appears automatically.



**2 Click [Installing the software].**

**Operating systems other than Windows Vista**

- After a while, the [Choose Setup Language] screen appears.

**Windows Vista**

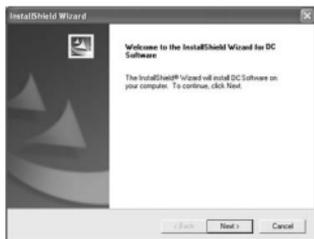
- A screen appears to confirm user account management.
- Select [Allow] for the access request to the computer. After a while, the [Choose Setup Language] screen appears.

**3 Confirm the language, and then click [OK].**

- The [Welcome to the InstallShield Wizard for DC Software] screen appears.

**4 Click [Next].**

- The [Choose Destination Location] screen appears.

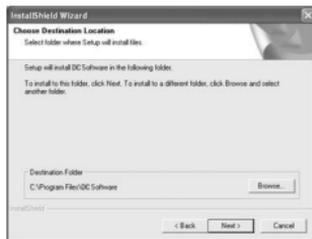


**5 Confirm where you want to install and then click [Next].**

- The [Select Program Folder] screen appears.

**6 Confirm the destination location and then click [Next].**

- The Irodio Photo & Video Studio installer starts. Install Irodio Photo & Video Studio following the messages displayed on the screen.  
Depending on your computer, it may take some time until the next screen is displayed.



- When installation of Irodio Photo & Video Studio is completed, a dialog box appears, indicating that all software applications have been installed.

**7 Click [Finish].**

- A dialog box indicating that installation of DC Software is complete appears.



**8 When a message appears asking you to restart your computer, select [Yes, I want to restart my computer now.] and then click [Finish].**

- Your computer will restart automatically.
- After your computer restarts, a Windows security warning message appears.

**9 Click [Unblock] for DL-10.**



**Note**

You can remove (uninstall) the software. (P. 193)

## When [Installing DeskTopBinder Lite] is Clicked

The following software will be installed:

Software	Description
DeskTopBinder Lite	Software used to manage business documents.
USB Driver	Used to connect an earlier model Ricoh camera to a computer running Windows 98 SE/Me/2000. Not available with this camera.
WIA Driver	Used to connect an earlier model Ricoh camera to a computer running Windows XP/Vista. Not available with this camera.

DeskTopBinder Lite is used for managing business documents. As well as still images captured with a digital camera, you can manage a variety of documents, including documents input by scanner, documents created with various applications and image files. You can also store files with different formats in a single document.



### Note

- For details about the DeskTopBinder Lite, refer to the Introduction Guide, Setup Guide, Auto Document Link Guide, and Help supplied with the DeskTopBinder Lite.
- For how to use Auto Document Link, which is installed with DeskTopBinder Lite, refer to the Auto Document Link Guide.

Here is an example of the Windows XP screen.

## 1 Start your computer and insert the supplied CD-ROM in the CD-ROM drive.

### Operating systems other than Windows Vista

- The installer screen appears automatically.

### Windows Vista

- The Autorun screen appears automatically.
- Select [Run Autorun.exe]. The installer screen appears automatically.

## 2 Click [Installing DeskTopBinder Lite].

- After a few moments, the [Welcome to the InstallShield Wizard for DC Software S] screen appears.

## 3 Click [Next].

- After a few moments, the [Choose Destination Location] screen appears.



#### 4 Confirm where you want to install and then click [Next].

- The [Select Program Folder] screen appears.

#### 5 Confirm the destination location and then click [Next].

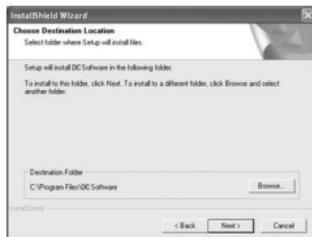
#### 6 Click [OK].

#### 7 Click [DeskTopBinder Lite].

- The DeskTopBinder Lite installer starts.
- Install DeskTopBinder Lite following the messages displayed on the screen.
- When the screen where you verify digital ID is displayed, click [OK].

#### ⚠ Caution

- DeskTopBinder Lite cannot coexist with a different version of DeskTopBinder Lite, DeskTopBinder Professional, or Job Binding. Before installing DeskTopBinder Lite, uninstall these applications. The data used in the previous application can be saved and inherited by DeskTopBinder Lite. However, when the previous application is DeskTopBinder Professional, some functions will no longer be available.
- If you turned the camera off and then on again while connected to the computer with DeskTopBinder Lite open, reboot the computer with the camera connected.



### When [Browse User's Manual (Software Version)] is Clicked

The “Software User Guide” (PDF file) on the CD-ROM is displayed on your computer screen.

If you have Acrobat Reader installed on your computer, simply click [Browse User's Manual (Software Version)]. Acrobat Reader must be installed to view the PDF file. (👉 P.192)

## When [Browse CD-ROM Content] is Clicked

You can check folders and files on the CD-ROM. The CD-ROM contains not only the software installed by clicking [Installing the software] but also Acrobat Reader software. This software product can be installed on Windows.

For the installation of Acrobat Reader, follow the procedure shown below.



### Caution

- Do not install the software when the camera is connected to your computer with a USB cable.
- For Windows Vista, Windows XP or Windows 2000, administrator privileges are required to install the software



### Note

- For details about Acrobat Reader, see Help for Acrobat Reader.
- To install Irodio Photo & Video Studio alone, double-click "Irodio Photo & Video Studio.exe" in the Irodio Photo & Video Studio folder.

## Acrobat Reader

Acrobat Reader is required to display the operation manual (PDF file).

If the computer is running under Windows, Acrobat Reader can be installed. Acrobat Reader need not be installed if already installed on your computer.



### Caution

A warning message may appear if you use the Acrobat Reader included in the CD-ROM with Windows Vista. If a warning message appears, please download the latest version from the Adobe Systems website.

## 1 Start your computer, and insert the supplied CD-ROM into the CD-ROM drive.

### Operating systems other than Windows Vista

- The installer screen appears automatically.

### Windows Vista

- The Autorun screen appears automatically.
- Select [Run Autorun.exe]. The installer screen appears automatically.



- 2** Click **[Browse CD-ROM Content]**.
  - The files on the CD-ROM are listed.
- 3** Double-click the **[Acrobat]** folder.
- 4** Double-click the **[English]** folder.
- 5** Double-click **[ar500enu] (ar500enu.exe)**.
  - A screen appears to confirm user account management for Windows Vista. Select **[Continue]**.
- 6** Install Acrobat Reader by following the messages displayed.

## Uninstalling the Software



### Caution

- For Windows Vista, Windows 2000/XP, administrator privileges are required to uninstall the software.
- If any other program is active or unsaved data remains, save the data and terminate the program before uninstalling.
- If you install both Irodio Photo & Video Studio and the DeskTopBinder Lite and then uninstall either one, camera connection to the computer may fail. In this case, uninstall both **[DC Software]** and **[DC Software S]** and then install only the required one.

## DC Software

- 1** Click **[Start]** on the Windows task bar.
- 2** Select **[Settings]-[Control Panel] ([Control Panel] for XP/Vista)**.
- 3** Double-click the **[Add/Remove Programs]** icon (or the **[Add or Remove Programs]** icon in Windows XP).
- 4** Select **[DC Software]** (select **[DC Software S]** if you have installed the DeskTopBinder Lite), and then click the **[Change/Remove]** button.
- 5** Confirm file deletion and click **[OK]**.
  - The **[Shared File Detected]** dialog box appears.
- 6** Select the **[Don't display this message again.]** check box, and then click **[Yes]**.
  - The uninstallation process begins. When it is finished, close the displayed window.

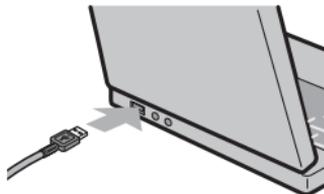
## Irodio Photo & Video Studio

- 1** Click [Start] on the Windows task bar.
- 2** Select [Settings]-[Control Panel] ([Control Panel] for XP/Vista).
- 3** Double-click the [Add/Remove Programs] icon (or the [Add or Remove Programs] icon in Windows XP).
- 4** Select [Irodio Photo & Video Studio] and then click [Change/Remove].
- 5** Confirm file deletion and click [OK].
  - The uninstallation process begins. When it is finished, close the displayed window.
- 6** Restart your computer.

## Downloading Images Using the DL-10

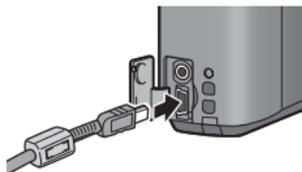
After installing the software on your computer, connect your camera to the computer.

- 1** Make sure the camera power is off.
- 2** Connect the USB cable to the USB port of your computer.



- 3** Connect the USB cable to the USB terminal of your camera.

- Your camera turns on and the computer automatically reads the necessary files.



- 4** DL-10 starts and image transfer begins automatically.

- DL-10 automatically creates a folder called [Digital Camera] inside your [My Documents] folder. Downloaded images are saved in folders with the date of each shot, inside the [Digital Camera] folder. (The files will continue to be saved in the [Caplio] folder if you were previously using Caplio Software.) Set the correct date and time on the camera before shooting.

- 5** When image transfer is completed, disconnect the camera and the computer. (👉 P.198)



### Note

- For how to use DL-10, refer to the "Software User Guide" (PDF file) contained in the provided CD-ROM. (👉 P.191)
- If image transfer does not begin, please try the following procedures.
  - Click the [Save] button in the DL-10 window. (Only if this is your first time connecting the camera to your computer.)
  - Restart your computer and perform Steps 1 to 5 again.
  - Confirm that the [Saves automatically when connected to USB] checkbox in the [Option Settings] dialog box for DL-10 is selected.


**Caution**

- Do not force the USB cable into the terminal.
- Do not apply excessive force with the USB cable connected.
- When using the USB cable, do not move the camera with the USB cable.

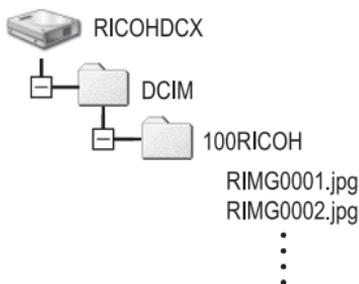
## Downloading Images Without Using DL-10

You can download images from the camera to a computer without having to use software.

- 1 Make sure that the camera power is off.**
- 2 Connect the accessory USB cable to a USB port of your computer.**
- 3 Connect the USB cable to the USB terminal of your camera.**
  - Your camera turns on.
  - Your computer automatically reads a file necessary for recognizing the camera as a drive.
  - After this preparation, the camera is displayed as a drive under [My Computer].
- 4 From the displayed drive, copy a file to the desired location.**
  - The figure at right shows the folder configuration in the drive.
  - When the contents of the internal memory are displayed, the drive name is [RICOHDCI].



Example of the display in Windows XP



Example of the display in Windows XP


**Caution**

- Do not turn off the camera or disconnect the USB cable during image transfer.
- If a file with the same name already exists at the destination, it is overwritten. If you do not want the file to be overwritten, transfer data to another folder, or change the file name of the file at the destination.


**Note**

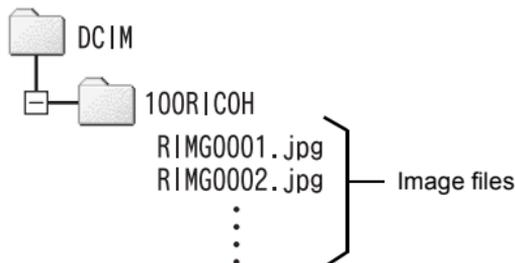
When an SD memory card is loaded, its files are displayed. Otherwise, files in the internal memory are displayed.



## Downloading Images from an SD Memory Card-----

It is possible to download images from an SD memory card to the computer via a PC card slot or card reader. Depending on the type of PC card slot or card reader, a memory card adapter may be required when using an SD memory card. If the SD memory card can be used in the PC card slot, no memory card adapter is required.

- Images are stored in an SD memory card in the hierarchy shown below.



Example of the display in Windows XP

### Card Reader

This is a device connected to a computer to read the contents of cards. In addition to the memory card adapter-type, there are card readers compatible with various types of cards, into which you can directly load an SD memory card.

Use a card reader that is compatible with your computer's operating system and the size of the SD memory card.



### Caution-----

If you connect the camera or a card reader to a computer and then directly display, edit or save SD memory card images on the computer, you may no longer be able to play back the images on the camera. Download the images to the computer before displaying, editing or saving them.

## Disconnecting the Camera from Your Computer

Perform the following operations when disconnecting the camera from your computer. (The display is an example of Windows XP. The terms are different for other operating systems but the operations are the same.)

- 1** Double-click the [Safely Remove Hardware] icon at the right end of the task bar.
- 2** Select [USB Mass Storage Device] and click [Stop].
- 3** Check that [USB Mass Storage Device] is selected and click [OK].
- 4** Click [Close].
- 5** Disconnect the USB cable.



### Note

- If the USB cable is disconnected without disabling the connection, the Unsafe Removal of Device screen may be displayed. Be sure to stop the connection before removing the USB cable.
- Do not disconnect the USB cable during image downloading. Make sure that downloading has completed, disable the connection, and then disconnect the cable.

## For Macintosh

Refer to P.184 for Windows.

This camera supports the following Macintosh operating systems.

- Mac OS 9.0 to 9.2.2
- Mac OS X 10.1.2 to 10.5.2



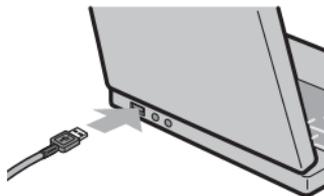
### Caution

- You cannot download images from this camera to a Macintosh running Mac OS 8.6.
- Although the software included in the CD-ROM cannot be used with Macintosh, it is possible to display the Software User Guide. (Only on computers with Acrobat installed.)

## Downloading Images to Your Computer

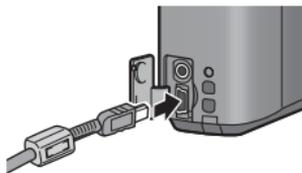
**1** Make sure that the camera power is off.

**2** Connect the accessory USB cable to a USB port of your computer.



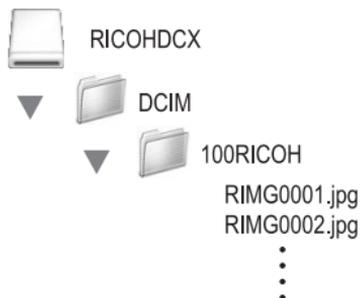
**3** Connect the USB cable to the USB terminal of your camera.

- Your camera turns on.
- Your computer automatically reads the file necessary for recognizing the camera as a drive.
- After this preparation, the camera is displayed as a drive on the Desktop.



#### 4 From the displayed drive, copy a file to the desired location.

- The figure below shows the folder configuration in the drive.
- When the contents of the internal memory are displayed, the drive name is [RICOHDCI].



#### Caution

- Do not force the USB cable into the terminal.
- Do not apply excessive force with the USB cable connected.
- When using the USB cable, do not move the camera with the USB cable.

## Disconnecting the Camera from Your Computer

### 1 Drag and drop the displayed drive or the volume icon to the “Trash”.

- If a screen appears prompting you to enter the administrator's password, enter the password.

### 2 Disconnect the USB cable.

#### Note

- You can also click [Eject] on the [Special] menu in Mac OS 9 or the [File] menu in Mac OS X to cancel the connection.
- If the USB cable is disconnected without disabling the connection, the Unsafe Removal of Device screen may be displayed. Be sure to stop the connection before removing the USB cable.
- Do not disconnect the USB cable during image downloading. Make sure that downloading has completed, disable the connection, and then disconnect the cable.
- When you connect your camera to a Macintosh computer, a file called “Finder .DAT/DS\_Store” may be created in your SD memory card, which will appear as [Unmatched File] on your camera. You can delete this file from the SD memory card if you wish.

## Troubleshooting

### Error Messages

If an error message is displayed on the screen, take the corresponding action.

Error Message	Cause and Action	Refer to
Insert Card	No card is loaded. Insert a card.	P.28
Set Date.	The date is not set. Set the date.	P.181
File Number Over Limit	The file number limit has been exceeded. Use another card.	P.179
Unmatched File	The camera cannot display this file. Check the file contents on your computer, and then delete the file.	-
Insufficient Memory. Continue?	Because there is not sufficient capacity on the card, all the files cannot be copied. Use another card.	P.25
Protected	You are trying to delete a protected file.	P.136
Card Is Write-Protected.	The card is "Locked (write-protected)". Unlock the card.	P.26
Print settings cannot be set for this file.	This file (movie or other file) cannot be selected for printing.	-
Insufficient Memory/Capacity Short	Files cannot be stored. Make sure there is enough free space or delete unwanted files.	P.56 P.156 P.157
	The image print number limit has been exceeded. Select an image and set the number to 0.	P.151
Format internal memory	You must format the internal memory.	P.157
Format card	The card is not formatted. Format the card with this camera.	P.156
Card Error	Reformat the card. If, after doing so, the error message still appears, the card may be faulty. Do not use the card.	P.156
Writing Data	Writing file to memory. Wait until writing finishes.	-
No File	There are no files that can be played back.	-
Cannot Record	The number of remaining shots is 0. Switch to another card or the internal memory.	P.25
No files to restore.	There are no files to restore.	P.144

# Camera Troubleshooting

## Power Supply

Problem	Cause	Solution	Refer to
The camera does not turn on.	Battery is not loaded or is exhausted.	Load the rechargeable battery correctly or charge the battery as required.	P.28 P.27
	An unacceptable battery is used.	Use the dedicated rechargeable battery. Never use any other battery.	P.24
	The camera is automatically turned off by auto power off.	Turn the camera back on.	P.30
	The battery is loaded in wrong direction.	Load correctly.	P.28
The camera turns off during use.	The camera was left unattended and unused, so auto power off turned it off.	Turn the camera back on.	P.30
	Battery is running low.	Charge the rechargeable battery.	P.27
	An unacceptable battery is used.	Use the dedicated rechargeable battery. Never use any other battery.	P.24
The camera does not turn off.	Camera malfunction.	Remove the battery and load it again.	P.28
The battery has been fully charged, but: <ul style="list-style-type: none"><li>• The battery symbol is displayed, indicating a low battery level.</li><li>• The camera turns off.</li></ul>	A (manganese dry cell or other) unacceptable battery is used.	Use the dedicated rechargeable battery. Never use any other battery.	P.24
Cannot charge the battery.	Battery has reached the end of its useful life.	Replace with a new rechargeable battery.	P.28
Battery runs out quickly.	It is being used at extreme high or low temperatures.	-	-
	Many shots are being taken in dark places or other location requiring extensive use of flash.	-	-

## Shooting

Problem	Cause	Solution	Refer to
The camera does not shoot even if you press the shutter release button.	Battery is exhausted.	Charge the rechargeable battery.	P.27
	The camera is not on.	Press the POWER button to turn the camera on.	P.30
	The camera is in playback mode.	Press the  (Playback) button to select the shooting mode.	P.52
	The shutter release button is not pressed all the way.	Press the shutter release button all the way.	P.35
	The SD memory card is not formatted.	Format the card.	P.156
	The SD memory card is full.	Load a new card, or delete unwanted files.	P.28 P.56
	The SD memory card has reached the end of its useful life.	Load a new SD memory card.	P.28
	The flash is charging.	Wait until the flash mode symbol stops blinking.	P.41
	The SD memory card is locked.	Unlock the card.	P.26
	The contact surface of the SD memory card is dirty.	Wipe with a soft, dry cloth.	-
Unable to view the shot image.	The image confirmation time is too short.	Lengthen the image confirmation time.	P.168
Images do not appear on the picture display.	The camera is not on or the picture display is dark.	Turn the camera on or adjust the brightness of the picture display.	P.30 P.158
	The VIDEO/AV cable is connected.	Disconnect the VIDEO/AV cable.	-
	The screen display is in synchro-monitor mode.	Press the DISP. button to change the display.	P.60
Although the camera is set to auto focus, it is unable to focus.	The lens is dirty.	Wipe clean with a soft, dry cloth.	-
	The subject is not in the center of the shooting range.	Shoot with focus lock.	P.35
	It is a hard-to-focus subject.	Shoot with focus lock or manual focus.	P.35 P.86
Although the camera is not in focus, the green frame appears in the center of the picture display.	The camera incorrectly focused because the distance to the subject is too close.	Shoot with macro mode or move away from the subject.	P.39
The picture is blurred. (The  symbol appears.)	You moved the camera when pressing the shutter release button.	Hold the camera with your elbows pressed against your body. Use a tripod. Use the camera shake correction function.	P.33 P.106
	When shooting in a dark place (such as indoors), the shutter speed slows down and pictures become easily blurred.	Use the flash. Raise the ISO setting. Use the camera shake correction function.	P.41 P.114 P.106

Problem	Cause	Solution	Refer to
The flash does not fire or the flash cannot charge.	The flash cannot be used in the following cases: <ul style="list-style-type: none"> <li>• When auto bracket, white balance bracket, or color balance bracket is set</li> <li>• In multi-shot mode</li> <li>• In movie mode</li> </ul> In some scene modes, the flash is disabled by default.	To shoot with the flash, change the settings or mode.	P.41 P.96 P.97 P.98 P.89 P.117
	The flash is set to flash off.	Cancel Flash Off.	P.41
	Battery is running low.	Charge the rechargeable battery.	P.27
Even though the flash fired, the picture is dark.	The distance to the subject exceeds the flash range.	Get closer to your subject and shoot. Change the flash mode or the ISO setting.	P.41 P.114
	The subject is dark.	Correct the exposure. (Exposure compensation also changes the light intensity of the flash.)	P.109
	The light intensity of the flash is not appropriate.	Adjust the light intensity of the flash.	P.95
The image is too bright.	The light intensity of the flash is not appropriate.	Adjust the light intensity of the flash. Alternatively, move a little away from the subject or illuminate the subject with another light source instead of using the flash.	P.41 P.95
	Subject is overexposed. (The [AE] symbol appears.)	Correct the exposure. Cancel exposure time.	P.109 P.100
	The brightness of the picture display is not appropriate.	Adjust the brightness of the picture display.	P.158
The image is too dark.	The shot was taken in a dark place while set to flash off.	Cancel Flash Off.	P.41
	The subject is underexposed.	Correct the exposure. Set to long exposure time.	P.109 P.100
	The brightness of the picture display is not appropriate.	Adjust the brightness of the picture display.	P.158
The image lacks natural color.	The picture was shot in conditions that made it difficult for auto white balance to adjust the white balance.	Add a white object to the composition or use a white balance setting other than auto.	P.111
The date or recording information does not appear on the screen.	The screen display function is set to no display.	Press the DISP. button to change the display.	P.60
The brightness of the picture display changes during AF.	You are using AF in a dark place or when the auto focus range and surrounding brightness are different.	This is normal.	-
There is a vertical smear on the image.	This is a phenomenon that occurs when a bright subject is shot. It is called the smear phenomenon.	This is normal.	-

Problem	Cause	Solution	Refer to
The level indicator is not displayed.	[Level Setting] is set to [Off] or [Sound].	Set [Level Setting] to [Display] or [Disp + Snd].	P.172
	The display is set to a setting other than normal symbol display or histogram.	Press the DISP. button to change the display to normal symbol display or histogram.	P.60
	The camera is upside down (shutter release button is on the bottom).	Hold the camera correctly.	-
The image is tilted even though it was shot with the level indicator in the middle or while the level sound was sounding.	You shot the image while moving, such as on an amusement ride.	Shoot in an environment that is not moving.	-
	The subject is not level.	Check the subject.	-

## Playback/Deleting

Problem	Cause	Solution	Refer to
Cannot play back, or the playback screen does not appear.	The camera is not in playback mode.	Press the  (Playback) button.	P.52
	The VIDEO/AV cable is not connected properly.	Reconnect it properly.	P.145
	The Video Out Mode setting is incorrect.	Set it to the correct format.	P.183
The contents of the SD memory card cannot be played back, or the playback screen does not appear.	No SD memory card is loaded, or an SD memory card with no stored images is loaded.	Load a card with stored images.	-
	You played back an SD memory card that was not formatted with this device.	Load a card that was formatted and recorded with this device.	P.28 P.156
	You played back an SD memory card that was not recorded normally.	Load a normally recorded card.	-
	The contact surface of the SD memory card is dirty.	Wipe with a soft, dry cloth.	-
	There is something wrong with the SD memory card.	Play back images from another card and if there is nothing wrong with the card, the camera is okay. There may be something wrong with the card, so do not use it.	-
The picture display turned off.	Battery is running low.	Charge the rechargeable battery.	P.27
	The camera was left unattended and unused, so auto power off turned it off.	Turn the camera back on.	P.30
Part of the screen flashes in black.	The screen is highlighted due to an overly bright area.	It is recommended that you shoot another image while avoiding direct sunlight and setting the exposure level lower (-).	P.61 P.109
A file cannot be deleted.	The file is protected.	Unprotect the file.	P.136
	The SD memory card is locked.	Unlock the card.	P.26
Cannot format the SD memory card.	The SD memory card is locked.	Unlock the card.	P.26

## Other Problems

Problem	Cause	Solution	Refer to
Cannot load the SD memory card.	The card is facing the wrong way.	Load correctly.	P.28
The camera does not operate even when the buttons are pressed.	Battery is running low.	Charge the rechargeable battery.	P.27
	Camera malfunction.	Press the POWER button to turn the camera off, and then press the POWER button to turn the camera on again.	P.30
		Remove the battery and load it again.	P.28
The date is incorrect.	The correct date/time are not set.	Set the correct date/time.	P.181
The set date disappeared.	The battery was removed.	If the battery is removed for more than one week, the date setting will be lost. Make the settings again.	P.181
Auto power off does not work.	Auto power off is set to [Off].	Set the time for auto power off.	P.174
The operation sound cannot be heard.	The operation sound volume is turned off.	Use [Vol. Settings] to set the volume to a setting other than mute.	P.167
Images do not appear on the TV.	The [Video Out Mode] setting is incorrect.	Set it to the correct format.	P.183
	The AV cable is not connected.	Connect the AV cable properly.	P.145
	The TV is not correctly set to VIDEO IN.	Check that the TV is correctly set to VIDEO IN.	-

## Software and Computer Troubleshooting

For details about the software, refer to the “Software User Guide” (PDF file).

### Warning Messages Under Windows XP Service Pack 2 and Windows Vista

When software for your Ricoh digital camera is used on a computer with Windows XP Service Pack 2 or Windows Vista installed, the following warning message may appear at software activation or USB connection. With this in mind, refer to the following.

Here is an example of the Windows XP screen.

#### When this warning message is displayed:

- 1 Check the information provided on the message screen to make sure that it comes from a reputable source, and then click the [Unblock] button.



#### Caution

If you do not recognize the program, you should block it because it may be a virus. Click the [Keep Blocking] button to prevent the program from connecting to the Internet.

#### If you clicked the [Keep Blocking] button:

Follow the steps below to check the Windows Firewall settings.

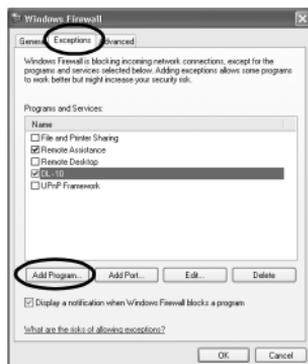
- 1 Click [Start] and then [Control Panel].

- 2 Double-click [Windows Firewall].

- If [Windows Firewall] is not displayed, click [Switch to Classic View] at the top left of the window.



- 3 Click the [Exceptions] tab.
- 4 Check that the software is in [Programs and Services].
- 5 Click the [Add Program] button to add software that uses the network.



### If you clicked the [Ask Me Later] button:

Each time the program is activated, the [Windows Security Alert] dialog box appears. Then you can select [Unblock].

# Specifications

No. of effective pixels (camera)		Approx. 10 million effective pixels
Image Sensor		1/2.3" CCD (Approx. 10.3 total million pixels)
Lens	Focal Length	4.95 mm to 35.4 mm (equivalent to 28 mm to 200 mm on a 35-mm camera)
	F-aperture	F3.3 to F5.2
	Shooting Distance	Normal shooting: Approx. 30 cm to $\infty$ (Wide-angle) or 1.0 m to $\infty$ (Telephoto) (from the front of the lens) Macro shooting: Approx. 1 cm to $\infty$ (Wide-angle), 25 cm to $\infty$ (Telephoto) or 1 cm to $\infty$ (Zoom macro mode) (from the front of the lens)
	Lens Construction	10 elements in 7 groups (4 aspherical lens elements with 5 surfaces)
Zoom Magnification		Optical zoom at 7.1 $\times$ , Digital zoom at 4.8 $\times$ , Auto resize zoom at approx. 5.7 $\times$ (VGA image)
Focus Modes		Multi AF (CCD method)/Spot AF (CCD method)/MF/Snap/ $\infty$ (with AF Aux. Light)
Antiblur Function		CCD-shift Image Stabilizer
Shutter Speed	Still Image	8, 4, 2, 1 to 1/2000 seconds (The upper and lower limits differ for each shooting mode and flash mode.)
	Movie	1/30 to 1/2000 seconds
Exposure Control	Exposure Metering Mode	Multi Light Metering (256 segments)/Center-weighted Light Metering/Spot Metering (TTL-CCD Metering)
	Exposure Mode	Program AE
	Exposure Compensation	Manual exposure compensation (+2.0 to -2.0 EV in 1/3 EV Steps), Auto bracket function (-0.5 EV, $\pm$ 0, +0.5 EV)
ISO Sensitivity (Standard Output Sensitivity)		Auto/Auto-Hi/ISO 80/ISO 100/ISO 200/ISO 400/ISO 800/ISO 1600
White Balance Mode		Auto/Outdoors/Cloudy/Incandescent Lamp/Incandescent Lamp 2/Fluorescent Lamp/Manual Settings, White balance bracket function
Flash	Flash Mode	Auto flash (fires automatically in low-light conditions and when the subject is backlit)/Red-eye Flash/Flash On/Flash Synchro./Flash Off
	Built-in flash Range	Approx. 20 cm to 3.0 m (Wide-angle), approx. 25 cm to 2.0 m (Telephoto) (ISO Auto/ISO 400, from the front of the lens)
	Flash Compensation	$\pm$ 2.0EV (1/3 EV Steps)
Picture Display		3.0" Transparent Amorphous Silicon TFT LCD, approx. 460,000 dots
Shooting Mode		Auto shooting mode/Easy shooting mode/Scene mode (Portrait/Face/Sports/Landscape/Nightscape/Night. Port./High Sens/Zoom Macro/Skew Correct Mode/Text Mode)/My Settings Mode/Movie Mode
Picture Quality Mode <sup>*1</sup>		F (Fine), N (Normal)
Number of Recorded Pixels	Still Image	3648 $\times$ 2736, 3648 $\times$ 2432, 3264 $\times$ 2448, 2736 $\times$ 2736, 2592 $\times$ 1944, 2048 $\times$ 1536, 1280 $\times$ 960, 640 $\times$ 480
	Movie	640 $\times$ 480, 320 $\times$ 240
	Text	3648 $\times$ 2736, 2048 $\times$ 1536

Recording Media	SD memory card, SDHC memory card (up to 16 GB), Internal Memory (approx. 54 MB)	
Recording Data Capacity	3648 × 2736	N: approx. 2097 KB/Screen, F: approx. 3591 KB/Screen
	3648 × 2432	F: approx. 2777 KB/Screen
	2736 × 2736	F: approx. 2594 KB/Screen
	3264 × 2448	N: approx. 1647 KB/Screen
	2592 × 1944	N: approx. 1052 KB/Screen
	2048 × 1536	N: approx. 649 KB/Screen
	1280 × 960	N: approx. 340 KB/Screen
	640 × 480	N: approx. 89 KB/Screen
Recording File Format	Still Image	JPEG (Exif Ver. 2.21) <sup>2</sup>
	Movie	AVI (Open DML Motion JPEG Format Compliant)
	Compression Format	JPEG Baseline Format Compliant (Still image, movie)
Other Major Shooting Functions	Cont/S-Cont/M-Cont, Self-timer (operation time: approx. 10 seconds, approx. 2 seconds, Custom), Interval shooting (shooting interval: 5 seconds to 3 hours, in increments of 5 seconds) <sup>3</sup> , Color bracket, Fix Min. Aperture, AE/AF target shift, Record Dual Size, Histogram, Grid guide, Electronic level	
Other Major Playback Functions	Grid view, Enlarged display (maximum ×16), Resize, Level Compensation, White Balance Compensation, Trim, Flag Function	
Interface	USB2.0 (High-Speed USB) Mini-B, Mass storage-compatible <sup>4</sup> , AV output 1.0Vp-p (75 Ω)	
Video Signal Format	NTSC, PAL	
Power Supply	Rechargeable Battery (DB-70): 3.6 V	
Battery Consumption <sup>5</sup>	Usage time of DB-70: approx. 300 pictures (When [LCD Auto Dim] is set to [On]) <sup>6</sup>	
Dimensions	102.0 mm (W) × 58.3 mm (H) × 26.1 mm (D) (excluding projecting parts)	
Weight	Camera: approx. 168 g (excluding battery, SD memory card, and strap) Accessories: approx. 23 g (battery and strap)	
Tripod Hole Shape	1/4-20UNC	
Date Maintain Time	Approx. 1 week	
Operating Temperature	0°C to 40°C	
Operating Humidity	85% or less	
Storage Temperature	-20°C to 60°C	

<sup>\*1</sup> The picture quality mode that can be set varies depending on the image size.

<sup>\*2</sup> Compatible with DCF and DPOF. DCF is the abbreviation for "Design rule for Camera File system," a JEITA standard. (Full compatibility with other devices is not guaranteed.)

<sup>\*3</sup> When the flash is set to [Flash Off].

<sup>\*4</sup> Mass storage mode is supported by Windows Me, 2000, XP, Vista, Mac OS 9.0 - 9.2.2, and Mac OS X 10.1.2 - 10.5.2.

<sup>\*5</sup> The number of remaining shots is based on the CIPA standard and may vary depending on usage conditions. This is for reference only.

<sup>\*6</sup> You can take approximately 270 shots when [LCD Auto Dim] is set to [Off].

## Number of Images That Can be Stored in Internal Memory/SD Memory Card

The following table shows the approximate number of images that can be recorded in the internal memory and onto an SD memory card at various image size and picture quality settings.

Mode	Pic Quality/Size	Internal Memory	1 GB	2 GB	4 GB	8 GB	16 GB
Still Image	F3648(10M)	14	247	503	989	2022	4126
	N3648(10M)	24	431	878	1724	3524	7191
	F3:2(9M)	16	278	563	1107	2263	4618
	F1:1(7M)	19	330	668	1311	2681	5471
	N3264(8M)	30	534	1078	2117	4327	8831
	N2592(5M)	48	839	1707	3352	6852	13983
	N2048(3M)	74	1313	2671	5246	10724	21884
	N1280(1M)	133	2323	4726	9282	18973	38717
	N640(VGA)	497	8632	15359	30159	61643	125792
Text Mode	3648 × 2736	24	431	878	1724	3524	7191
	2048 × 1536	74	1313	2671	5246	10724	21884
Movie	640 × 480 15Frame/S	1 min 22 s	23 min 42 s	48 min 13 s	99 min 8 s	193 min 30 s	394 min 53 s
	640 × 480 30Frame/S	41 s	11 min 59 s	24 min 23 s	50 min 10 s	97 min 55 s	199 min 49 s
	320 × 240 15Frame/S	2 min 40 s	46 min 19 s	94 min 11 s	193 min 41 s	378 min 2 s	771 min 25 s
	320 × 240 30Frame/S	1 min 22 s	23 min 42 s	48 min 13 s	99 min 8 s	193 min 30 s	394 min 53 s



### Note

- The maximum recording time is the estimated total recording time. The maximum recording time per shooting is 90 minutes or the equivalent of 4 GB.
- The number of remaining shots displayed on the picture display may differ from the actual number of shots, depending on the subject.
- Movie recording time and the maximum number of still pictures may vary depending on the capacity of the recording destination (internal memory or SD memory card), shooting conditions, and the type and manufacturer of the SD memory card.
- A high speed memory card is recommended when shooting for long periods.

## Defaults Settings/Functions Whose Defaults are Restored When Camera is Turned Off

Turning the camera off may reset some function settings to their defaults.

The table below indicates whether or not the function is reset to its default when the camera is turned off.

O : setting is saved    × : setting is reset

	Function		Default Settings
Shooting	Pic Quality/Size	O	N3648(10M)
	Focus	O	Multi AF
	Exposure Metering	O	Multi
	Continuous Mode	×	Off
	Image Settings	O	Normal
	Flash Expo. Comp.	O	0.0
	Auto Bracket	O	Off
	Time Exposure	O	Off
	Record Dual Size	O	Off
	Custom Self-Timer	O	Pictures: 2 pics, Interval: 5 Sec.
	Fix Min. Aperture	×	Off
	Interval	×	0s
	Camera Shake Cor	O	On
	Slow Shutter Lmt	O	Off
	Date Imprint	O	Off
	Exposure Comp.	O	0.0
	White Balance	O	AUTO
	ISO Setting	O	Auto
	Macro shooting	O	Macro Off
	Flash	O	Auto
	Self-timer	×	Self-Timer Off
	Density	O	Normal
Size (Text Mode)	O	3648(10M)	
Movie Size	O	640	
Frame Rate	O	30Frame/S	
Playback	Volume Adjustment	O	-

O : setting is saved    × : setting is reset

	Function		Default Settings
Setup	LCD Brightness	O	-
	Reg. My Settings	O	-
	Step Zoom	O	Off
	Set Fn Button	O	MoveTarget
	ISO Auto-High	O	AUTO 400
	Sub File Size	O	320[QVGA]
	Operation Sounds	O	All
	Vol. Settings	O	■ ■ □ (Medium)
	LCD Confirm.	O	0.5Sec.
	Digital Zoom Img	O	Normal
	ADJ Btn. Set.1	O	Expo. Cmp
	ADJ Btn. Set.2	O	Wht. Bal.
	ADJ Btn. Set.3	O	ISO
	ADJ Btn. Set.4	O	Quality
	Level Setting	O	Display
	AF Aux. Light	O	On
	Auto Power Off	O	1 Min.
	LCD Auto Dim	O	On
	Min. Macro Distance	O	Show
	Auto Rotate	O	On
	Sequential No.	O	Off
	Date Settings	O	-
	Language/言語	O	(*)
Video Out Mode	O	(*)	

(\*1) The default setting varies depending on where you purchased the camera.

## Using Your Camera Abroad

### Battery Charger (Model BJ-7)

The battery charger can be used in regions with a current of 100-240V, 50Hz/60Hz. If you are going to travel to a country that uses a different shaped wall outlet/plug, please consult your travel agent on a plug adapter suitable for wall outlets in your country of destination.

Do not use electrical transformers. It may damage the camera.

### Warranty

This product was manufactured for use in the country in which it was purchased. The warranty is only valid in the country in which the camera was purchased.

Should the product fail or malfunction while you are abroad, the manufacturer assumes no responsibility for servicing the product locally or bearing the expenditure incurred therefore.

### Playback on Television in Other Regions

Playback is possible on televisions (or monitors) equipped with a video input terminal. Please use the AV cable provided.

This camera is compatible with both NTSC and PAL television formats. Set the video format on the camera to match that of the television you are using.

When you go abroad, set your camera to the local video format.

# Cautions on Use

## Cautions on Use

- This product was manufactured for use in the country in which it was purchased. The warranty is only valid in the country in which the camera was purchased.
- Should the product fail or malfunction while you are abroad, the manufacturer assumes no responsibility for servicing the product locally or bearing the expenditure incurred therefore.
- Be sure not to drop or apply any sudden force to the camera.
- While you are carrying the camera, be careful not to hit it against other objects. Take special care to not hit the lens and picture display.
- Firing the flash consecutively may heat the firing unit. Do not fire it consecutively more than necessary.
- Do not touch the flash and keep foreign objects away from the firing unit. Doing so can cause burns and fires.
- Do not fire the flash near eyes. It could cause visual impairment (particularly for infants).
- Do not fire the flash near the driver of a vehicle to avoid causing accidents.
- The battery may become hot after extended use. Touching the battery immediately after use could result in burns to your fingers.
- If the picture display or panel is exposed to sunlight, they may become washed out and images may become hard to view.
- The picture display and panel may contain some pixels that do not remain lit up continually in part or at all. Also, the brightness may become uneven because of the characteristics of LCDs. These are not failures.
- Do not forcefully press the surface of the picture display.
- In an environment where the temperature changes suddenly, condensation may occur in the camera, resulting in troubles such as fogging of the glass surface or malfunctions of the camera. If this occurs, place the camera in a bag to slow the temperature change as much as possible. Take it out of the bag after the temperature difference from the atmosphere has decreased to a fairly small amount. If condensation occurs, remove the battery and memory card, and wait until the moisture has dried before using the camera.
- To avoid damaging the connectors, do not put any objects into the camera's microphone or speaker holes.
- Do not get the camera wet. Do not operate the camera with wet hands. This can result in malfunction or an electrical shock.



### **Conditions in which condensation may easily occur:**-----

- When the camera is moved to an environment where the temperature differs greatly.
- In humid places.
- In a room immediately after being heated, or when the camera is exposed directly to cooled air from an air-conditioner or another similar appliance.

# Care and Storage

## Care

- Please note that if fingerprints, dirt, etc. get onto the lens, picture quality will suffer.
- When dust or dirt does get on the lens, do not touch it directly with your fingers, and either use a blower (available in stores) to blow it off, or a soft cloth to gently dust it off.
- After use at the beach or around chemicals, wipe it off particularly carefully.
- In the unlikely event that your camera fails to work properly, please consult your Ricoh Repair Center.
- There are high voltage circuits in this camera. As this is dangerous, do not dismantle this camera under any circumstances.
- Do not get volatile substances, such as thinner, benzene, or pesticides on your camera. This may cause a change in quality, paint to peel, etc.
- As the surface of the picture display is easily scratched, do not rub hard objects against it.
- Clean the surface of the picture display by wiping gently with a soft cloth containing a small amount of display cleaner sold in stores.

## Use and Storage

- Please avoid using or storing your camera in the following kinds of places, as this may damage the camera.
  - In high heat and humidity, or where there is severe change in temperature or humidity.
  - Places with a lot of dust, dirt or sand.
  - Places with severe vibration.
  - Places where it is in direct contact with vinyl or rubber products or chemicals, including mothballs or other insect repellent, for long periods of time.
  - Places with strong magnetic fields (near a monitor, transformer, magnet, etc.).
- Remove the battery if you are not going to use the camera for a long period of time.

## Precautions regarding care of your camera

1. Be sure to turn the power off.
2. Remove the batteries before caring for your camera.

# Warranty and Servicing

1. This product is backed by a limited warranty. During the warranty period mentioned in the Warranty supplied with your camera, any defective parts will be repaired free of charge. In the event of a camera malfunction, contact the dealer from which you purchased the camera or your nearest Ricoh Repair Center. Please note that you will be not be reimbursed for the cost of bringing the camera to the Ricoh Repair Center.
2. This warranty does not cover any damage resulting from:
  - ① failure to follow the instructions in the instruction manual;
  - ② repair, modification or overhaul not conducted by an authorized service center listed in the instruction manual;
  - ③ fire, natural disaster, act of God, lightning, abnormal voltage, etc.;
  - ④ improper storage (noted in the "Camera User Guide"), leaking of battery and other fluids, mold, or otherwise insufficient care of the camera.
  - ⑤ submergence in water (flooding), exposure to alcohol or other beverages, infiltration of sand or mud, physical shock, dropping of the camera, or pressure on the camera, and other unnatural causes.
3. After the warranty period has passed, you will be liable for all repair fees, including those incurred at an authorized service center.
4. You will be liable for all repair fees, even within the warranty period, if the warranty card is not attached or if the distributor's name or the purchase date have been changed or are not indicated on the card.
5. Expenses for overhaul and thorough inspection by special request of the customer will be charged to the customer, whether or not they are incurred during the warranty period.
6. This warranty only applies to the camera and not to the accessories, such as the case and strap, nor does it apply to the battery and other consumables provided.
7. Any consequential damages arising from failure of the camera, such as expenses incurred in taking pictures or loss of expected profit, will not be reimbursed whether they occur during the warranty period or not.
8. The warranty is only valid in the country in which the camera was purchased.
  - \* The above provisions refer to repairs offered free of charge, and do not limit your legal rights.
  - \* The intention of the above provisions is also described in the warranty card provided with this camera.
9. Parts essential to the servicing of the camera (that is, components required to maintain the functions and quality of the camera) will be available for a period of five years after the camera is discontinued.
10. Please note that if the camera is seriously damaged by flooding, submergence, infiltration of sand or mud, violent shocks or dropping, it may not be repairable, and restoration to its original condition may be impossible.



## Note

- Before sending the camera in for repair, check the battery and read the instruction manual again to ensure proper operation.
- Some repairs require a significant amount of time to be completed.
- When sending the camera to a service center, please include a note which describes the defective part and the problem as precisely as possible.
- Remove all accessories not related to the problem before sending the camera to the service center.
- Before taking any important pictures (such as at weddings, on trips abroad, etc.), test the camera to check operation and ensure proper functioning. We recommend that you keep this manual and spare battery on hand.
- This warranty does not apply to data stored on an SD memory card or in internal memory.

# INFORMATION TO THE USER

## USA FCC Part15 Class B

The equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, then user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. (FCC 15.105B)

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. (FCC 15.21)

Properly shielded and grounded cables and connectors must be used for connection to a host computer in order to comply with FCC emission limits. (FCC 15.27)

An AC adapter with a ferrite core must be used for RF interference suppression.

## COMPLIANCE INFORMATION STATEMENT

Product Name: DIGITAL CAMERA

Model Number: RICOH R10

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) This device may cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

RICOH AMERICAS CORPORATION

5 Dedrick Place, West Caldwell NJ, 07006 Tel.: 1-800-225-1899

## Note to Users in Canada

Note: This Class B digital apparatus complies with Canadian ICES-003

## Remarque Concernant les Utilisateurs au Canada

Avertissement : Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada

IMPORTANT SAFETY INSTRUCTIONS-SAVE THESE INSTRUCTIONS  
DANGER-TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY  
FOLLOW THESE INSTRUCTIONS.

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## Telephone Support Numbers in Europe

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	(from outside of the UK)	+44 2073 656 580
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	(außerhalb Deutschlands)	+49 6331 268 438
France	(à partir de la France)	0800 88 18 70
	(en dehors de la France)	+33 1 60 60 19 94
Italia	(dall'Italia)	02 696 33 451
	(dall'estero)	+39 02 696 33 451
España	(desde España)	91 406 9148
	(desde fuera de España)	+34 91 406 9148

<http://www.service.riohpmmc.com/>

# From environmental friendliness to environmental conservation and to environmental management

Ricoh is aggressively promoting environment-friendly activities and also environment conservation activities to solve the great subject of management as one of the citizens on our precious earth.

To reduce the environmental loads of digital cameras, Ricoh is also trying to solve the great subjects of "Saving energy by reducing power consumption" and "Reducing environment-affecting chemical substances contained in products".



## If a problem arises

First of all, see "Troubleshooting" (☞ P.201) in this manual. If the issues still persist, please contact a Ricoh office.

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