1 Prepare the batteries

- Insert the batteries.
  - Insert 2 AAA ( LR6 ) batteries (supplied).
  - When using Nickel-Metal Hydride batteries (not supplied), connect the power cord to the camera and charge the batteries.

2 Turn the camera on/set the clock

- Press POWER button.
  - The camera turns on.

3 Insert a “Memory Stick Duo” (not supplied)

- Insert the “Memory Stick Duo” into the Memory Stick Duo slot.

Using batteries other than the supplied ones

- A “Memory Stick Duo” is not supplied
  - This camera has its own internal memory (30 MB), however, some products do not support this feature.

Using the AC Adapter

- You can connect the camera to a wall outlet (wall socket) using the AC-LS5K AC Adaptor (not supplied). Refer to the operating instructions supplied with the AC-Adaptor.

To check the remaining battery level

- Press POWER button to turn on and check the level on the screen.

To change the date and time

- Select [Clock Set] in the Setup menu and perform the procedure in step 3 above.

Using the image size for use

- Select a mode.
  - Select Still Image.

- Select the size with \\.

On the recordable number of still images and recordable time of movies

- The number of recordable images and time can differ according to shooting conditions.

- The following screen appears when the camera is turned on for the second time or afterwards.

- When the access lamp is lit warning, you cannot use the camera for about three minutes. The camera is reading the “Memory Stick Duo” or the image data may be corrupted.

Changing the language setting

- You can change the language setting by pressing the shutter button while the language setting screen is displayed.

Recording the number of still images and recordable time of movies

- Recordable number of still images and recordable time of movies vary depending on the image size selected.

- De still images sizes

- De movie sizes

- To record a “Memory Stick Duo” cover

- When the access lamp is lit

- Memory Stick Duo cover
Shoot images easily (Auto adjustment mode)

5

Choosing Image Brightness (EX) (Adjusting exposure)

Before step Press on the control button

Adjust the image brightness by turning the jog dial.

• Highlight ( ) – (Darker)

Setting a flash mode for still images

Before step Press on the control button repeatedly until the desired mode is selected.

To secure Fast Auto

Buttons when there is insufficient light to obtain adequate exposure Fast flash

Anti-blur function

The image brightness is adjusted automatically to the brightness of the subject. When the camera is in focus mode with the ((Macro) mode (left) when shooting a subject closer than the shortest shooting distance.

Using the zoom

To view an enlarged image

Press on the control button and the zoom lever.

To select the next (previous) index screen, press  (Index).

View/delete images

Select an image with .

To delete all the images in the folder, select [All In This Folder] with .

To delete images

1. Display the image you want to delete and press  (Delete).

2. Select [Delete] with , then press .

To cancel the deletion

Select [Exit], then press .

Using the control button

Using the self-timer

Press and hold the STEADY SHOT button to display the self-timer.

To cancel, press the shutter button fully down.

Using the zoom

Pressing the button slightly zooms slowly and pressing the button fully zooms. Press the shutter button halfway down. When you want to cancel the Function Guide, press the shutter button halfway down.

You can set the Function Guide not to be displayed on the  (Setup) screen. To display the next (previous) index screen, press  (Index).

Troubleshooting

See “Troubleshooting” (page 34).

Viewing an index screen

Press on the control button, then press  (Index). To display the next (previous) index screen, press  (Index).

To select a mode

STILL IMAGE (AUTO ADJUSTMENT MODE)

Mode:

Select

STILL IMAGE

1. Select a mode.

2. Shoot with the shutter button.

Select the desired mode for Scene Selection (1, 2).

Set the mode to the desired mode.

Shoot with the shutter button.

Scene Selection modes

The following modes are predetermined to match the scene conditions.

Twilight*

Twilight Portrait*

Night scenery with subjects in low light

Shoot with the shutter button.

* The shutter speed becomes slower, so using a tripod is recommended.

To use the functions set by the control button with Scene Selection

Before shooting in step 1, select the settings with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. To use the desired function, select another Scene Selection mode.

To cancel the Scene Selection

Set the mode dial to other than the modes of Scene Selection.

If you shoot a still image of a subject that is difficult to focus on.

– When the scene mode selection is Auto, the Digital Still Function is enabled. For details on the Digital Still Function, see “Digital Still Function” (page 37).

“EV indicates the value judged as the most selected.

No indicator Flash Auto

+ (Brighter) / – (Darker).

jog dial.

Adjust the image brightness by turning the jog dial.

To cancel, press the jog dial again.

Using the self-timer

Position the subject in the center of the focus frame.

Holding the camera

Position the camera flat on the surface.

Shortest shooting distance from the lens surface

W side: Approx. 0.3 to 9.0 m (11 7/8 inches to 29 feet 6 3/8 inches)

T side: Approx. 0.9 to 6.8 m (35 1/2 inches to 22 feet 3 3/4 inches)

When the camera is in focus mode with the (Macro) mode (left) when shooting a subject closer than the shortest shooting distance.

Using the zoom

Even if you press the button fully down, the camera zooms slowly while shooting a movie.

Even if you press the button fully down, the camera zooms slowly and the beep does not sound (except for Continuous AF, (Macro) mode (left) when shooting a subject closer than the shortest shooting distance.

The anti-blur function is equipped with the camera.

– Distant from the camera and dark

– Seen through glass

Subjects difficult to focus on are:

– Reflective light or with a lustrous finish

If you shoot a still image of a subject that is difficult to focus on:

– Flashing

– Flash forced off

– Distant from the camera and dark

– Seen through glass

To cancel the Scene Selection

When you want to cancel the Function Guide, press the shutter button halfway down. You can set the Function Guide not to be displayed on the  (Setup) screen. – “User’s Guide” Troubleshooting” (page 56).

To select the desired mode of Scene Selection

Highlight ( ) on the control button, then press  (Index) and select an image with  (Index).

Viewing an index screen

Press on the control button and the zoom lever.

To select the next (previous) index screen, press  (Index).

Select the desired mode of Scene Selection (1, 2).

The following modes are predetermined to match the scene conditions.

Twilight*

Twilight Portrait*

Night scenery with subjects in low light

Shoot with the shutter button.

* The shutter speed becomes slower, so using a tripod is recommended.